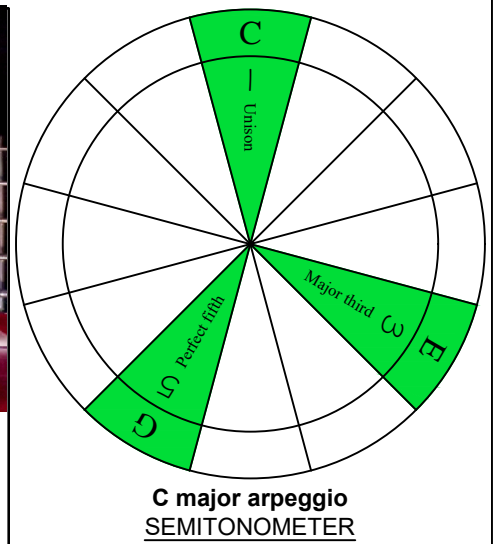
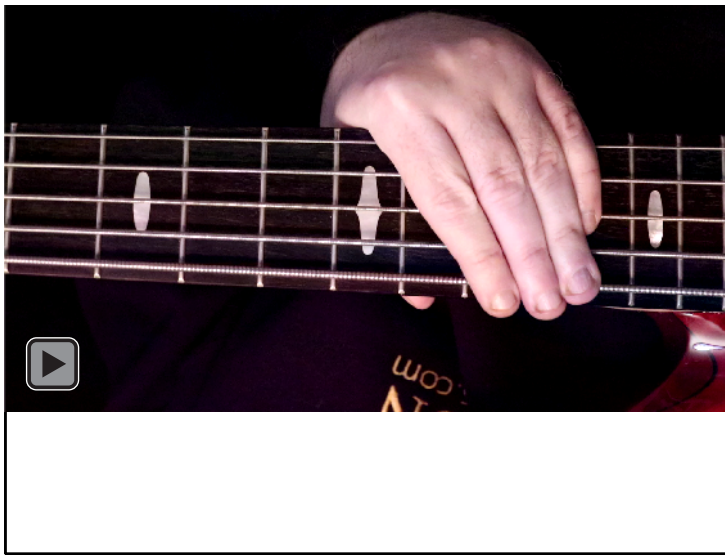


C
 major arpeggio
CAGED
 octaves
 box shapes
 5-string bass
 Drop A : AEADG



5C3C* at 12

BOX SHAPE: A large orange 'C' with a green asterisk at the top left, a green '3' at the middle right, and a green '5' at the bottom right.

NOTE NAMES: A diagram of the bass neck from fret 12 to 15. Notes are shown on strings 1-5: C (12), G (13), E (14), C (15), G (15), E (15), C (15).

FINGERING: A diagram of the bass neck from fret 12 to 15. Fingerings are shown: 1 (12), 1 (13), 3 (14), 1 (15), 4 (15), 4 (15), 3 (15).

INTERVALS: A diagram of the bass neck from fret 12 to 15. Intervals are shown: 1 (12), 5 (13), 3 (14), 1 (15), 5 (15), 3 (15), 1 (15).

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CAGED octaves (5-string bass : Drop A - AEADG) C major arpeggio : 5C3C* box shape at 12

CAGED octaves (5-string bass : Drop A - AEADG) **C major arpeggio** ENTIRE FINGERBOARD NOTE NAMES : **5C3C*** box shape at 12

CAGED octaves (5-string bass : Drop A - AEADG) **C major arpeggio** ENTIRE FINGERBOARD INTERVALS : **5C3C*** box shape at 12