

Sheet music for EDBAG octaves (Drop E : 8-string) F lydian mode (3nps) box shapes, measures 1 through 13.

The music is written for an 8-string guitar in Drop E tuning. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes a treble clef, a key signature change to one sharp, and a time signature change to 2/4. The music is divided into four systems, each containing a staff with a treble clef and a staff with a TAB (Tuning, Action, Bending, and Gracing) clef.

The first system (measures 1-4) shows the initial box shape and fingering. The second system (measures 5-8) continues the pattern. The third system (measures 9-12) shows a variation in the box shape. The fourth system (measures 13) concludes the sequence.

The TAB staff provides detailed fingering and action instructions for each measure, including fret numbers and string numbers. The music is written in a style that emphasizes the physical action of playing the octaves, with specific instructions for string bending and gracing.

The image displays a musical score for the song "The Wind" by The Beatles. It consists of two staves. The top staff is a standard musical notation in G major, featuring a treble clef and a key signature of one sharp (F#). The melody is written in a 4/4 time signature. The bottom staff is a guitar tablature, with six lines representing the strings. It includes fret numbers (e.g., 8, 10, 12) and bar lines. The tablature is written in a way that corresponds to the melody in the top staff. The score is divided into two measures by a double bar line. The first measure contains the main melody, and the second measure contains a continuation of the melody. The tablature is written in a way that corresponds to the melody in the top staff.

25

13

10

13

13

TAB

10—12—13

10—12—13

10—12—14

10—12—14

10—12—14

12—13—15

12—13—15

15—13—12

15—13—12

14—12—10

14—12—10

14—12—10

13—12—10

13—12—10

13—12—10

13—12—10

13

10

13

13