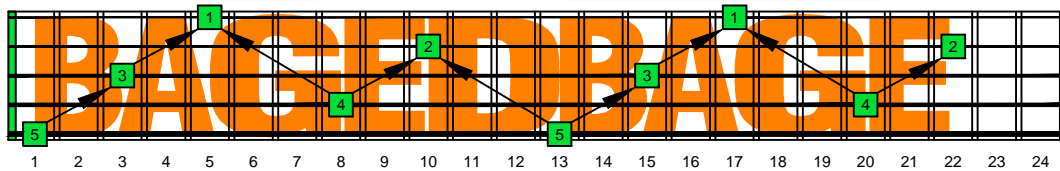
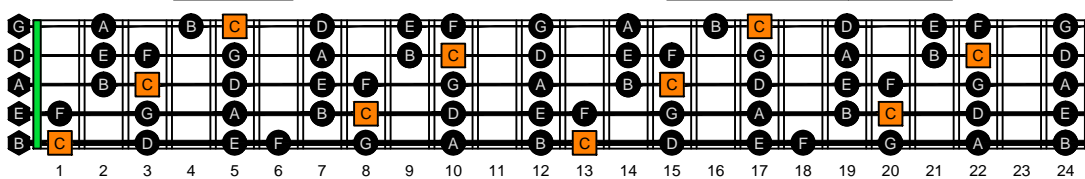


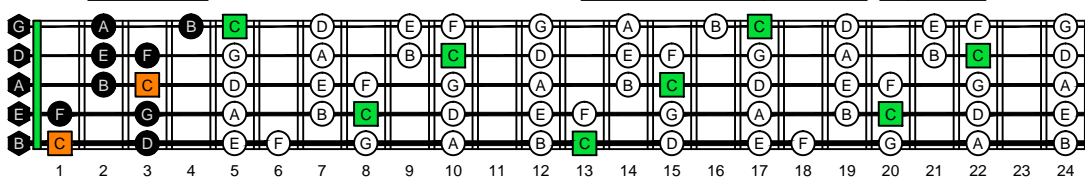
BAGED octaves (Low B : 5-string bass) C natural - ENTIRE FINGERBOARD OCTAVE SHAPES



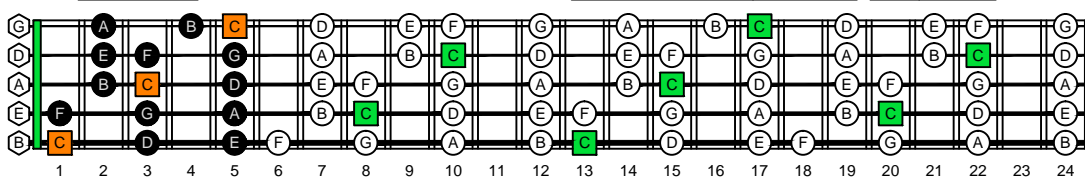
BAGED octaves (Low B : 5-string bass) C major scale (ionian mode) ENTIRE FINGERBOARD NOTE NAMES



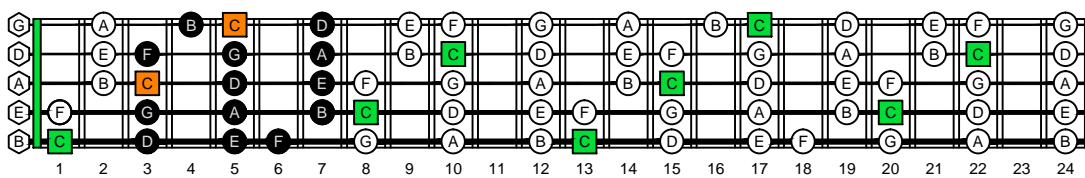
BAGED octaves (Low B : 5-string bass) C major scale (ionian mode) ENTIRE FINGERBOARD NOTE NAMES : 5B3 box shape (3nps)



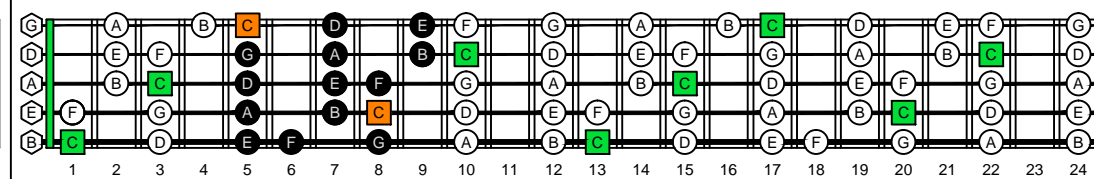
BAGED octaves (Low B : 5-string bass) C major scale (ionian mode) ENTIRE FINGERBOARD NOTE NAMES : 5B3A1 box shape (3nps)



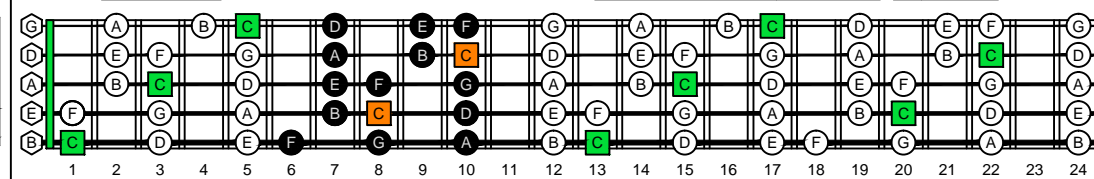
BAGED octaves (Low B : 5-string bass) C major scale (ionian mode) ENTIRE FINGERBOARD NOTE NAMES : 3A1 box shape (3nps)



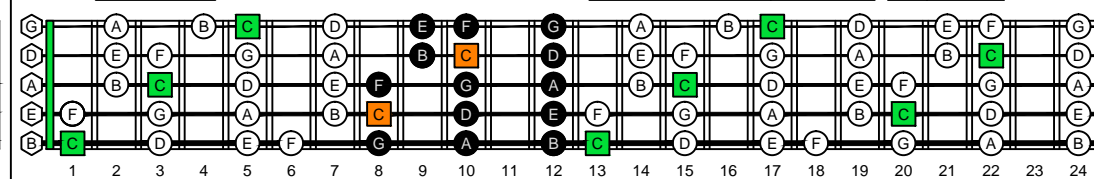
BAGED octaves (Low B : 5-string bass) C major scale (ionian mode) ENTIRE FINGERBOARD NOTE NAMES : 4G1 box shape (3nps)



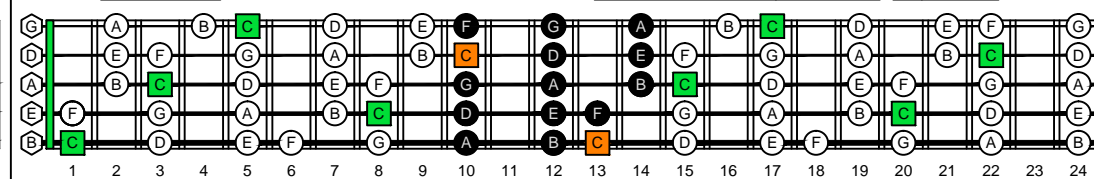
BAGED octaves (Low B : 5-string bass) C major scale (ionian mode) ENTIRE FINGERBOARD NOTE NAMES : 4E2 box shape (3nps)



BAGED octaves (Low B : 5-string bass) C major scale (ionian mode) ENTIRE FINGERBOARD NOTE NAMES : 4E2D box shape (3nps)



BAGED octaves (Low B : 5-string bass) C major scale (ionian mode) ENTIRE FINGERBOARD NOTE NAMES : 5D2 box shape (3nps)



BAGED octaves (Low B : 5-string bass) C major scale (ionian mode) ENTIRE FINGERBOARD NOTE NAMES : 5B3 box shape at 12 (3nps)

