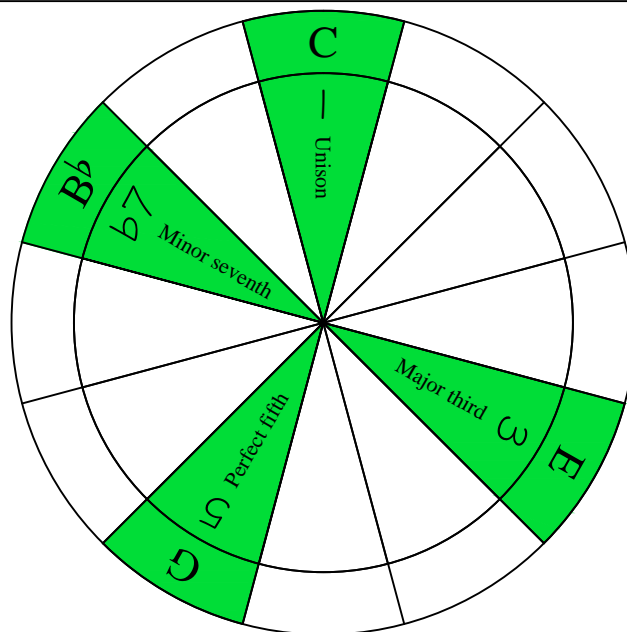


C⁷ dominant seventh arpeggio

CAGED octaves (box shapes)



C dominant seventh arpeggio
SEMITONOMETER

This block contains three diagrams illustrating the CAGED box shape for the C dominant seventh arpeggio. On the left, an orange 'E' shape is shown with green boxes on frets 2, 4, 7, 8, and 10, labeled 'BOX SHAPE'. The middle diagram, titled 'NOTE NAMES', shows the notes G, Bb, E, C, G, Bb, E, C on frets 7-10. The right diagram, titled 'INTERVALS', shows the intervals 5, b7, 3, 1, 5, b7, 3, 1 on frets 7-10.

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Zon Brookes

4E2 - Cdom7 arpeggio box shape



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Musical notation for the CAGED arpeggio box shape. The top staff shows the notes in bass clef, 2/4 time. The bottom staff shows the fretboard with fingerings: T (10), A (8), B (8) for the first measure; 8, 7, 10, 8, 10, 9 for the second; 9, 10, 8, 10, 7, 8 for the third; and 10, 8 for the fourth.

Diagram titled 'ENTIRE FINGERBOARD NOTE NAMES' showing the notes of the CAGED arpeggio across the entire 24-fret fingerboard. The notes are circled in green for the CAGED shapes and black for other notes.

Diagram titled 'ENTIRE FINGERBOARD INTERVALS' showing the intervals of the CAGED arpeggio across the entire 24-fret fingerboard. The intervals are circled in green for the CAGED shapes and black for other intervals.