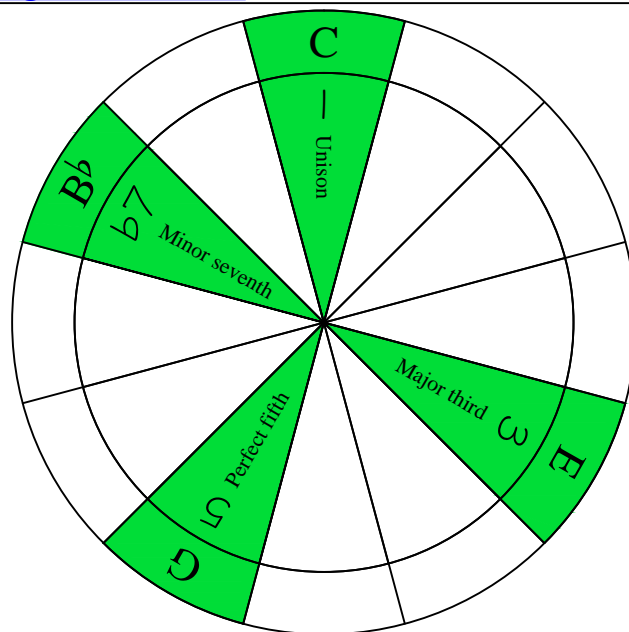
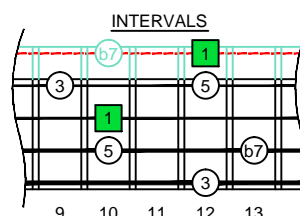
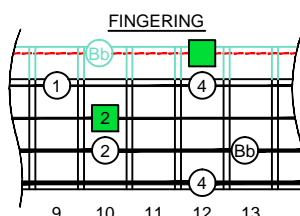
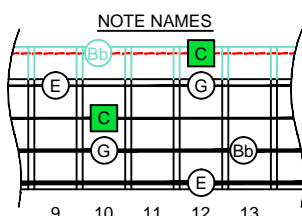
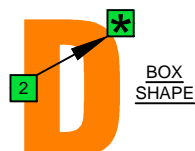


C⁷ dominant seventh arpeggio

CAGED
octaves
(box shapes)



C dominant seventh arpeggio
SEMITONOMETER



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Zon Brookes

2D* - Cdom7 arpeggio box shape



www.cagedoctaves.com/blogozon044.html

Musical notation for the 2D* arpeggio. The top staff is in bass clef, 2/4 time, with a key signature of one flat. The notes are: E2, G2, Bb2, G2, E2, G2, Bb2, G2, E2. The bottom staff shows the fret numbers: 10, 12, 10, 13, 10, 9, 12, 12, 9, 10, 13, 10, 12, 10.

