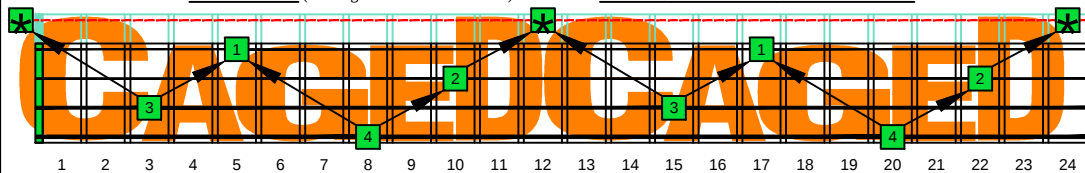
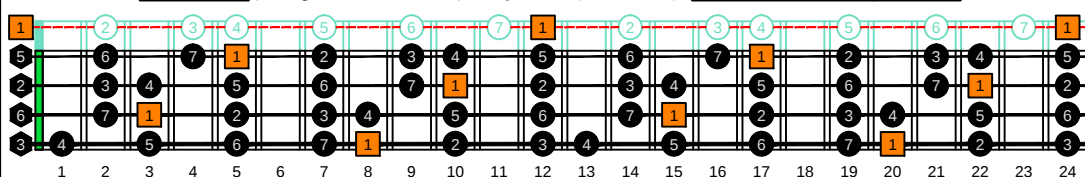


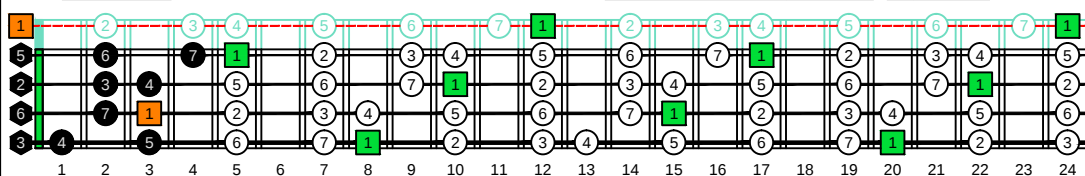
CAGED4BASS (4-string bass : Low E - EADG) **C natural** - ENTIRE FINGERBOARD OCTAVE SHAPES



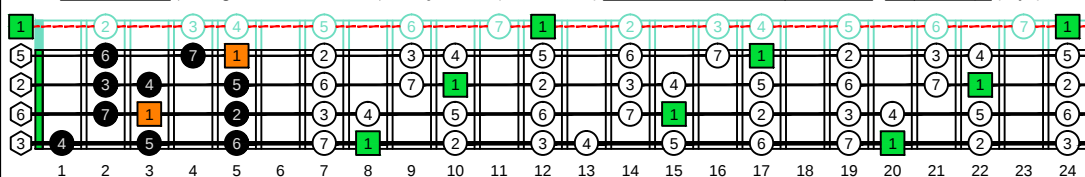
CAGED4BASS (4-string bass : Low E - EADG) **C major scale (ionian mode)** - ENTIRE FINGERBOARD INTERVALS



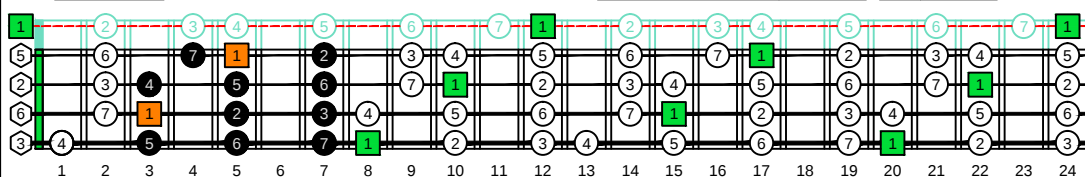
CAGED4BASS (4-string bass : Low E - EADG) **C major scale (ionian mode)** ENTIRE FINGERBOARD INTERVALS : **3C*** box shape (3nps)



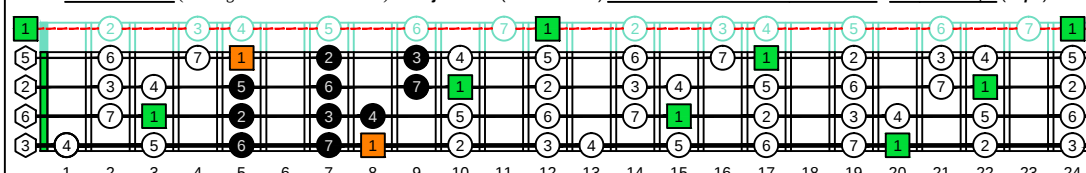
CAGED4BASS (4-string bass : Low E - EADG) **C major scale (ionian mode)** ENTIRE FINGERBOARD INTERVALS : **3A1** box shape (3nps)



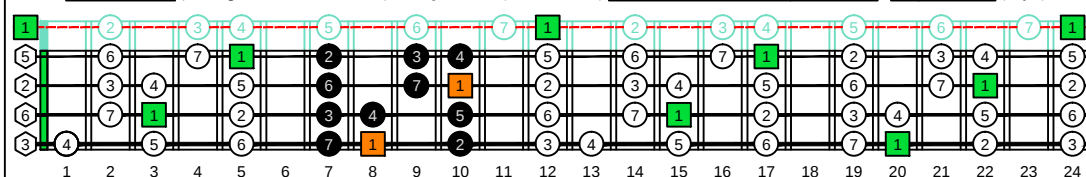
CAGED4BASS (4-string bass : Low E - EADG) **C major scale (ionian mode)** ENTIRE FINGERBOARD INTERVALS : **3A1G** box shape (3nps)



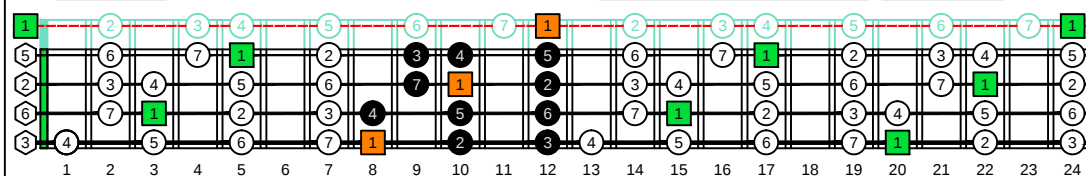
CAGED4BASS (4-string bass : Low E - EADG) **C major scale (ionian mode)** ENTIRE FINGERBOARD INTERVALS : **4G1** box shape (3nps)



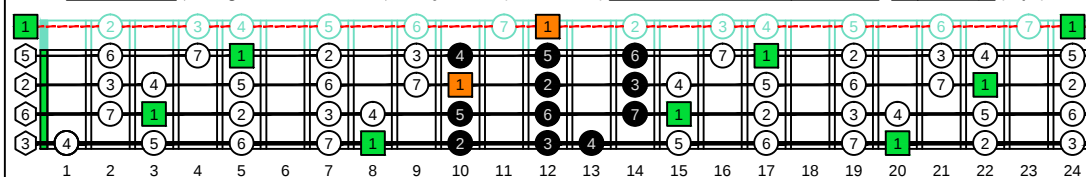
CAGED4BASS (4-string bass : Low E - EADG) **C major scale (ionian mode)** ENTIRE FINGERBOARD INTERVALS : **4E2** box shape (3nps)



CAGED4BASS (4-string bass : Low E - EADG) **C major scale (ionian mode)** ENTIRE FINGERBOARD INTERVALS : **4E2D*** box shape (3nps)



CAGED4BASS (4-string bass : Low E - EADG) **C major scale (ionian mode)** ENTIRE FINGERBOARD INTERVALS : **2D*** box shape (3nps)



CAGED4BASS (4-string bass : Low E - EADG) **C major scale (ionian mode)** ENTIRE FINGERBOARD INTERVALS : **3C*** box shape at 12 (3nps)

