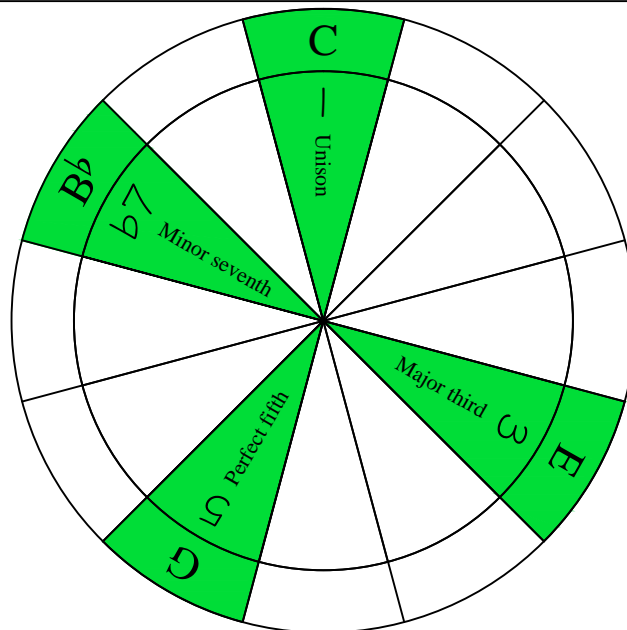


C⁷ dominant seventh arpeggio

CAGED
octaves
(box shapes)



C dominant seventh arpeggio
SEMITONOMETER

This diagram illustrates the CAGED box shape for the C dominant seventh arpeggio. It consists of three parts:

- NOTE NAMES:** A guitar neck diagram showing the notes E (4th fret), G (5th fret), Bb (6th fret), and C (8th fret) on the strings.
- FINGERING:** A guitar neck diagram showing the fingerings: 1 (index) on the 4th fret, 2 (middle) on the 5th fret, 3 (ring) on the 6th fret, and 4 (pinky) on the 8th fret.
- INTERVALS:** A guitar neck diagram showing the intervals between notes: 3 (major third) between E and G, 5 (perfect fifth) between G and Bb, and b7 (minor seventh) between Bb and C.

 A large orange 'G' with a green '1' and '4' is shown to the left, labeled 'BOX SHAPE'.

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Zon Brookes

4G1 - Cdom7 arpeggio box shape



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Musical notation and guitar tablature for the CAGED box shape. The notation is in bass clef, 2/4 time, and includes a key signature change to one flat. The tablature shows the fret numbers for each string: 5, 8, 7, 5, 8, 5, 7, 8, 6, 8.

ENTIRE FINGERBOARD NOTE NAMES: A diagram of the entire guitar fingerboard (frets 1-24) showing the names of all notes. The notes are color-coded: green for C, E, G, and Bb, and black for the other notes.

ENTIRE FINGERBOARD INTERVALS: A diagram of the entire guitar fingerboard (frets 1-24) showing the intervals between adjacent notes. The intervals are color-coded: green for 3 (major third), 5 (perfect fifth), and b7 (minor seventh), and black for 2 (major second), 4 (major fourth), 6 (major sixth), and 7 (minor seventh).