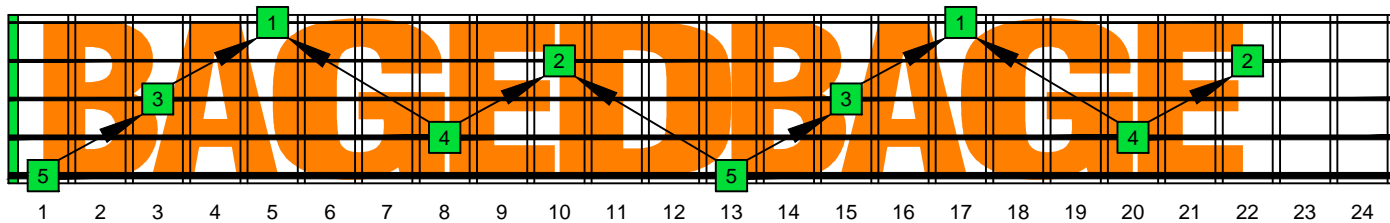
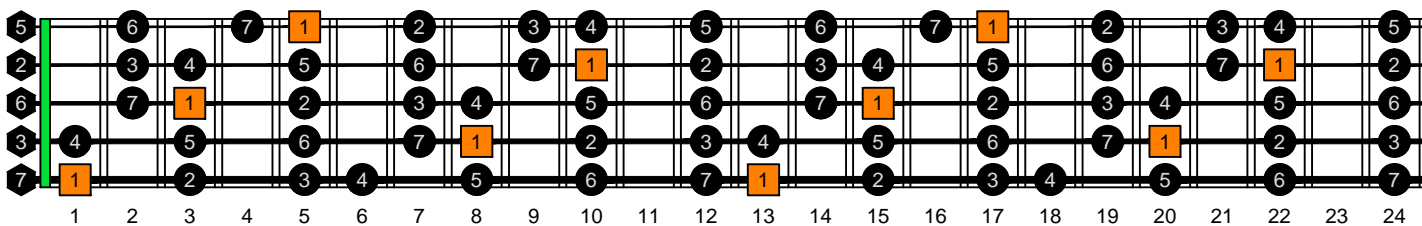


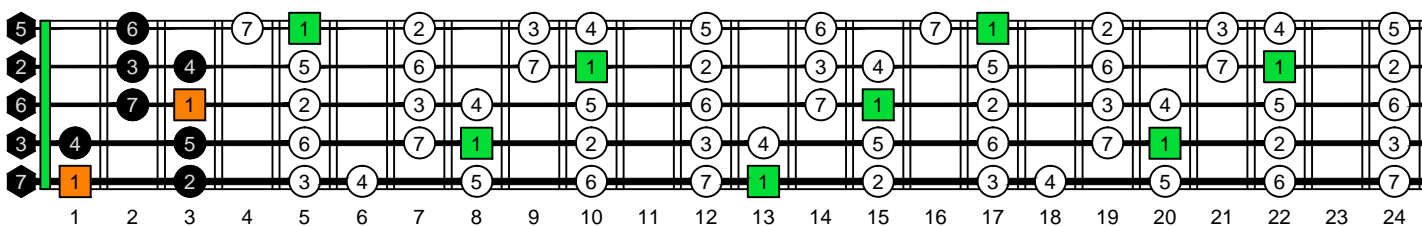
BAGED octaves (Low B : 5-string bass) C natural - ENTIRE FINGERBOARD OCTAVE SHAPES



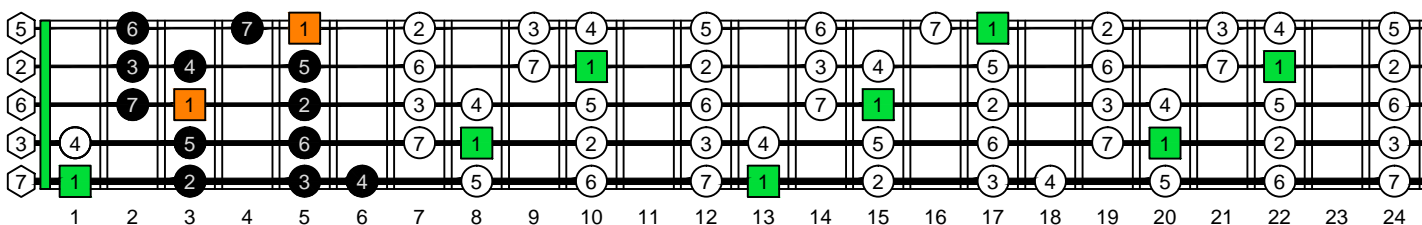
BAGED octaves (Low B : 5-string bass) C major scale (ionian mode) ENTIRE FINGERBOARD INTERVALS



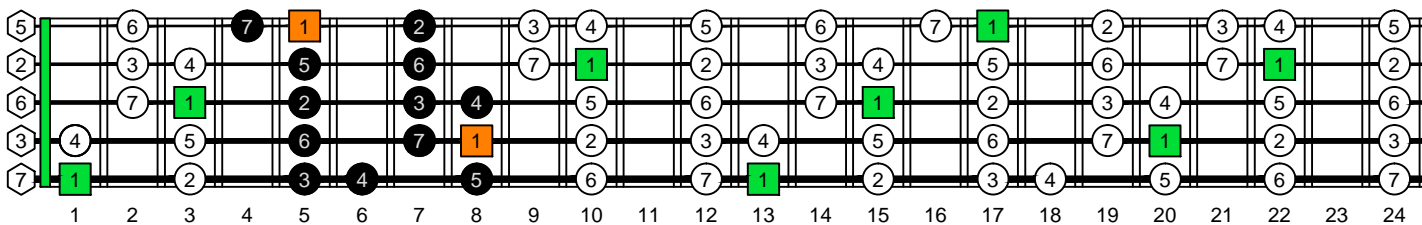
BAGED octaves (Low B : 5-string bass) C major scale (ionian mode) ENTIRE FINGERBOARD INTERVALS : 5B3 box shape



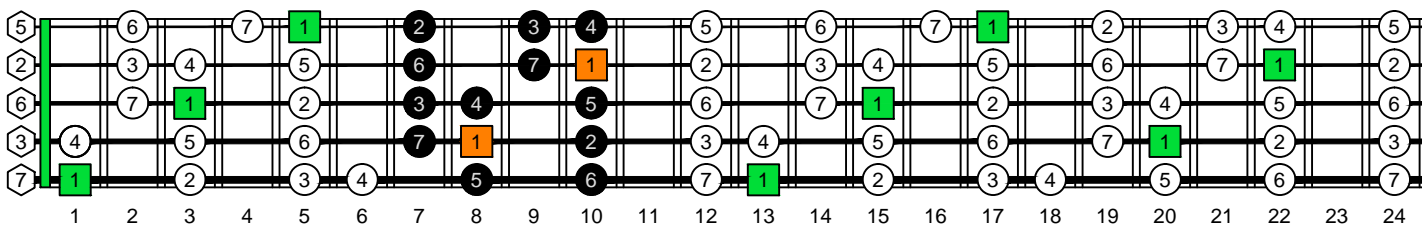
BAGED octaves (Low B : 5-string bass) C major scale (ionian mode) ENTIRE FINGERBOARD INTERVALS : 3A1 box shape



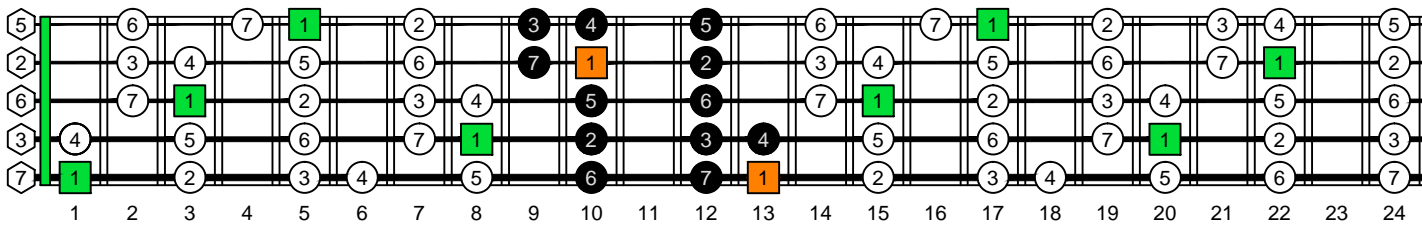
BAGED octaves (Low B : 5-string bass) C major scale (ionian mode) ENTIRE FINGERBOARD INTERVALS : 4G1 box shape



BAGED octaves (Low B : 5-string bass) C major scale (ionian mode) ENTIRE FINGERBOARD INTERVALS : 4E2 box shape



BAGED octaves (Low B : 5-string bass) C major scale (ionian mode) ENTIRE FINGERBOARD INTERVALS : 5D2 box shape



BAGED octaves (Low B : 5-string bass) C major scale (ionian mode) ENTIRE FINGERBOARD INTERVALS : 5B3 box shape at 12

