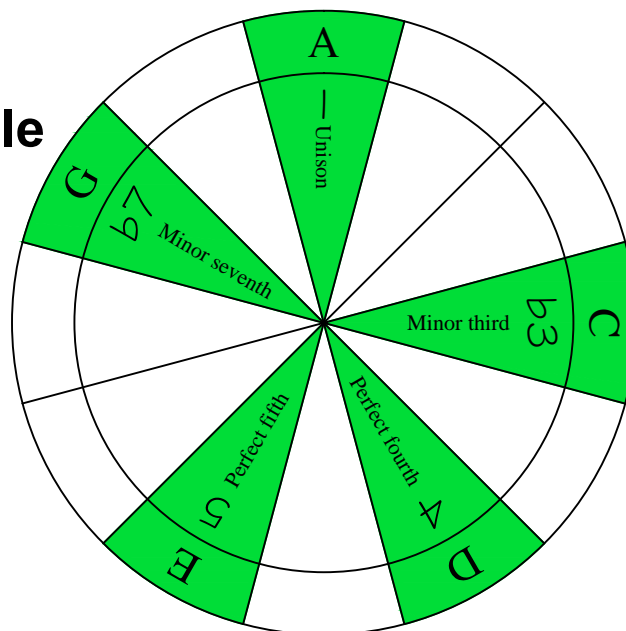


A pentatonic minor scale

CAGED
octaves
(box shapes)



A pentatonic minor scale
SEMITONOMETER

Three guitar neck diagrams illustrating the A pentatonic minor scale box shape. The first diagram, labeled 'NOTE NAMES', shows notes A, C, D, E, G on frets 2, 3, 4, 5, and 5 respectively. The second diagram, labeled 'FINGERING', shows fingerings 1, 2, 2, 4, 4 for the same notes. The third diagram, labeled 'INTERVALS', shows intervals 5, b3, 4, 4, 1 for the same notes. To the left, a large orange 'G' has a green box '1' at the top and a green box '4' at the bottom, with an arrow pointing from '1' to '4'.

www.cagedoctaves.com

Zon Brookes

4Gm1 - A pentatonic minor scale box shape



www.cagedoctaves.com/blogozon039.html

Musical notation and guitar tablature for the A pentatonic minor scale box shape. The notation is in bass clef, 2/4 time, and consists of three measures: a whole note G2, a half note E2, and a half note D2. The tablature below shows the fret numbers: 5, 3, 5, 3, 5, 2, 5, 2, 5, 5, 2, 5, 2, 5, 3, 5, 3, 5, 3, 5, 5.

ENTIRE FINGERBOARD NOTE NAMES

A diagram of the entire guitar fingerboard (24 frets) showing note names. Notes are indicated by letters in circles. The A pentatonic minor scale notes (A, C, D, E, G) are highlighted in green boxes. The notes are: A (2, 5, 9, 12, 17, 21), C (3, 7, 10, 14, 19, 23), D (4, 8, 11, 15, 20, 24), E (5, 9, 13, 17, 21), G (2, 6, 10, 14, 18, 22).

ENTIRE FINGERBOARD INTERVALS

A diagram of the entire guitar fingerboard (24 frets) showing intervals. Intervals are indicated by letters in circles. The A pentatonic minor scale intervals (5, b3, 4, 4, 1) are highlighted in green boxes. The intervals are: 5 (2-3, 3-4, 4-5, 5-6, 6-7, 7-8, 8-9, 9-10, 10-11, 11-12, 12-13, 13-14, 14-15, 15-16, 16-17, 17-18, 18-19, 19-20, 20-21, 21-22, 22-23, 23-24), b3 (3-2, 7-6, 11-10, 15-14, 19-18, 23-22), 4 (4-3, 8-7, 12-11, 16-15, 20-19, 24-23), 4 (5-4, 9-8, 13-12, 17-16, 21-20, 25-24), 1 (2-1, 6-5, 10-9, 14-13, 18-17, 22-21, 26-25).