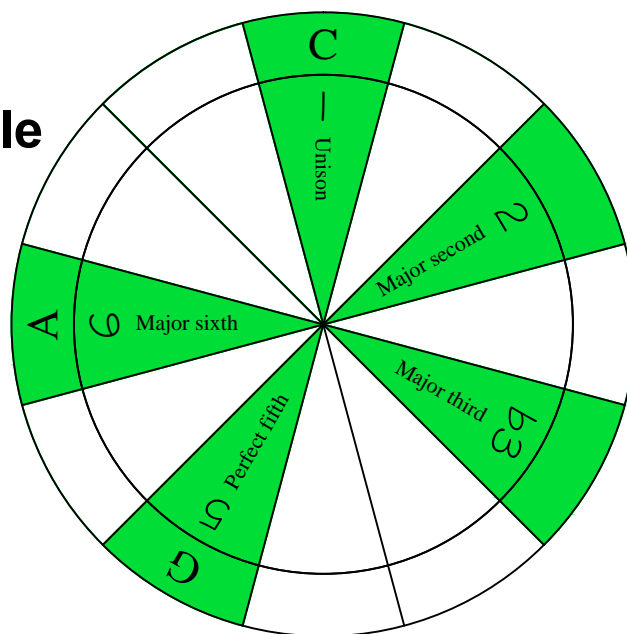


# C pentatonic major scale

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(box shapes)



C pentatonic major scale  
SEMITONOMETER

This diagram illustrates the 'E' box shape on a guitar fretboard. On the left, an orange 'E' shape is shown with green boxes containing the numbers 4, 2, and 1, indicating fingerings. To the right, three fretboard diagrams show: 1) Note names (G, A, E, C, D) on frets 7-10; 2) Fingering (1, 1, 1, 4, 4) on frets 7-10; 3) Intervals (5, 6, 3, 1, 2) on frets 7-10.

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Zon Brookes

4E2 - C pentatonic major scale box shape



[www.cagedoctaves.com/blogozon038.html](http://www.cagedoctaves.com/blogozon038.html)

Musical notation for the 4E2 C pentatonic major scale box shape in bass clef. The notation shows the scale in 2/4, 4/4, and 2/4 time signatures. Below the staff is a tablature line with fret numbers: 10, 8, 8-10, 7-10, 7-10, 7-9, 9-7, 10-7, 10-7, 10-8, 8.

Diagram of the entire guitar fretboard (frets 1-24) showing note names for the C pentatonic major scale. Notes are circled in green for the scale notes (C, D, E, G, A) and black for other notes.

Diagram of the entire guitar fretboard (frets 1-24) showing intervals for the C pentatonic major scale. Intervals are circled in green (1, 2, 3, 5, 6) and black for other intervals.