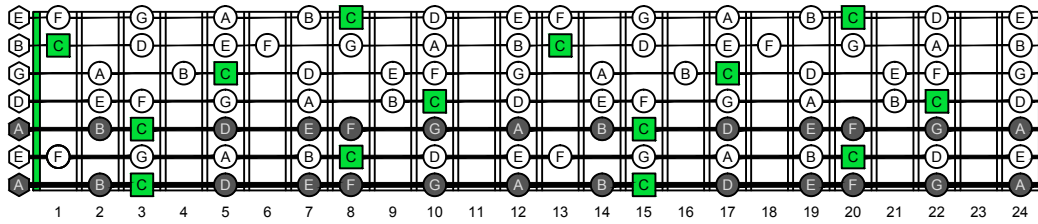
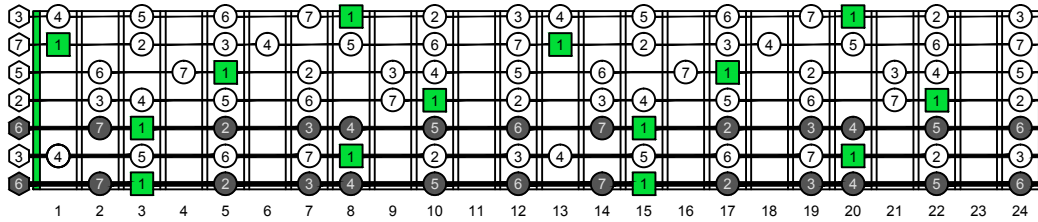


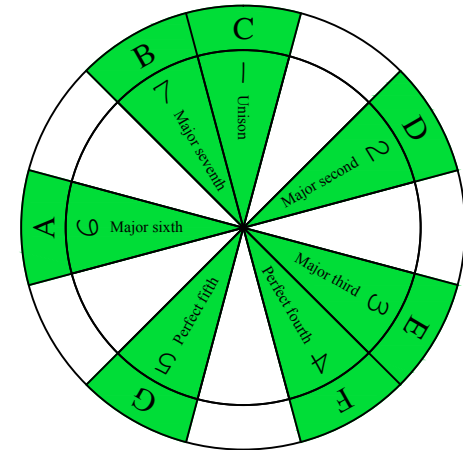
ENTIRE FINGERBOARD NOTE NAMES



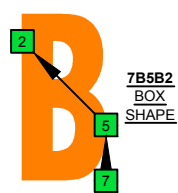
ENTIRE FINGERBOARD INTERVALS



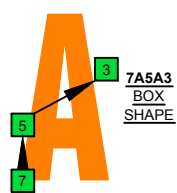
C
ionian mode
BAGED
octaves
Drop A
box shapes



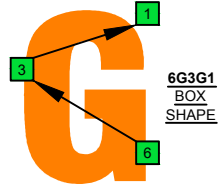
C ionian mode (major scale)
SEMITONOMETER



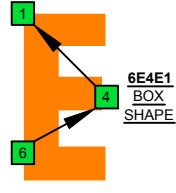
7B5B2
BOX
SHAPE



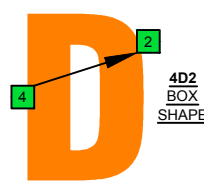
7A5A3
BOX
SHAPE



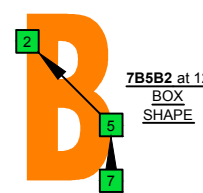
6G3G1
BOX
SHAPE



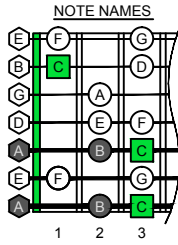
6E4E1
BOX
SHAPE



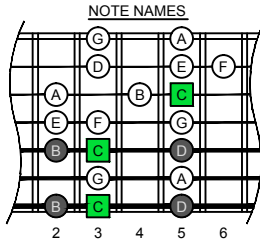
4D2
BOX
SHAPE



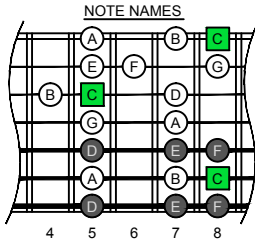
7B5B2 at 12
BOX
SHAPE



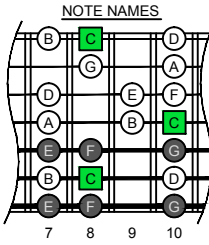
NOTE NAMES



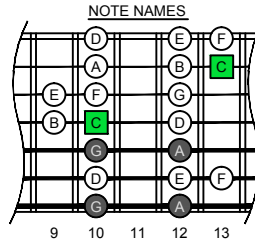
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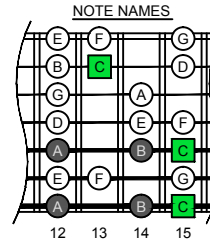
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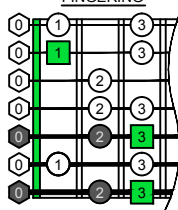
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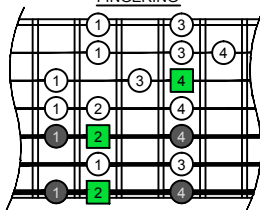
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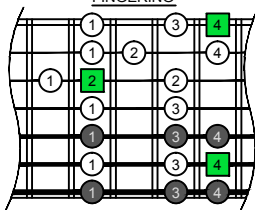
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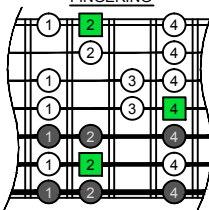
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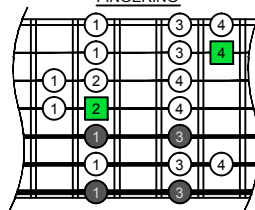
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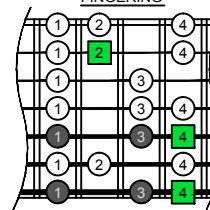
FINGERING



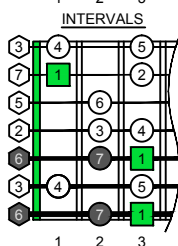
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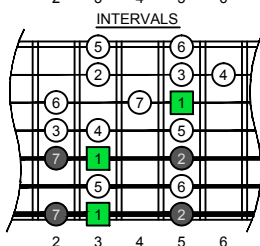
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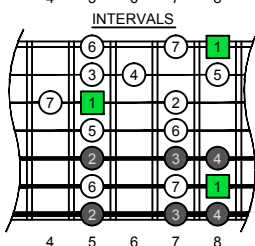
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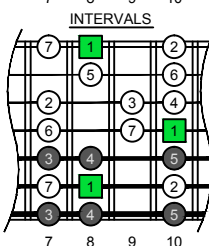
INTERVALS



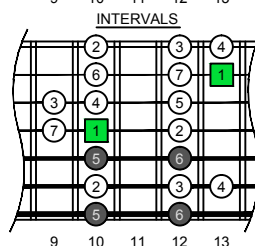
INTERVALS



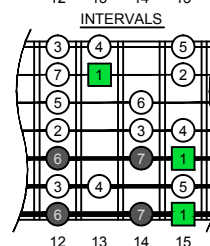
INTERVALS



INTERVALS



INTERVALS



INTERVALS

