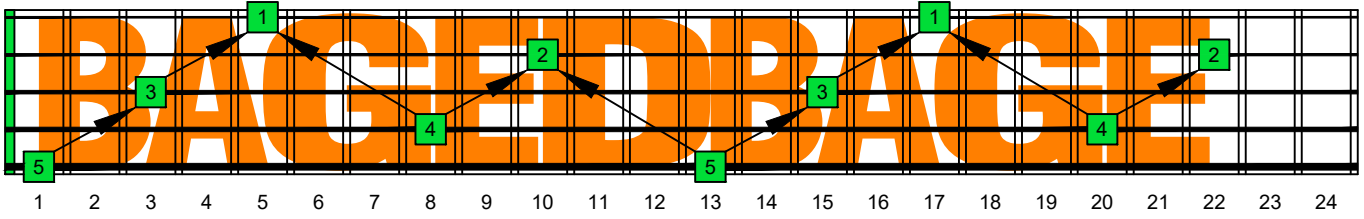
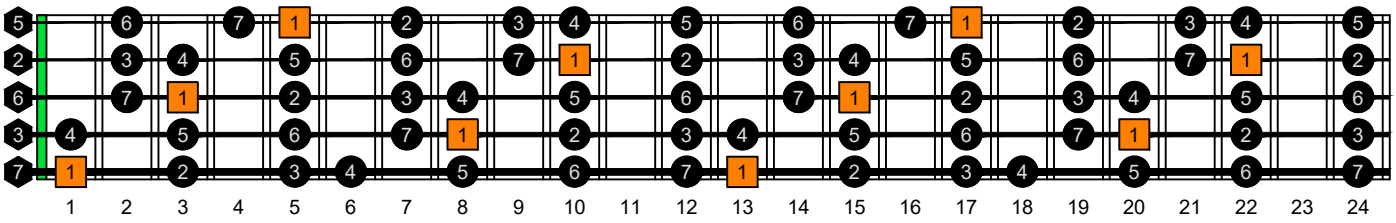


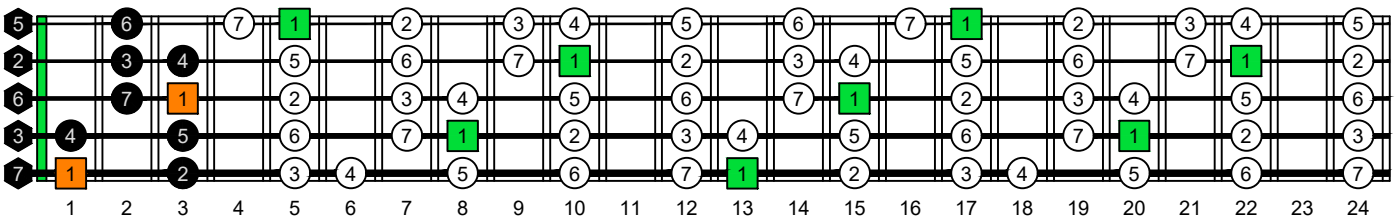
BAGED octaves (5-string bass : *Low B* - BEADG) **C natural** - ENTIRE FINGERBOARD OCTAVE SHAPES



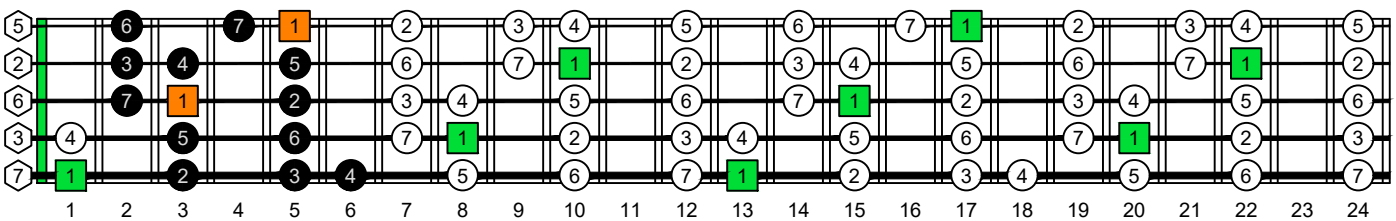
BAGED octaves (5-string bass : *Low B* - BEADG) **C major scale (ionian mode)** ENTIRE FINGERBOARD INTERVALS



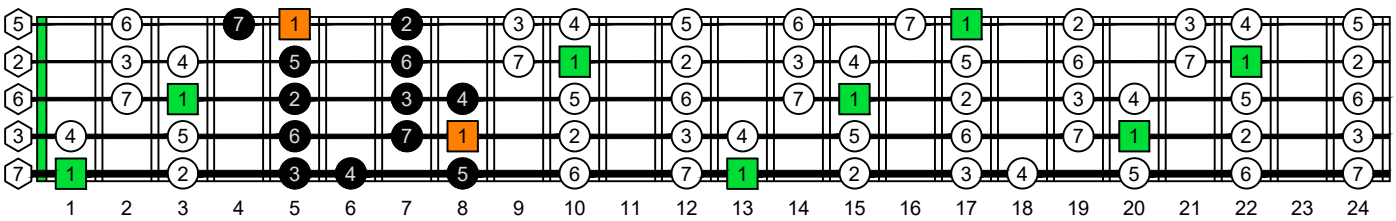
BAGED octaves (5-string bass : *Low B* - BEADG) **C major scale (ionian mode)** ENTIRE FINGERBOARD INTERVALS : **5B3** box shape



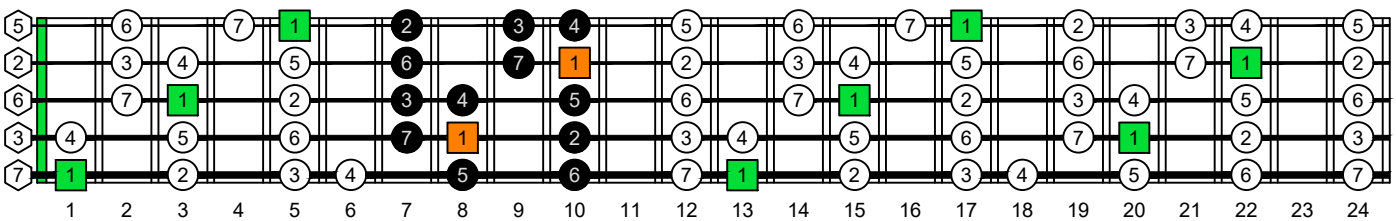
BAGED octaves (5-string bass : *Low B* - BEADG) **C major scale (ionian mode)** ENTIRE FINGERBOARD INTERVALS : **3A1** box shape



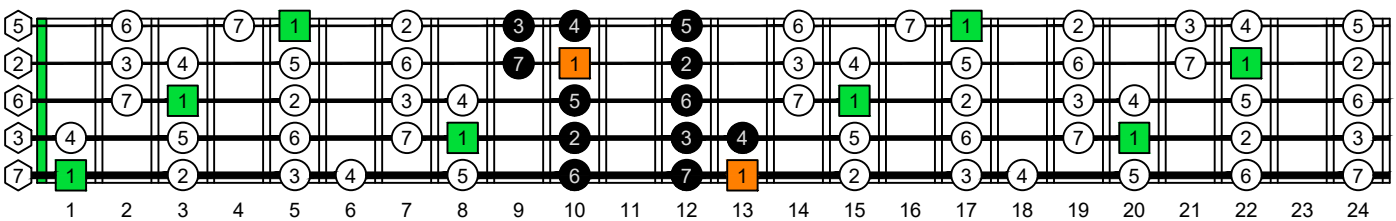
BAGED octaves (5-string bass : *Low B* - BEADG) **C major scale (ionian mode)** ENTIRE FINGERBOARD INTERVALS : **4G1** box shape



BAGED octaves (5-string bass : *Low B* - BEADG) **C major scale (ionian mode)** ENTIRE FINGERBOARD INTERVALS : **4E2** box shape



BAGED octaves (5-string bass : *Low B* - BEADG) **C major scale (ionian mode)** ENTIRE FINGERBOARD INTERVALS : **5D2** box shape



BAGED octaves (5-string bass : *Low B* - BEADG) **C major scale (ionian mode)** ENTIRE FINGERBOARD INTERVALS : **5B3** box shape at 12

