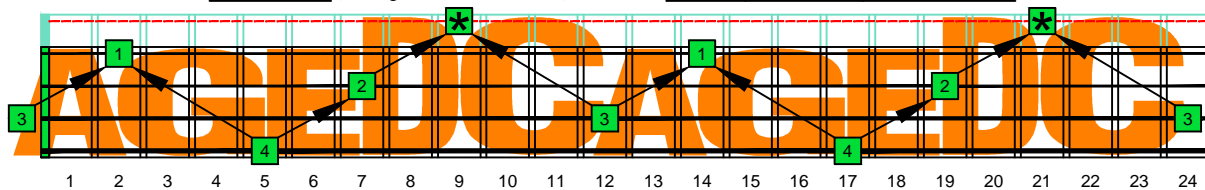
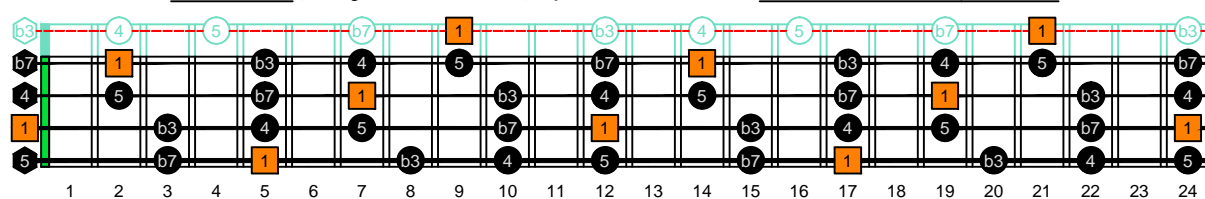


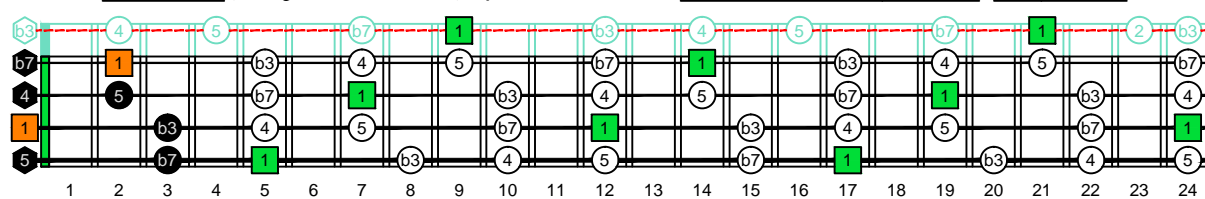
AGEDC4BASS (4-string bass : *Low E* - EADG) **A natural** - ENTIRE FINGERBOARD OCTAVE SHAPES



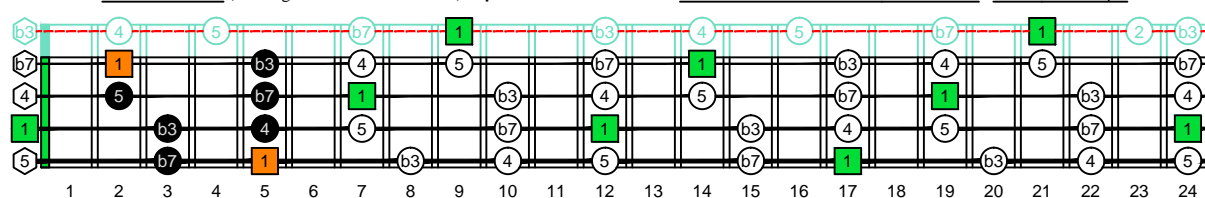
AGEDC4BASS (4-string bass : *Low E* - EADG) **A pentatonic minor scale** - ENTIRE FINGERBOARD INTERVALS



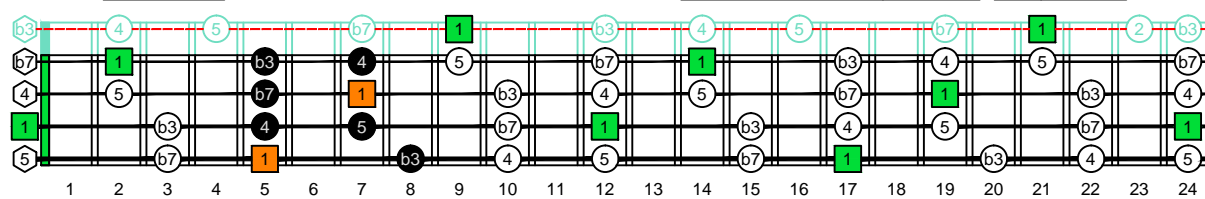
AGEDC4BASS (4-string bass : *Low E* - EADG) **A pentatonic minor scale** ENTIRE FINGERBOARD INTERVALS : **3Am1** box shape



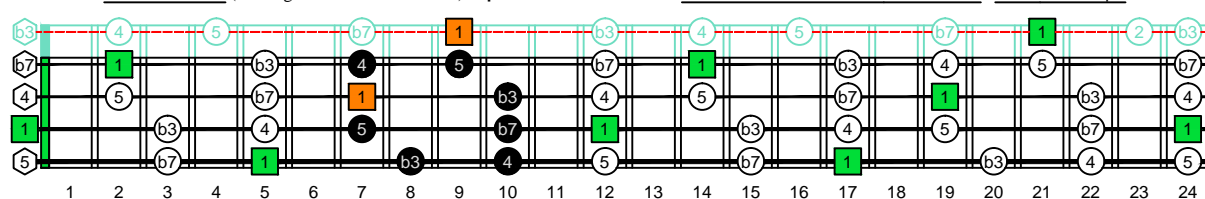
AGEDC4BASS (4-string bass : *Low E* - EADG) **A pentatonic minor scale** ENTIRE FINGERBOARD INTERVALS : **4Gm1** box shape



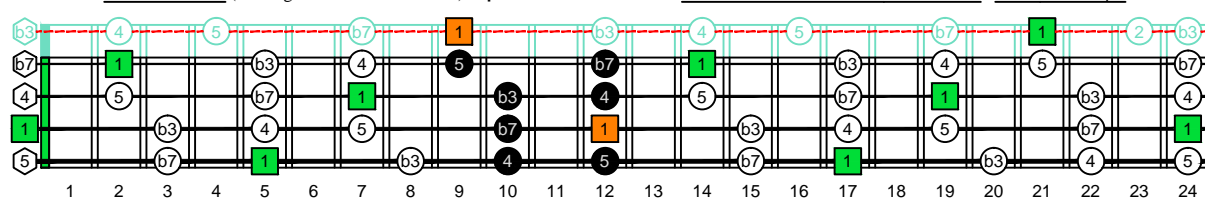
AGEDC4BASS (4-string bass : *Low E* - EADG) **A pentatonic minor scale** ENTIRE FINGERBOARD INTERVALS : **4Em2** box shape



AGEDC4BASS (4-string bass : *Low E* - EADG) **A pentatonic minor scale** ENTIRE FINGERBOARD INTERVALS : **2Dm*** box shape



AGEDC4BASS (4-string bass : *Low E* - EADG) **A pentatonic minor scale** ENTIRE FINGERBOARD INTERVALS : **3Cm*** box shape



AGEDC4BASS (4-string bass : *Low E* - EADG) **A pentatonic minor scale** ENTIRE FINGERBOARD INTERVALS : **3Am1** box shape at 12

