

A circular diagram representing musical intervals. The circle is divided into 12 segments by concentric circles and radial lines. The outer ring contains the letters A, B, C, D, E, F, G in clockwise order starting from the top. The inner ring contains the interval names: Unison, Major second, Minor third, Perfect fourth, Minor sixth, Minor seventh, and Unison. The segments are colored green and white in an alternating pattern.

3Am1 at fret 12 - A minor scale box shape



The musical score for 'The Rose Tree' is presented in two systems. The first system features a bass clef, a 2/4 time signature, and a key signature of one flat (B-flat). The melody is written on a single staff, starting with a treble clef and a 2/4 time signature, then transitioning to a bass clef and a 2/4 time signature. The second system shows the guitar accompaniment, with a treble clef and a 2/4 time signature. The guitar part is written in a 12-fret position, with the first four frets labeled 14, 12, 12, and 14. The melody is written on a single staff, starting with a treble clef and a 2/4 time signature, then transitioning to a bass clef and a 2/4 time signature.