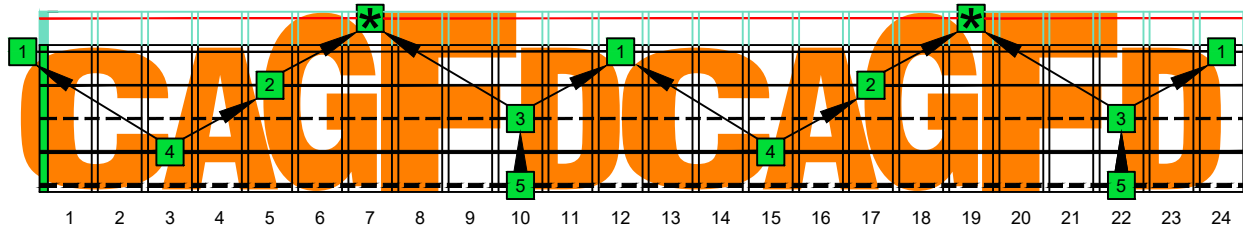
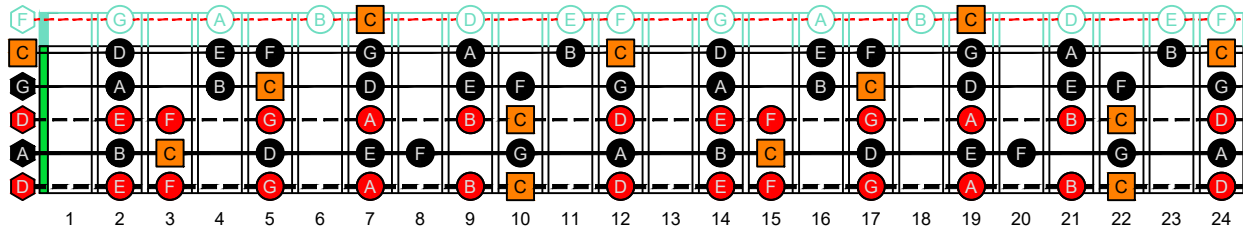


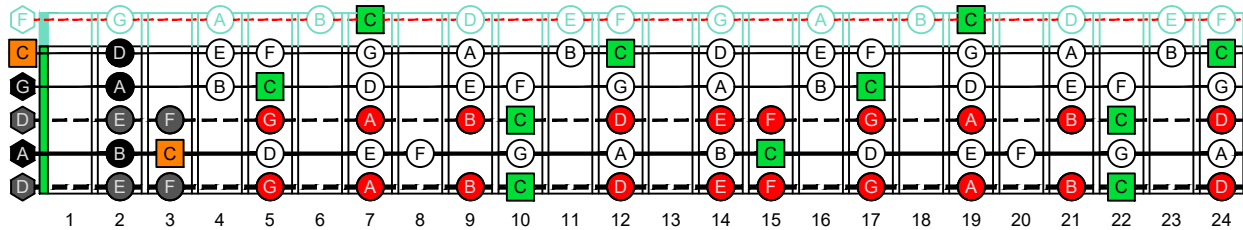
**CAGFD octaves** (5-string bass : Drop D + High C - DADGC) **C natural** - ENTIRE FINGERBOARD OCTAVE SHAPES



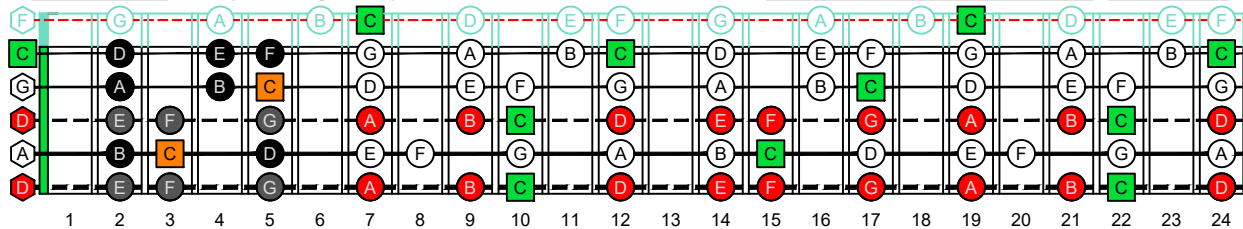
**CAGFD octaves** (5-string bass : Drop D + High C - DADGC) **C major scale (ionian mode)** - ENTIRE FINGERBOARD NOTE NAMES



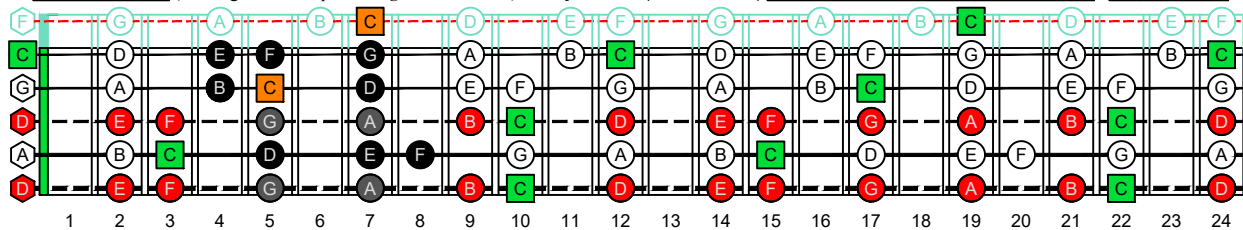
**CAGFD octaves** (5-string bass : Drop D + High C - DADGC) **C major scale (ionian mode)** ENTIRE FINGERBOARD NOTE NAMES : **4C1** box shape



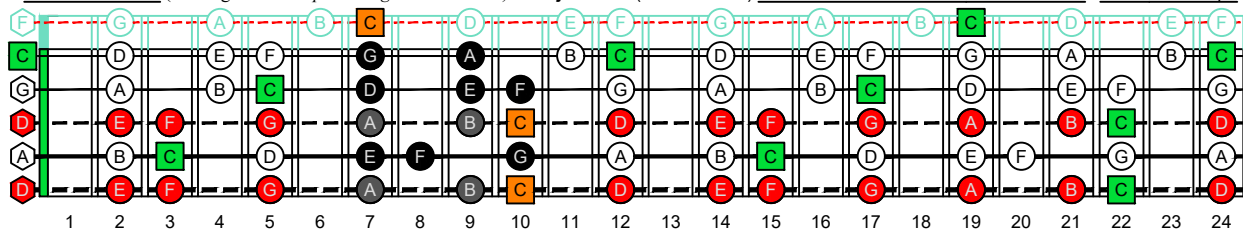
**CAGFD octaves** (5-string bass : Drop D + High C - DADGC) **C major scale (ionian mode)** ENTIRE FINGERBOARD NOTE NAMES : **4A2** box shape



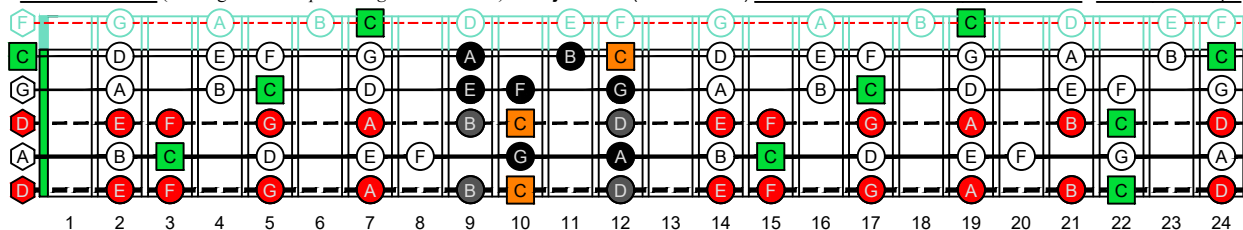
**CAGFD octaves** (5-string bass : Drop D + High C - DADGC) **C major scale (ionian mode)** ENTIRE FINGERBOARD NOTE NAMES : **2G\*** box shape



**CAGFD octaves** (5-string bass : Drop D + High C - DADGC) **C major scale (ionian mode)** ENTIRE FINGERBOARD NOTE NAMES : **5F3F\*** box shape



**CAGFD octaves** (5-string bass : Drop D + High C - DADGC) **C major scale (ionian mode)** ENTIRE FINGERBOARD NOTE NAMES : **5D3D1** box shape



**CAGFD octaves** (5-string bass : Drop D + High C - DADGC) **C major scale (ionian mode)** ENTIRE FINGERBOARD NOTE NAMES : **4C1** box shape at 12

