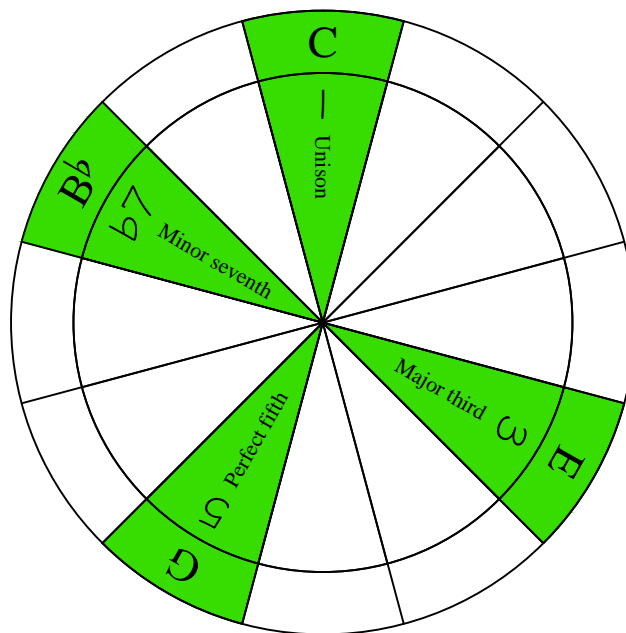


C⁷

dominant seventh arpeggio

CAGED octaves (box shapes)



C dominant seventh arpeggio SEMITONOMETER

A diagram showing the 'BOX SHAPE' of the C dominant seventh arpeggio. It includes a stylized 'C' with a box shape and a '2' on the top line and a '5' on the bottom line. To the right are three guitar neck diagrams labeled 'NOTE NAMES', 'FINGERING', and 'INTERVALS'. The 'NOTE NAMES' diagram shows notes E, G, Bb, G, E, Bb, G on frets 12-15. The 'FINGERING' diagram shows fingerings 1, 2, 3, 4 on frets 12-15. The 'INTERVALS' diagram shows intervals 3, 5, b7, 3, 5 on frets 12-15.

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5C2 at 12 - C dominant seventh arpeggio box shape

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Musical notation in 2/4 time, starting with a 10/8 measure. The notation shows a sequence of notes: E, G, Bb, G, E, Bb, G. Below the notation is a guitar tablature with fret numbers: 13, 15, 12, 15, 13, 12, 15, 13, 15, 12, 14, 15, 13, 15, 12, 13.

ENTIRE FINGERBOARD NOTE NAMES FOR C DOMINANT SEVENTH ARPEGGIO

A diagram of the entire guitar fingerboard (frets 1-24) showing the note names for the C dominant seventh arpeggio. Notes are highlighted in green boxes: C (12, 15, 18, 21, 24), E (13, 16, 19, 22), G (14, 17, 20, 23), and Bb (15, 18, 21, 24).

ENTIRE FINGERBOARD INTERVALS FOR C DOMINANT SEVENTH ARPEGGIO

A diagram of the entire guitar fingerboard (frets 1-24) showing the intervals for the C dominant seventh arpeggio. Intervals are highlighted in green boxes: 3 (12, 15, 18, 21, 24), 5 (13, 16, 19, 22), b7 (14, 17, 20, 23), and 3 (15, 18, 21, 24).