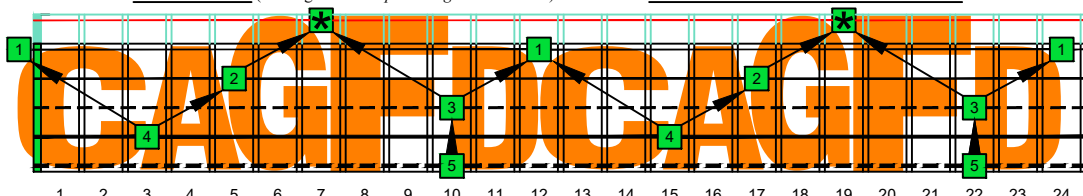
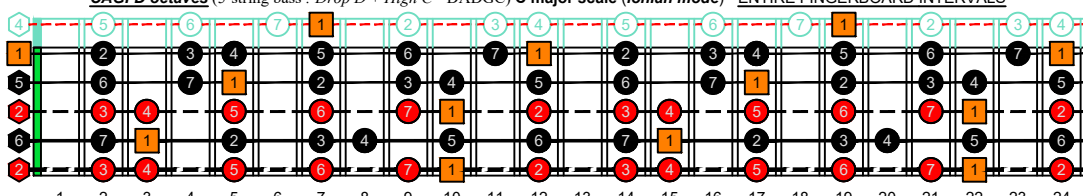


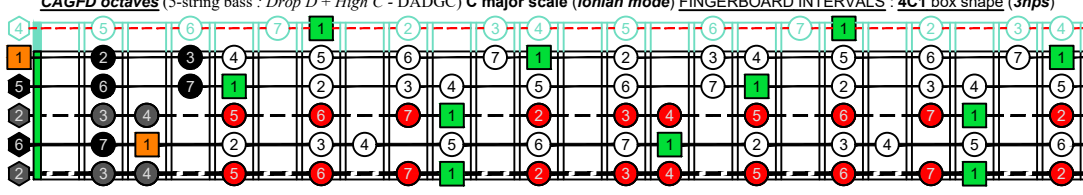
CAGFD octaves (5-string bass : Drop D + High C - DADGC) C natural - ENTIRE FINGERBOARD OCTAVE SHAPES



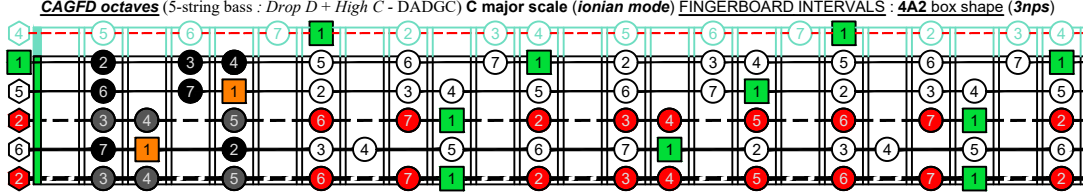
CAGFD octaves (5-string bass : Drop D + High C - DADGC) C major scale (ionian mode) - ENTIRE FINGERBOARD INTERVALS



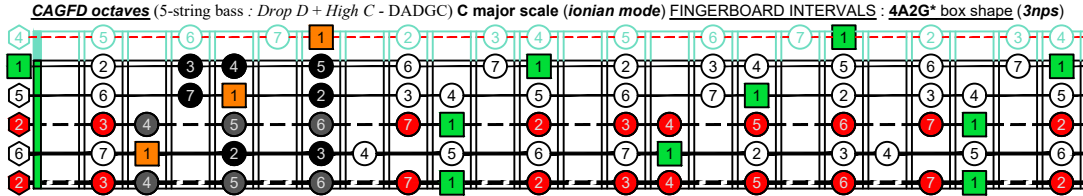
CAGFD octaves (5-string bass : Drop D + High C - DADGC) C major scale (ionian mode) FINGERBOARD INTERVALS : 4C1 box shape (3nps)



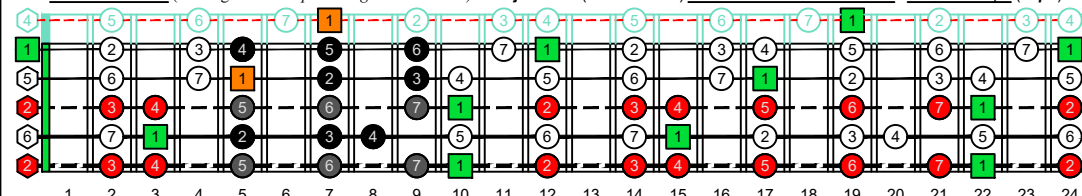
CAGFD octaves (5-string bass : Drop D + High C - DADGC) C major scale (ionian mode) FINGERBOARD INTERVALS : 4A2 box shape (3nps)



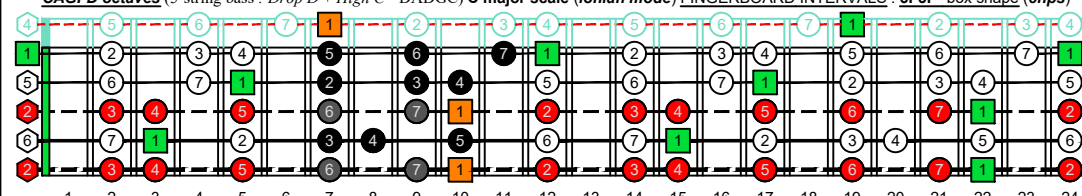
CAGFD octaves (5-string bass : Drop D + High C - DADGC) C major scale (ionian mode) FINGERBOARD INTERVALS : 4A2G* box shape (3nps)



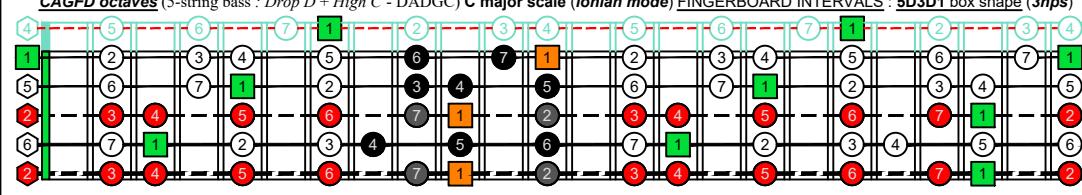
CAGFD octaves (5-string bass : Drop D + High C - DADGC) C major scale (ionian mode) FINGERBOARD INTERVALS : 2G* box shape (3nps)



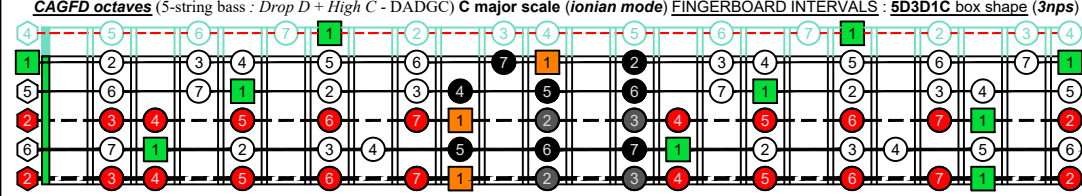
CAGFD octaves (5-string bass : Drop D + High C - DADGC) C major scale (ionian mode) FINGERBOARD INTERVALS : 5F3F* box shape (3nps)



CAGFD octaves (5-string bass : Drop D + High C - DADGC) C major scale (ionian mode) FINGERBOARD INTERVALS : 5D3D1 box shape (3nps)



CAGFD octaves (5-string bass : Drop D + High C - DADGC) C major scale (ionian mode) FINGERBOARD INTERVALS : 5D3D1C box shape (3nps)



CAGFD octaves (5-string bass : Drop D + High C - DADGC) C major scale (ionian mode) FINGERBOARD INTERVALS : 4C1 box shape at 12 (3nps)

