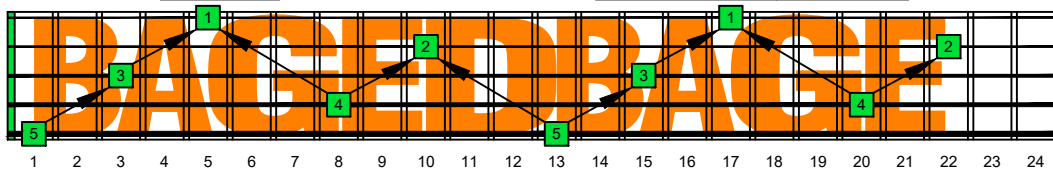
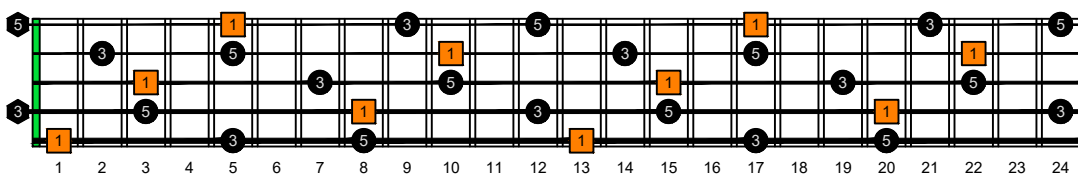


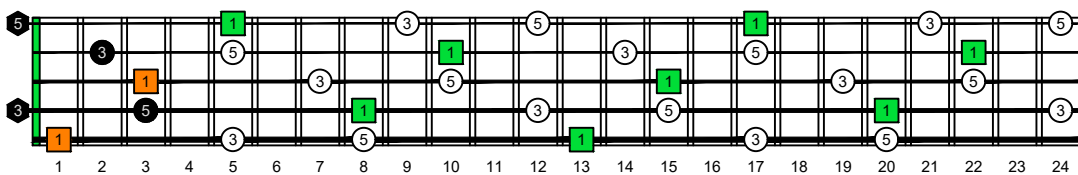
**BAGED octaves** (5-string bass : Low B - BEADG) **C natural** - ENTIRE FINGERBOARD OCTAVE SHAPES



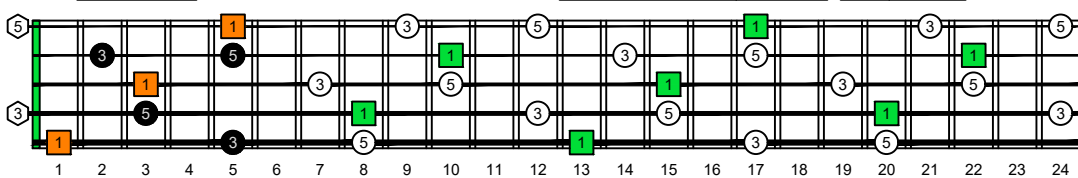
**BAGED octaves** (5-string bass : Low B - BEADG) **C major arpeggio** ENTIRE FINGERBOARD INTERVALS



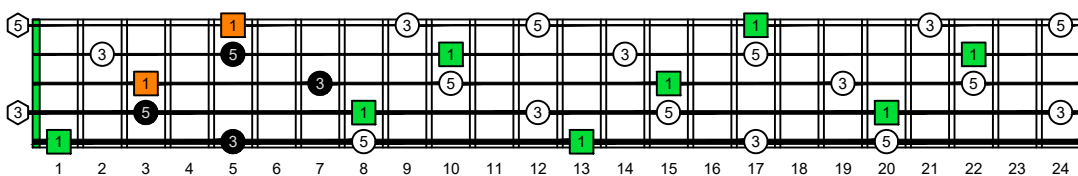
**BAGED octaves** (5-string bass : Low B - BEADG) **C major arpeggio** ENTIRE FINGERBOARD INTERVALS : **5B3** box shape (3nps)



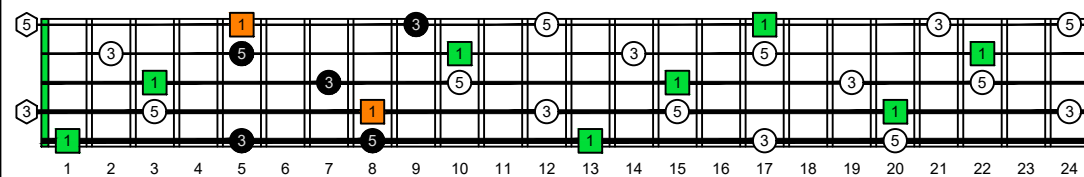
**BAGED octaves** (5-string bass : Low B - BEADG) **C major arpeggio** ENTIRE FINGERBOARD INTERVALS : **5B3A1** box shape (3nps)



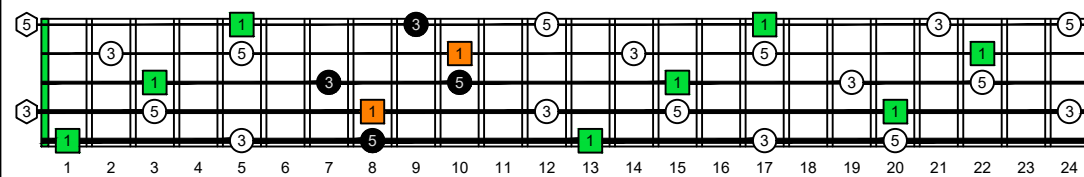
**BAGED octaves** (5-string bass : Low B - BEADG) **C major arpeggio** ENTIRE FINGERBOARD INTERVALS : **3A1** box shape (3nps)



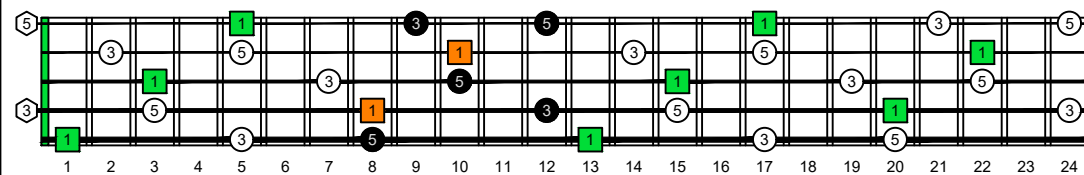
**BAGED octaves** (5-string bass : Low B - BEADG) **C major arpeggio** ENTIRE FINGERBOARD INTERVALS : **4G1** box shape (3nps)



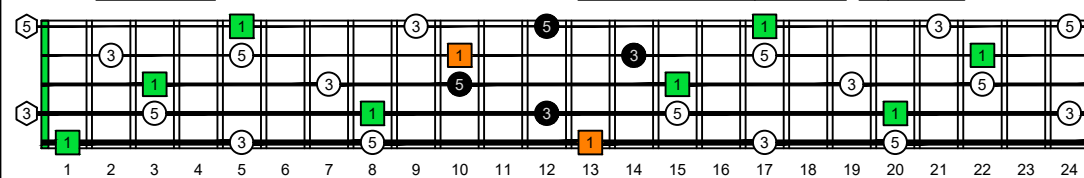
**BAGED octaves** (5-string bass : Low B - BEADG) **C major arpeggio** ENTIRE FINGERBOARD INTERVALS : **4E2** box shape (3nps)



**BAGED octaves** (5-string bass : Low B - BEADG) **C major arpeggio** ENTIRE FINGERBOARD INTERVALS : **4E2D** box shape (3nps)



**BAGED octaves** (5-string bass : Low B - BEADG) **C major arpeggio** ENTIRE FINGERBOARD INTERVALS : **5D2** box shape (3nps)



**BAGED octaves** (5-string bass : Low B - BEADG) **C major arpeggio** ENTIRE FINGERBOARD INTERVALS : **5B3** box shape at 12 (3nps)

