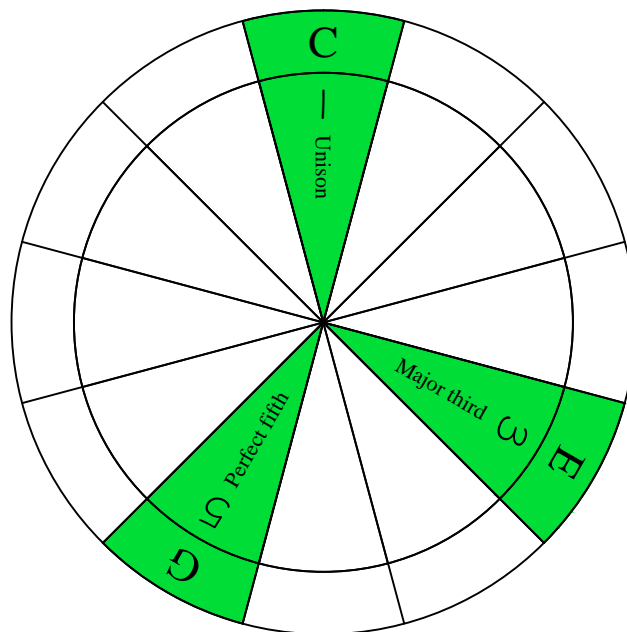


C
major arpeggio
CAGED
octaves
(box shapes)



C major arpeggio
SEMITONOMETER

Diagram illustrating the C major arpeggio box shape (4G1) across three aspects:

- NOTE NAMES:** Shows the notes C, E, G on a guitar fretboard. The C is on the 5th fret, E on the 7th fret, and G on the 8th fret.
- FINGERING:** Shows the fingerings for each note: C (2), E (1), G (3).
- INTERVALS:** Shows the intervals between notes: 3 (between C and E), 5 (between E and G), and 3 (between G and C).

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4G1 - C major arpeggio box shape



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Musical notation for the C major arpeggio box shape. It shows a bass clef, a 2/4 time signature, and a sequence of notes: C (5th fret), E (7th fret), G (8th fret). Below the staff is a tablature showing the fret numbers: 5, 7, 8.

Diagram illustrating the entire fingerboard note names for the C major arpeggio. The fretboard is shown from fret 1 to 24. Notes are marked with colored boxes: green for C, orange for E, and black for G. The notes are: C (1, 12, 23), E (2, 7, 17), G (3, 8, 13, 18, 24).

Diagram illustrating the entire fingerboard intervals for the C major arpeggio. The fretboard is shown from fret 1 to 24. Intervals are marked with colored boxes: green for 3, orange for 5, and black for 3. The intervals are: 3 (1-2, 12-13, 23-24), 5 (2-3, 7-8, 17-18), 3 (3-4, 8-9, 13-14, 18-19, 24-25).