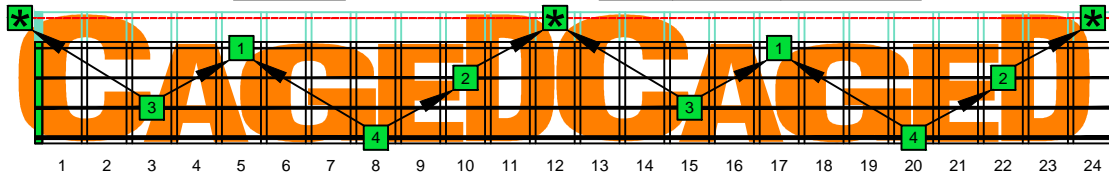
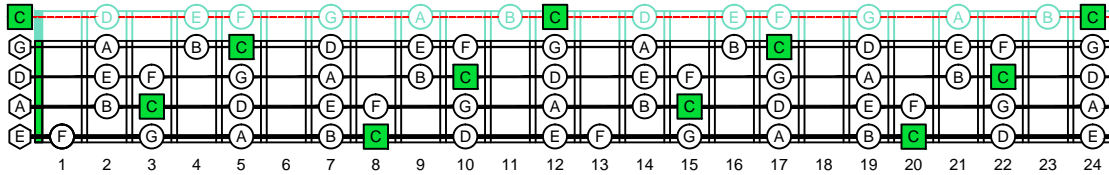


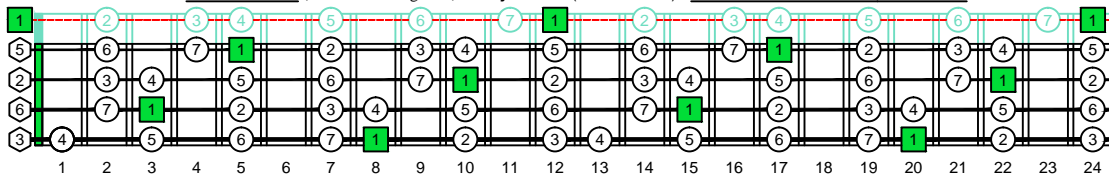
CAGED4BASS (Low E : 4-string bass) C natural - ENTIRE FINGERBOARD OCTAVE SHAPES



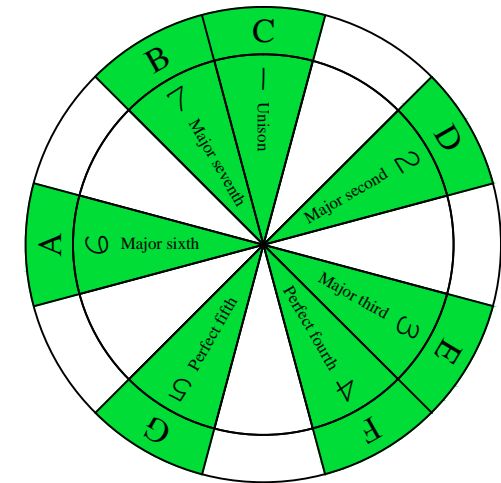
CAGED4BASS (Low E : 4-string bass) C major scale (ionian mode) - ENTIRE FINGERBOARD NOTE NAMES



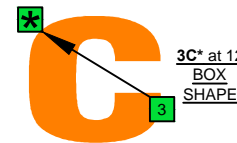
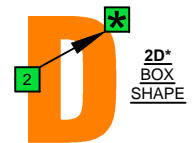
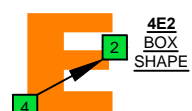
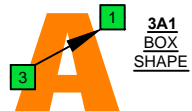
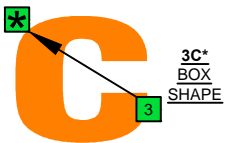
CAGED4BASS (Low E : 4-string bass) C major scale (ionian mode) - ENTIRE FINGERBOARD INTERVALS



C  
major scale  
(ionian mode)  
**CAGED**  
**BASS**  
Low E : EADG  
4-string bass  
box shapes



C major scale (ionian mode)  
SEMITONOMETER



A grid of diagrams showing note names, fingering, and intervals for the C, A, G, E, D, and C box shapes. Each shape is shown in three rows: Note Names, Fingering, and Intervals. The diagrams are numbered 1-6 corresponding to the box shapes.

