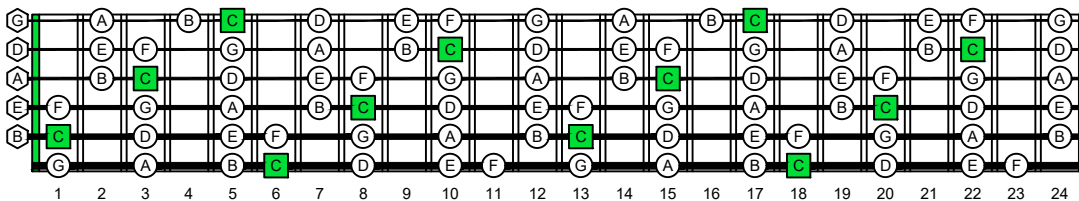
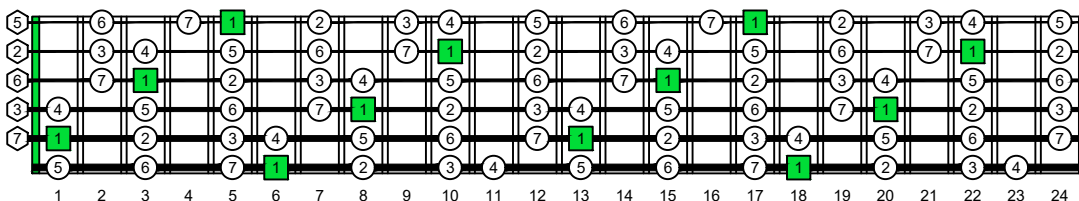


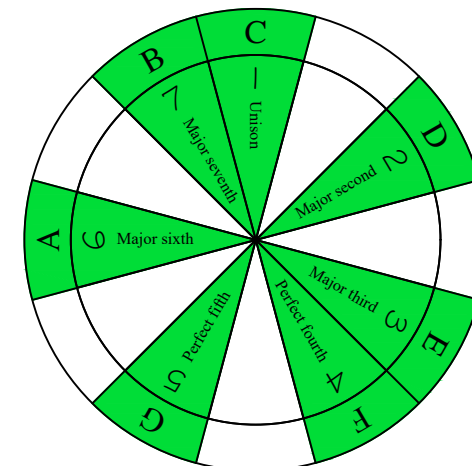
BAF#GED octaves (6-string bass : F#0 standard - F#BEADG) C major scale (ionian mode) : ENTIRE FINGERBOARD NOTE NAMES



BAF#GED octaves (6-string bass : F#0 standard - F#BEADG) C major scale (ionian mode) : ENTIRE FINGERBOARD INTERVALS

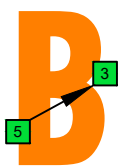


C major scale (ionian mode) BASED octaves box shapes 6-string bass F#0 standard - F#BEADG

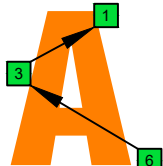


C major scale (ionian mode) SEMITONOMETER

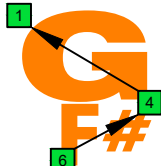
5B3 BOX SHAPE



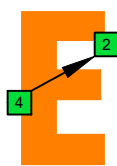
6A3A1 BOX SHAPE



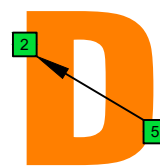
6F#4G1 BOX SHAPE



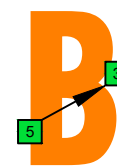
4E2 BOX SHAPE



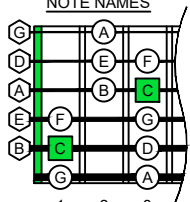
5D2 BOX SHAPE



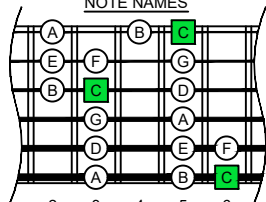
5B3 at 12 BOX SHAPE



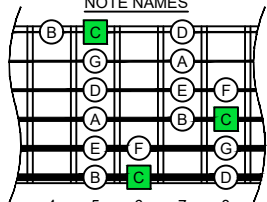
NOTE NAMES



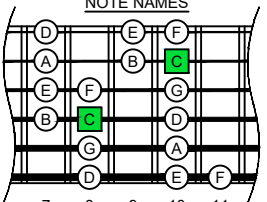
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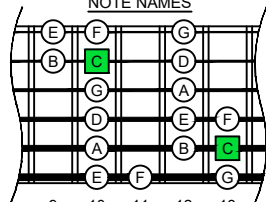
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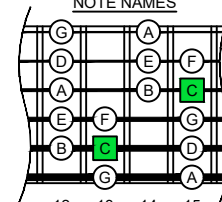
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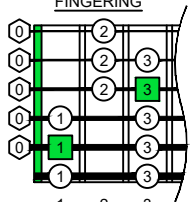
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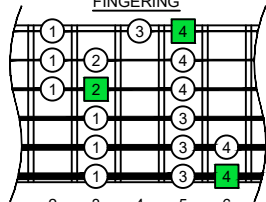
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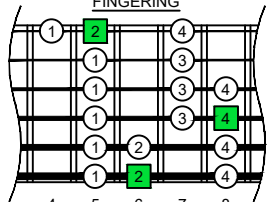
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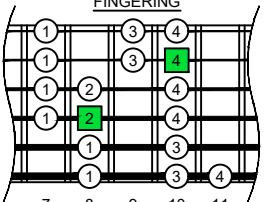
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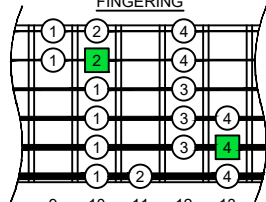
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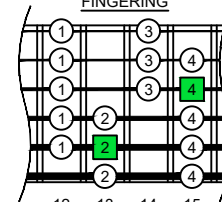
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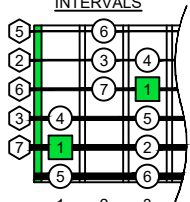
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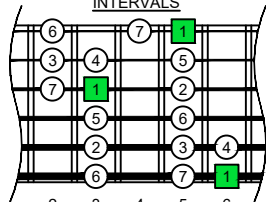
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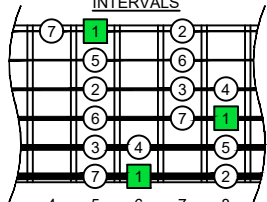
INTERVALS



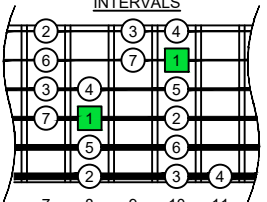
INTERVALS



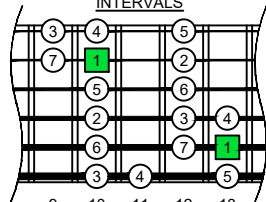
INTERVALS



INTERVALS



INTERVALS



INTERVALS

