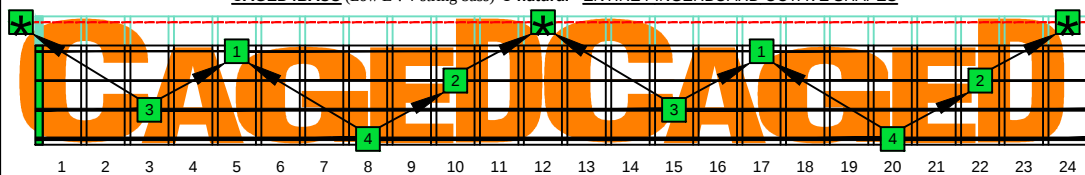
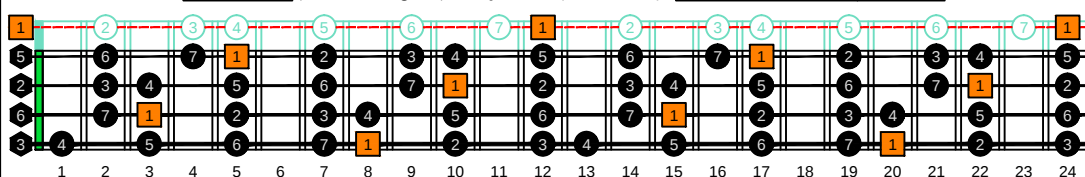
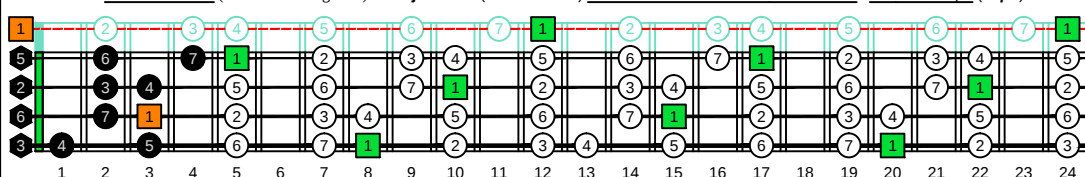
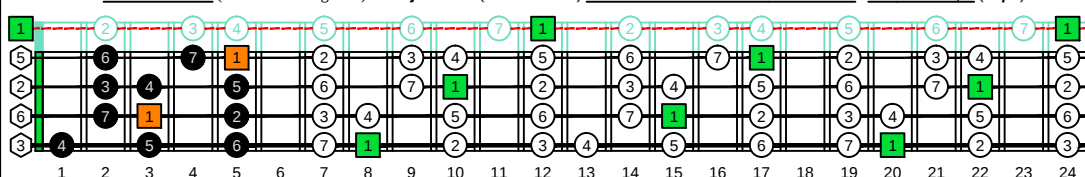
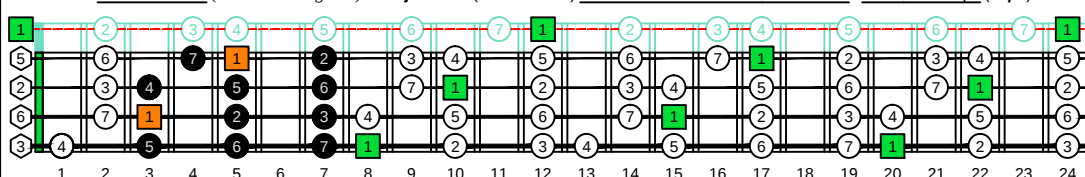
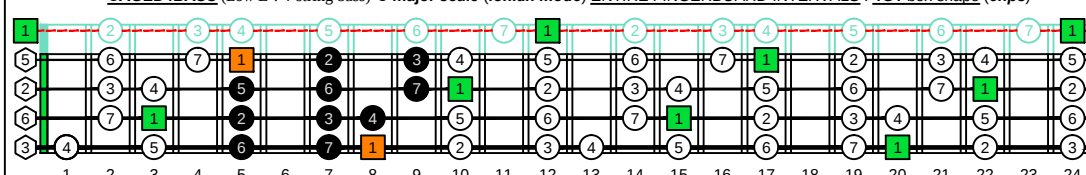
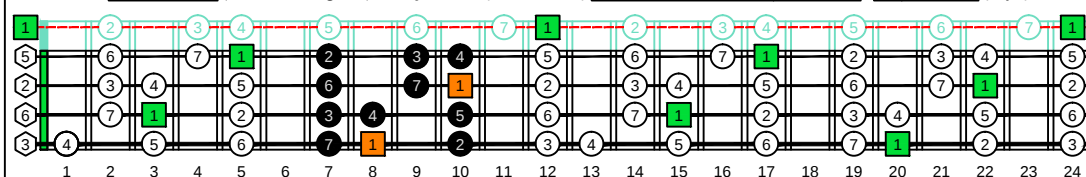
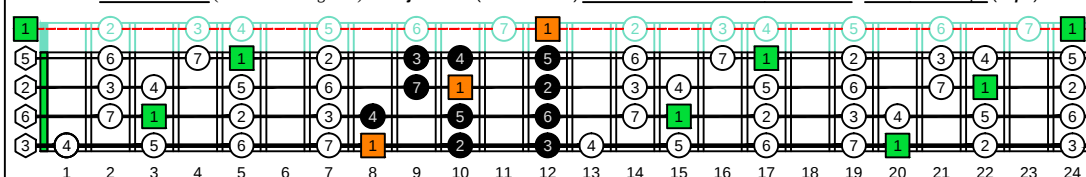
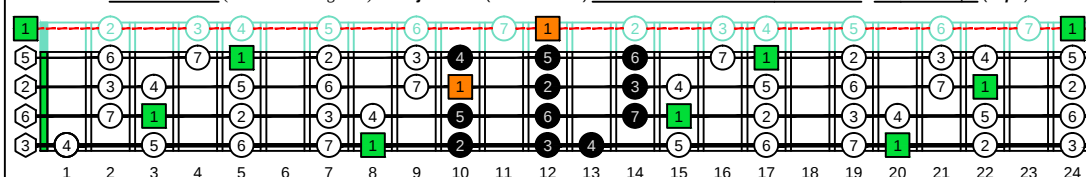


CAGED4BASS (Low E : 4-string bass) **C natural** - ENTIRE FINGERBOARD OCTAVE SHAPES

CAGED4BASS (Low E : 4-string bass) **C major scale (ionian mode)** - ENTIRE FINGERBOARD INTERVALS

CAGED4BASS (Low E : 4-string bass) **C major scale (ionian mode)** ENTIRE FINGERBOARD INTERVALS : **3C*** box shape (3nps)

CAGED4BASS (Low E : 4-string bass) **C major scale (ionian mode)** ENTIRE FINGERBOARD INTERVALS : **3A1** box shape (3nps)

CAGED4BASS (Low E : 4-string bass) **C major scale (ionian mode)** ENTIRE FINGERBOARD INTERVALS : **3A1G** box shape (3nps)

CAGED4BASS (Low E : 4-string bass) **C major scale (ionian mode)** ENTIRE FINGERBOARD INTERVALS : **4G1** box shape (3nps)

CAGED4BASS (Low E : 4-string bass) **C major scale (ionian mode)** ENTIRE FINGERBOARD INTERVALS : **4E2** box shape (3nps)

CAGED4BASS (Low E : 4-string bass) **C major scale (ionian mode)** ENTIRE FINGERBOARD INTERVALS : **4E2D*** box shape (3nps)

CAGED4BASS (Low E : 4-string bass) **C major scale (ionian mode)** ENTIRE FINGERBOARD INTERVALS : **2D*** box shape (3nps)

CAGED4BASS (Low E : 4-string bass) **C major scale (ionian mode)** ENTIRE FINGERBOARD INTERVALS : **3C*** box shape at 12 (3nps)
