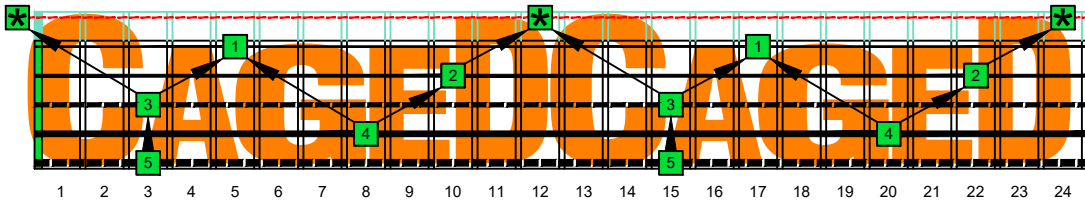
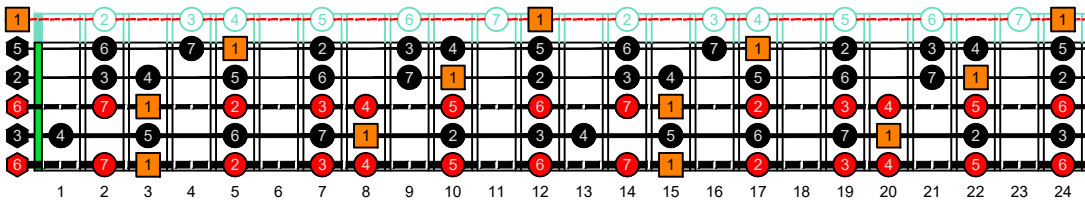


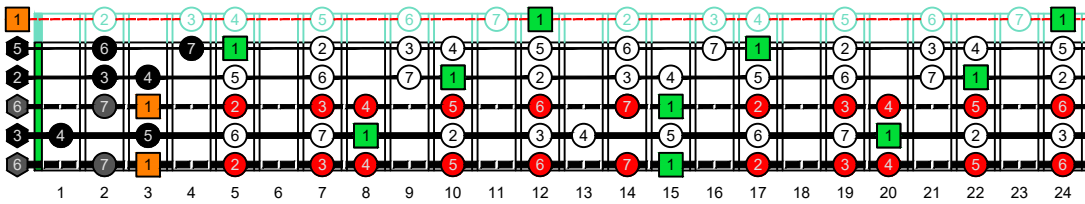
CAGED octaves (5-string bass : Drop A - AEADG) C natural - ENTIRE FINGERBOARD NOTE NAMES



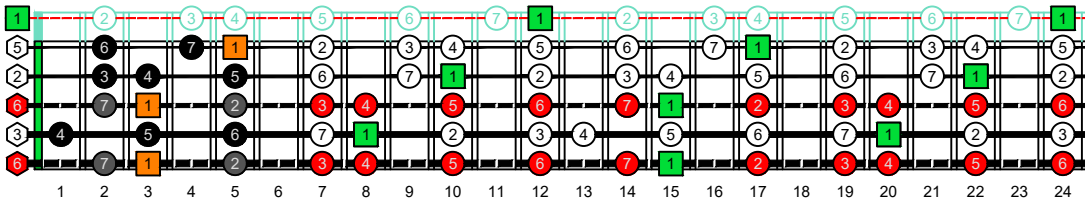
CAGED octaves (5-string bass : Drop A - AEADG) C major scale (ionian mode) - ENTIRE FINGERBOARD INTERVALS



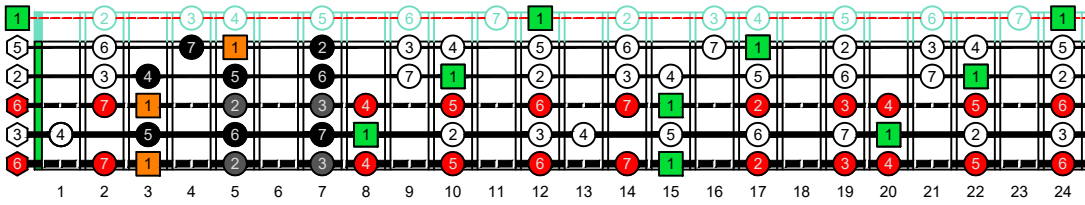
CAGED octaves (5-string bass : Drop A - AEADG) C major scale (ionian mode) ENTIRE FINGERBOARD INTERVALS : 5C3C* box shape (3nps)



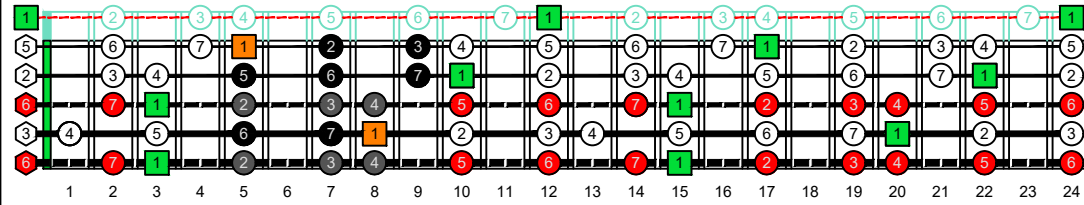
CAGED octaves (5-string bass : Drop A - AEADG) C major scale (ionian mode) ENTIRE FINGERBOARD INTERVALS : 5A3A1 box shape (3nps)



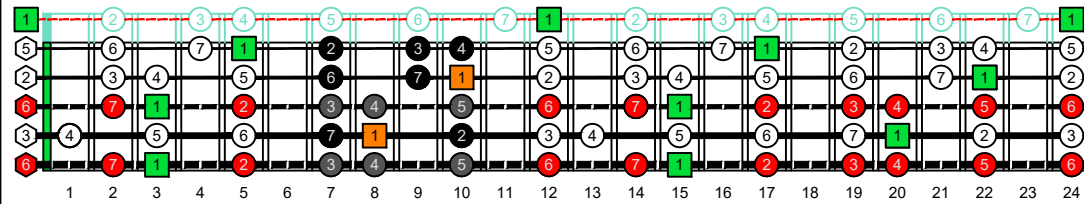
CAGED octaves (5-string bass : Drop A - AEADG) C major scale (ionian mode) ENTIRE FINGERBOARD INTERVALS : 5A3A1G box shape (3nps)



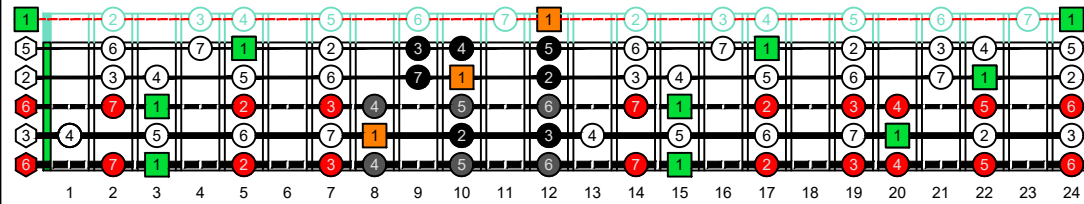
CAGED octaves (5-string bass : Drop A - AEADG) C major scale (ionian mode) ENTIRE FINGERBOARD INTERVALS : 4G1 box shape (3nps)



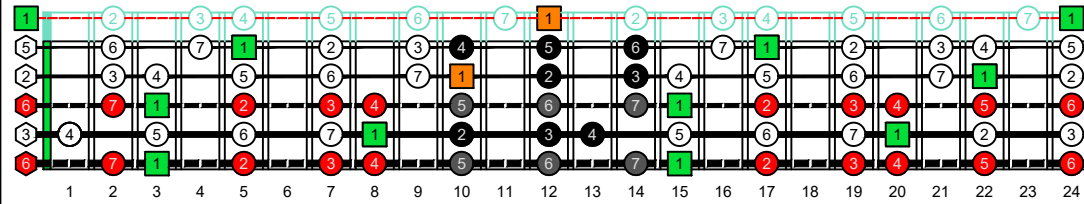
CAGED octaves (5-string bass : Drop A - AEADG) C major scale (ionian mode) ENTIRE FINGERBOARD INTERVALS : 4E2 box shape (3nps)



CAGED octaves (5-string bass : Drop A - AEADG) C major scale (ionian mode) ENTIRE FINGERBOARD INTERVALS : 4E2D* box shape (3nps)



CAGED octaves (5-string bass : Drop A - AEADG) C major scale (ionian mode) ENTIRE FINGERBOARD INTERVALS : 2D* box shape (3nps)



CAGED octaves (5-string bass : Drop A - AEADG) C major scale (ionian mode) ENTIRE FINGERBOARD INTERVALS : 5C3C* box shape at 12 (3nps)

