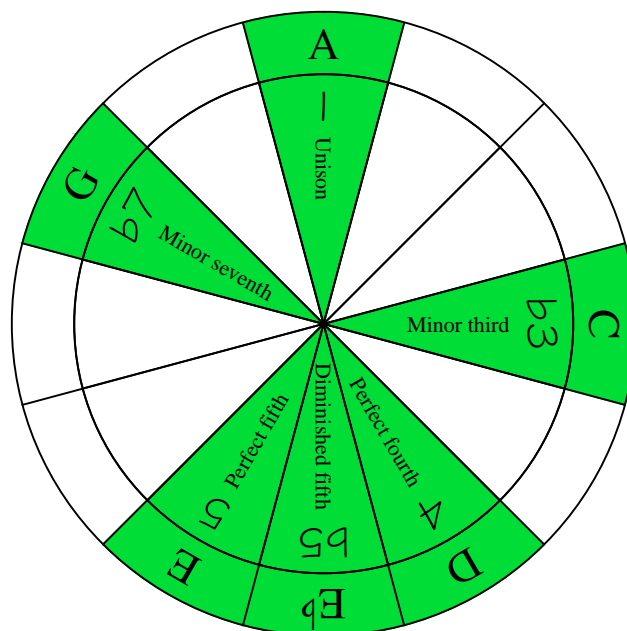


A blues scale

CAGED octaves

(box shapes)



A blues scale
SEMITONOMETER

Diagram illustrating the A blues scale box shape across three aspects:

- NOTE NAMES:** Shows the notes on a guitar fretboard (frets 4-8): E (4th fret), G (5th fret), D (6th fret), Eb (7th fret), E (8th fret), and C (9th fret).
- FINGERING:** Shows the fingerings for each note: E (1), G (3), D (1), Eb (2), E (3), and C (4).
- INTERVALS:** Shows the intervals between notes: b3 (between E and G), b7 (between G and D), 4 (between D and Eb), b5 (between Eb and E), and b3 (between E and C).

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Zon Brookes

4Em2 - A blues scale box shape



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Musical notation for the A blues scale box shape in bass clef, 2/4 time signature. The scale is shown in a single line with a 10-measure rest. The notes are: E4, G4, D4, Eb4, E4, C4. The tablature below shows the fret numbers for each note: 7, 5, 8, 5, 6, 7, 5, 7, 5, 7, 8, 8, 7, 5, 7, 5, 7, 6, 5, 8, 5, 7.

ENTIRE FINGERBOARD NOTE NAMES

Diagram showing the entire guitar fretboard (frets 1-24) with note names. The notes are color-coded: green for the A blues scale notes (A, C, D, Eb, E, G) and black for other notes.

ENTIRE FINGERBOARD INTERVALS

Diagram showing the entire guitar fretboard (frets 1-24) with intervals between notes. The intervals are color-coded: green for the A blues scale intervals (b3, b7, 4, b5, 5) and black for other intervals.