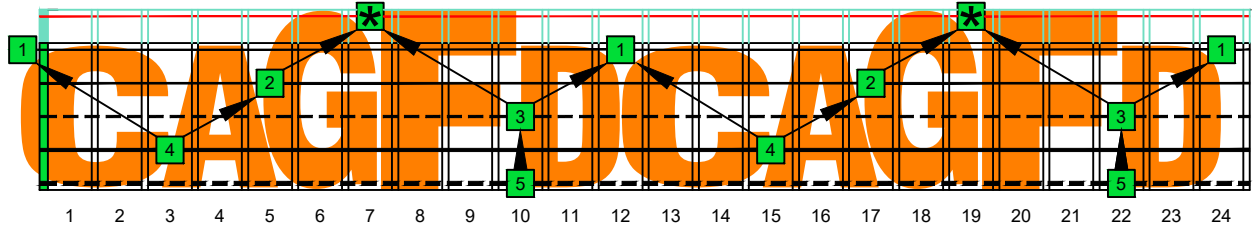
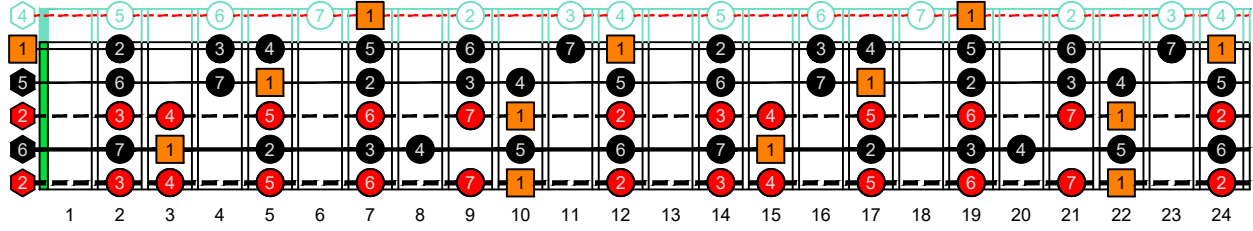


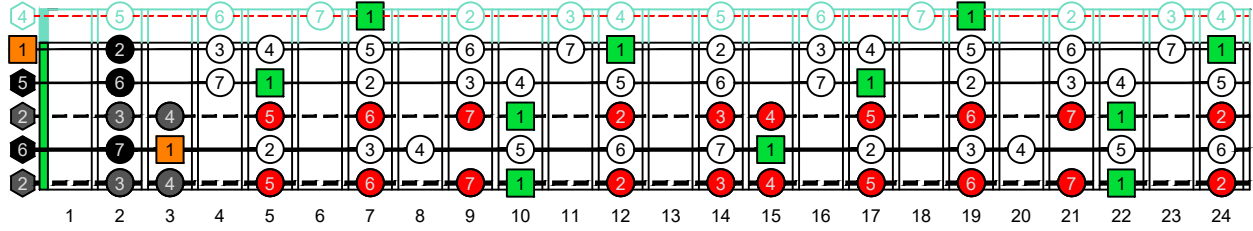
CAGFD octaves (5-string bass : Drop D + High C - DADGC) **C natural** - ENTIRE FINGERBOARD OCTAVE SHAPES



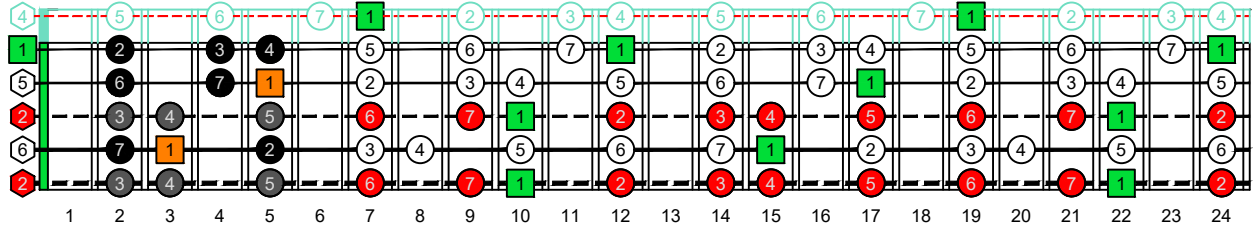
CAGFD octaves (5-string bass : Drop D + High C - DADGC) **C major scale (ionian mode)** - ENTIRE FINGERBOARD INTERVALS



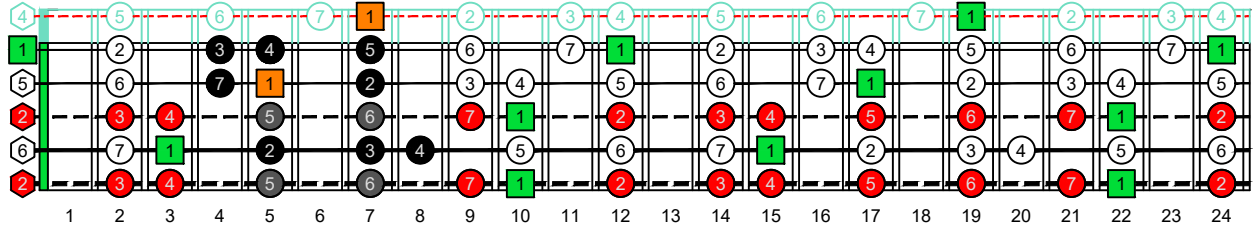
CAGFD octaves (5-string bass : Drop D + High C - DADGC) **C major scale (ionian mode)** ENTIRE FINGERBOARD INTERVALS : **4C1** box shape



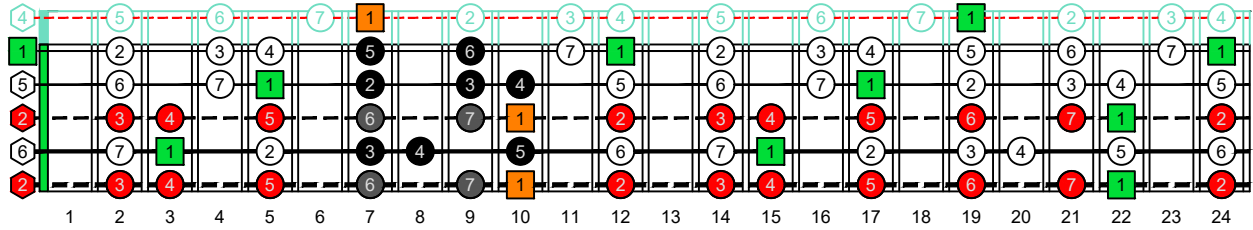
CAGFD octaves (5-string bass : Drop D + High C - DADGC) **C major scale (ionian mode)** ENTIRE FINGERBOARD INTERVALS : **4A2** box shape



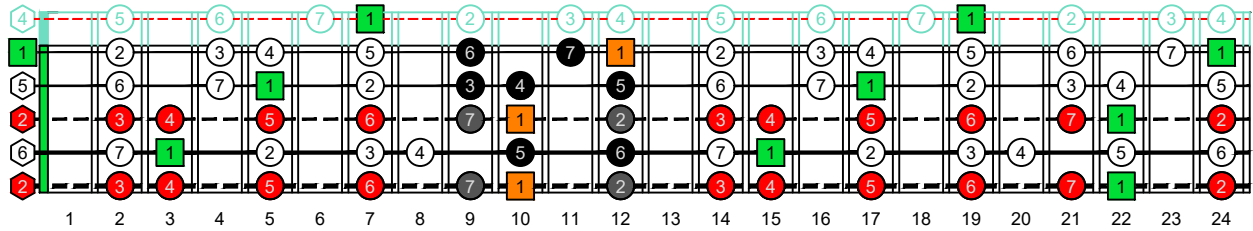
CAGFD octaves (5-string bass : Drop D + High C - DADGC) **C major scale (ionian mode)** ENTIRE FINGERBOARD INTERVALS : **2G*** box shape



CAGFD octaves (5-string bass : Drop D + High C - DADGC) **C major scale (ionian mode)** ENTIRE FINGERBOARD INTERVALS : **5F3F*** box shape



CAGFD octaves (5-string bass : Drop D + High C - DADGC) **C major scale (ionian mode)** ENTIRE FINGERBOARD INTERVALS : **5D3D1** box shape



CAGFD octaves (5-string bass : Drop D + High C - DADGC) **C major scale (ionian mode)** ENTIRE FINGERBOARD INTERVALS : **4C1** box shape at 12

