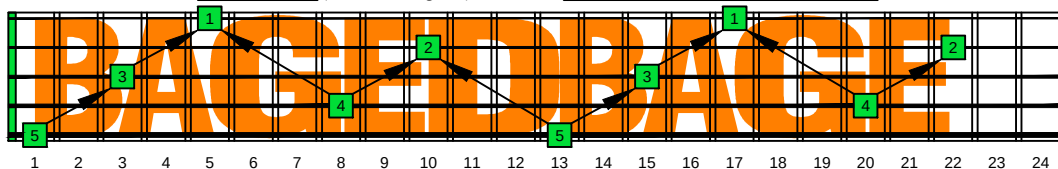
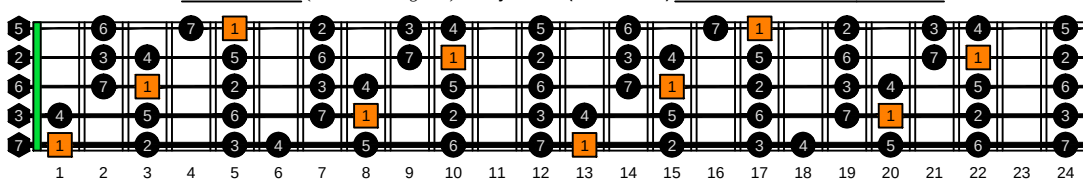
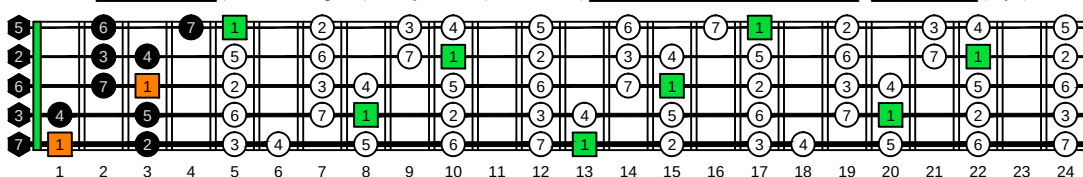
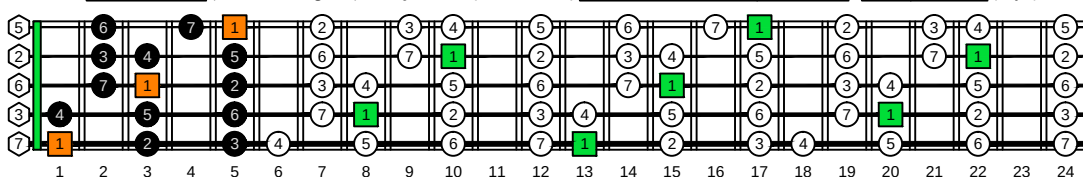
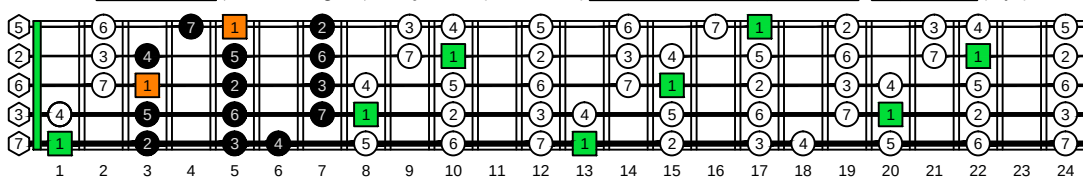
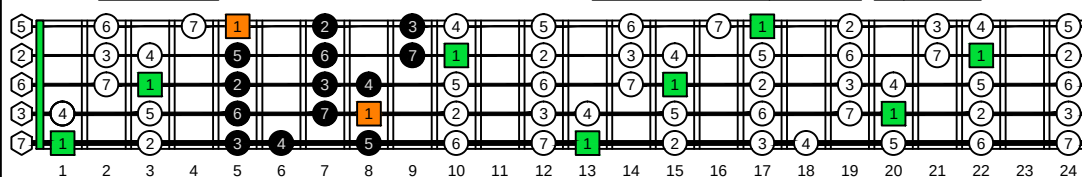
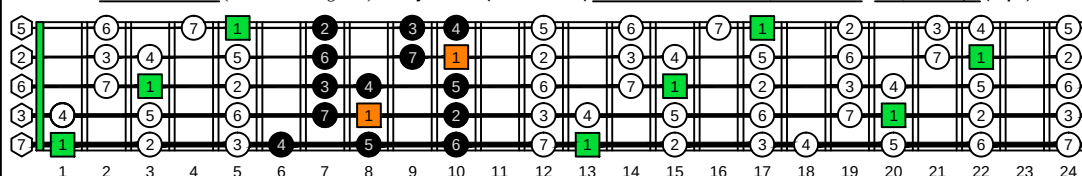
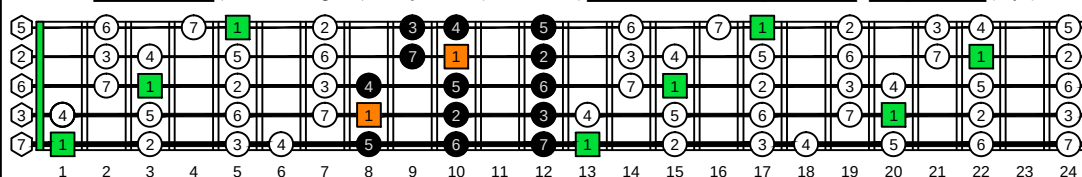
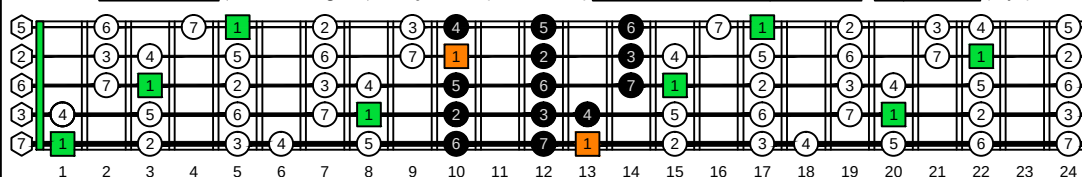


BAGED octaves (Low B : 5-string bass) **C natural** - ENTIRE FINGERBOARD OCTAVE SHAPES

BAGED octaves (Low B : 5-string bass) **C major scale (ionian mode)** ENTIRE FINGERBOARD INTERVALS

BAGED octaves (Low B : 5-string bass) **C major scale (ionian mode)** ENTIRE FINGERBOARD INTERVALS : **5B3** box shape (3nps)

BAGED octaves (Low B : 5-string bass) **C major scale (ionian mode)** ENTIRE FINGERBOARD INTERVALS : **5B3A1** box shape (3nps)

BAGED octaves (Low B : 5-string bass) **C major scale (ionian mode)** ENTIRE FINGERBOARD INTERVALS : **3A1** box shape (3nps)

BAGED octaves (Low B : 5-string bass) **C major scale (ionian mode)** ENTIRE FINGERBOARD INTERVALS : **4G1** box shape (3nps)

BAGED octaves (Low B : 5-string bass) **C major scale (ionian mode)** ENTIRE FINGERBOARD INTERVALS : **4E2** box shape (3nps)

BAGED octaves (Low B : 5-string bass) **C major scale (ionian mode)** ENTIRE FINGERBOARD INTERVALS : **4E2D** box shape (3nps)

BAGED octaves (Low B : 5-string bass) **C major scale (ionian mode)** ENTIRE FINGERBOARD INTERVALS : **5D2** box shape (3nps)

BAGED octaves (Low B : 5-string bass) **C major scale (ionian mode)** ENTIRE FINGERBOARD INTERVALS : **5B3** box shape at 12 (3nps)
