

Zon Brookes

BAGED octaves (Low B : 5-string bass) C major blues scale box shapes

E-Bass5

The image displays three systems of musical notation for E-Bass5, each representing a different box shape for the C major blues scale. Each system consists of a staff with a C major blues scale and a corresponding TAB line with fret numbers.

System 1: The staff shows a C major blues scale starting on the 1st fret. The TAB line shows the fret numbers: 3, 1, 3, 4, 0, 3, 0, 3, 0, 1, 2, 0, 2, 2, 0, 2, 1, 0, 3, 0, 3, 0, 4, 3, 1, 1.

System 2: The staff shows a C major blues scale starting on the 5th fret. The TAB line shows the fret numbers: 5, 3, 3, 4, 5, 3, 5, 3, 5, 6, 2, 5, 2, 5, 5, 2, 5, 2, 6, 5, 3, 5, 3, 5, 4, 3, 5, 3.

System 3: The staff shows a C major blues scale starting on the 9th fret. The TAB line shows the fret numbers: 5, 8, 5, 8, 5, 8, 5, 6, 7, 5, 7, 5, 7, 8, 8, 7, 5, 7, 5, 7, 6, 5, 8, 5, 8, 5, 5, 8.

13

12/8 2/4

T 10 7 8 9 9 8 7 10 7 10 7 11 10 8 10 8 10

A 8 8 10 8 10 11 7 10 7 10 7 11 10 8 10 8 8

B 8 8 10 8 10 11 7 10 7 10 7 11 10 8 10 8 8

17

12/8 2/4

T 10 9 12 12 9 13 12 10 12 10 12 11 10 13 10 10

A 13 10 13 10 11 12 10 12 10 12 10 12 11 10 13 10 13

B 13 10 13 10 11 12 10 12 10 12 10 12 11 10 13 10 13

21

12/8 2/4

T 15 12 14 14 12 14 13 12 15 12 15 12 16 15 13 15

A 13 13 15 16 12 15 12 15 12 13 14 12 14 13 12 15 12

B 13 13 15 16 12 15 12 15 12 13 14 12 14 13 12 15 12