

Zon Brookes

CAGED octaves (5-string bass : Drop A - AEADG) C major scale (ionian mode) box shapes (3nps)

el. bs.

The image displays four systems of musical notation for a 5-string bass in Drop A tuning (AEADG). Each system represents an octave of the CAGED scale. The notation includes a staff with notes and a tablature with fret numbers. The systems are numbered 1 through 16. The first system (1-4) starts with a 2/4 time signature, changes to 12/8 for the middle two measures, and returns to 2/4. The second system (5-8) starts with a 2/4 time signature, changes to 12/8 for the middle two measures, and returns to 2/4. The third system (9-12) starts with a 2/4 time signature, changes to 12/8 for the middle two measures, and returns to 2/4. The fourth system (13-16) starts with a 2/4 time signature, changes to 12/8 for the middle two measures, and returns to 2/4. The tablature for each system shows the fret numbers for the strings: T (top), A (second), and B (bottom).

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

T 10 || 7 9 10 7 9 10 10 9 7 10 8 7 10 || 10

A 8 || 7 8 10 7 8 10 10 9 7 10 8 7 10 || 8

B 8 || 7 8 10 7 8 10 10 8 7 10 8 7 10 || 8

21 22 23 24

T 10 || 8 10 12 8 10 12 9 10 12 9 10 12 12 10 9 12 10 9 12 10 8 12 10 8 || 10

A 8 || 8 10 12 8 10 12 9 10 12 9 10 12 12 10 8 12 10 8 12 10 8 12 10 8 || 8

B 8 || 8 10 12 8 10 12 9 10 12 9 10 12 12 10 8 12 10 8 12 10 8 12 10 8 || 8

25 26 27 28

T 10 || 10 12 14 10 12 14 14 12 10 14 12 10 14 12 10 13 12 10 || 10

A 8 || 10 12 13 10 12 14 10 12 14 14 12 10 14 12 10 13 12 10 14 12 10 13 12 10 || 8

B 8 || 10 12 13 10 12 14 10 12 14 14 12 10 14 12 10 13 12 10 14 12 10 13 12 10 || 8

29 30 31 32

T 15 || 12 14 15 12 14 15 12 14 16 16 14 12 15 14 12 15 14 12 15 13 12 || 15

A 15 || 12 13 15 12 14 15 12 14 15 16 14 12 15 14 12 15 13 12 15 14 12 15 13 12 || 15

B 15 || 12 13 15 12 14 15 12 14 15 16 14 12 15 14 12 15 13 12 15 14 12 15 13 12 || 15