

Zon Brookes

EDCAG4BASS F major arpeggio box shapes

E-Bass

The image displays three systems of musical notation for E-bass guitar, each consisting of a melodic line and a corresponding fretboard diagram with fingerings. Each system starts with a 2/4 time signature and a common chord symbol (F major). The first system begins with a bass clef and a finger number '1' above the first note. The second system begins with a finger number '5' above the first note. The third system begins with a finger number '9' above the first note. Each system is divided into three measures by double bar lines, with a repeat sign at the end of each system. The fretboard diagrams show the strings (T, A, B) and the fret numbers for each note. The melodic lines use eighth and quarter notes with slurs indicating arpeggiated figures.

13

5/8

2/4

T 10 10 10 10 7 8 8 10

A 8 8 7 10 10 7 8 8 8

B 8 8 7 10 10 7 8 8 8

17

4/8

2/4

T 10 10 10 10 10 10 10 10

A 13 13 12 10 10 10 12 13

B 13 13 12 10 10 10 12 13

21

5/8

2/4

T 15 14 14 15 15 12 13

A 13 13 12 15 15 12 13

B 13 13 12 15 15 12 13

