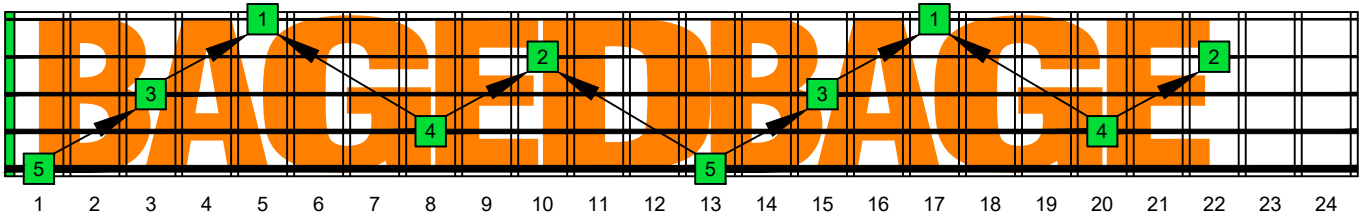
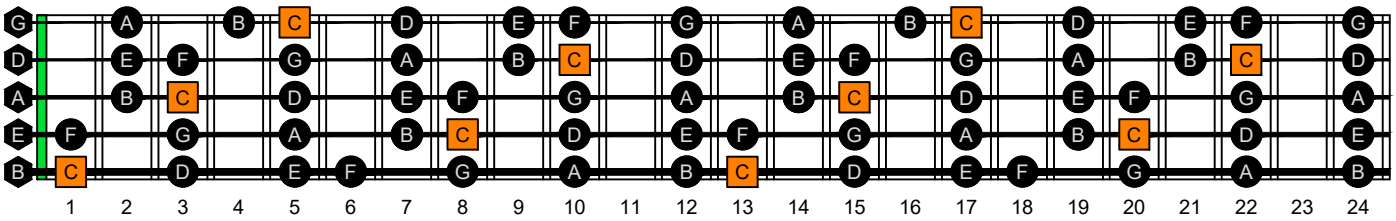


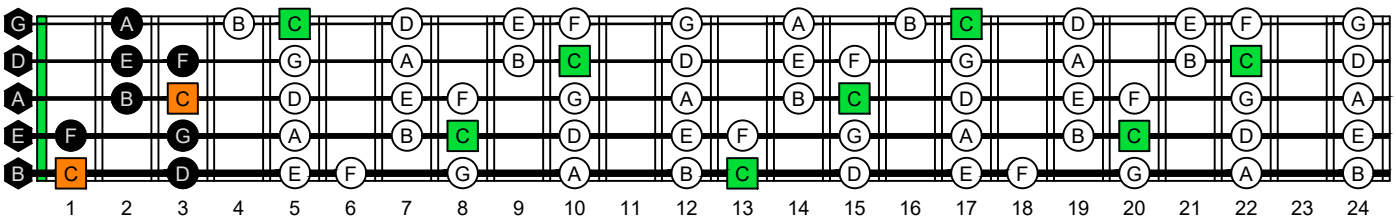
**BAGED octaves** (5-string bass : *Low B* - BEADG) **C natural** - ENTIRE FINGERBOARD OCTAVE SHAPES



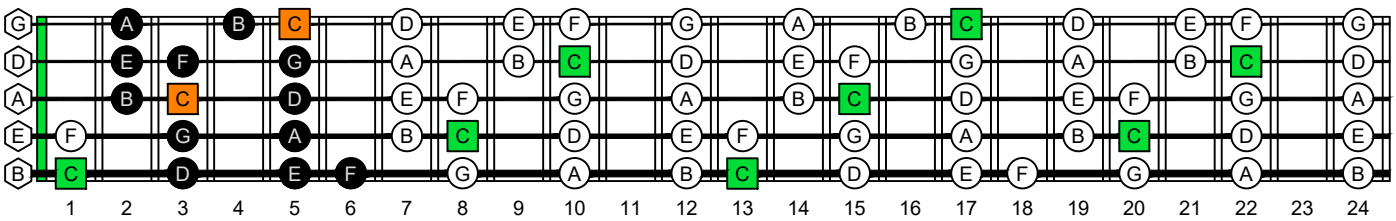
**BAGED octaves** (5-string bass : *Low B* - BEADG) **C major scale (ionian mode)** ENTIRE FINGERBOARD NOTE NAMES



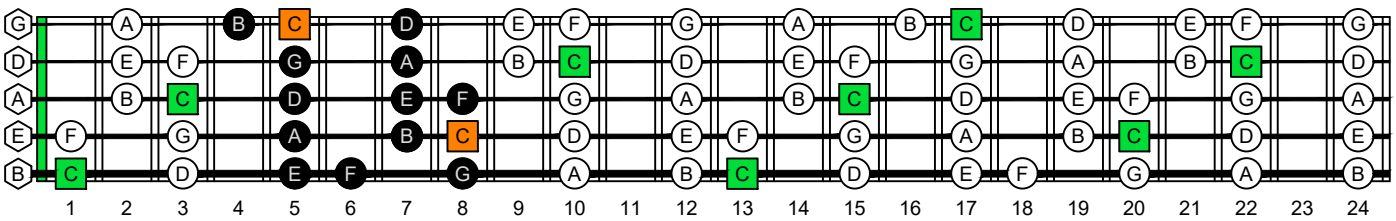
**BAGED octaves** (5-string bass : *Low B* - BEADG) **C major scale (ionian mode)** ENTIRE FINGERBOARD NOTE NAMES : **5B3** box shape



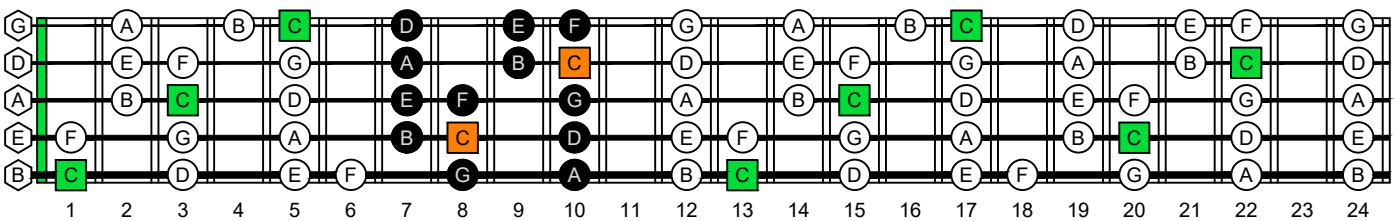
**BAGED octaves** (5-string bass : *Low B* - BEADG) **C major scale (ionian mode)** ENTIRE FINGERBOARD NOTE NAMES : **3A1** box shape



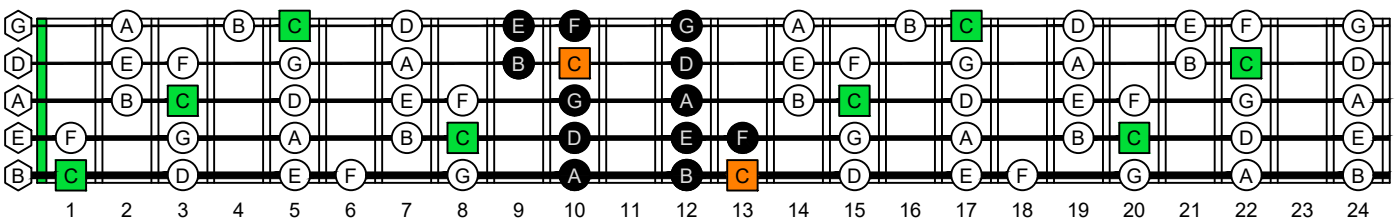
**BAGED octaves** (5-string bass : *Low B* - BEADG) **C major scale (ionian mode)** ENTIRE FINGERBOARD NOTE NAMES : **4G1** box shape



**BAGED octaves** (5-string bass : *Low B* - BEADG) **C major scale (ionian mode)** ENTIRE FINGERBOARD NOTE NAMES : **4E2** box shape



**BAGED octaves** (5-string bass : *Low B* - BEADG) **C major scale (ionian mode)** ENTIRE FINGERBOARD NOTE NAMES : **5D2** box shape



**BAGED octaves** (5-string bass : *Low B* - BEADG) **C major scale (ionian mode)** ENTIRE FINGERBOARD NOTE NAMES : **5B3** box shape at 12

