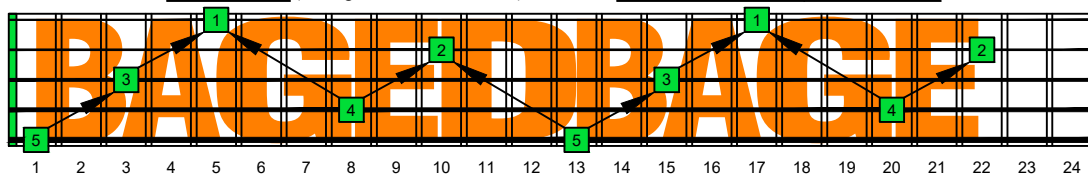
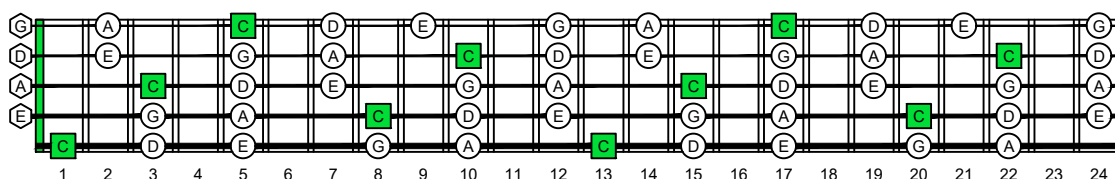


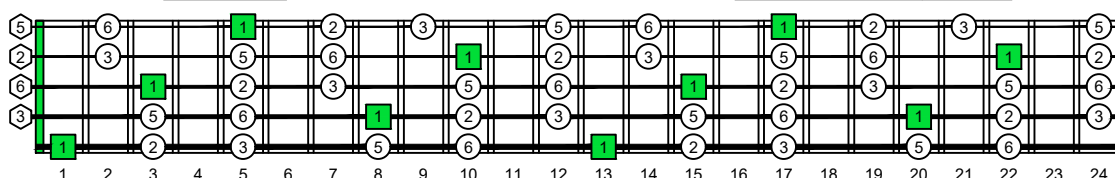
BAGED octaves (5-string bass : Low B - BEADG) C natural - ENTIRE FINGERBOARD OCTAVE SHAPES



BAGED octaves (5-string bass : Low B - BEADG) C pentatonic major scale - ENTIRE FINGERBOARD NOTE NAMES



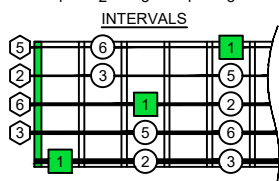
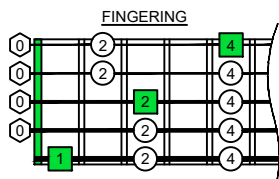
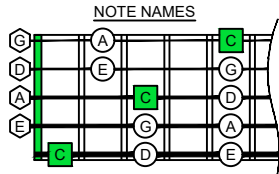
BAGED octaves (5-string bass : Low B - BEADG) C pentatonic major scale - ENTIRE FINGERBOARD INTERVALS



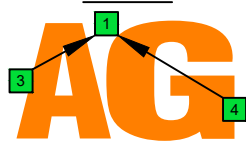
5B3:3A1 BOX SHAPE



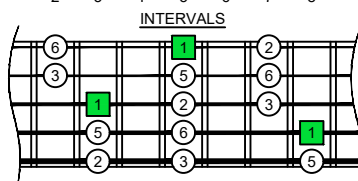
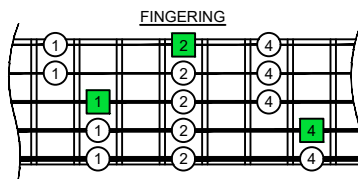
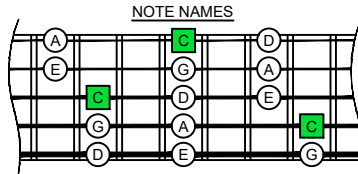
pseudo 3nps



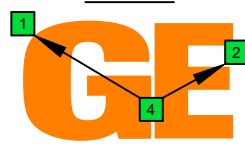
3A1:4G1 BOX SHAPE



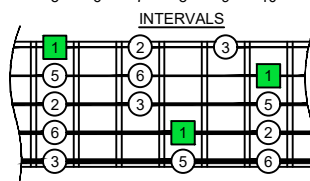
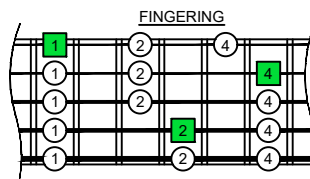
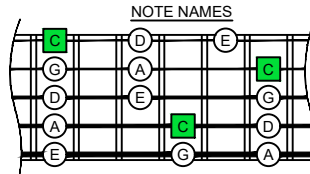
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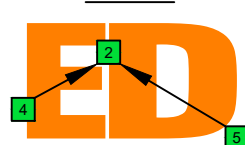
4G1:4E2 BOX SHAPE



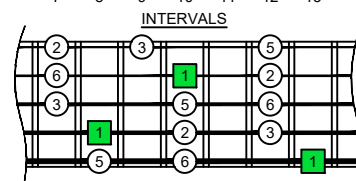
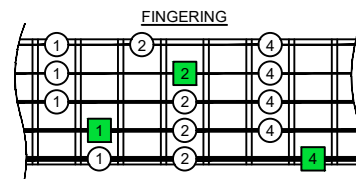
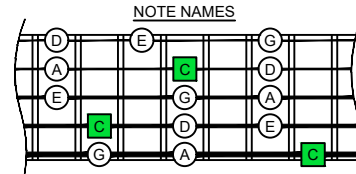
pseudo 3nps



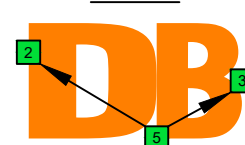
4E2:5D2 BOX SHAPE



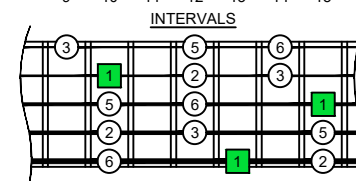
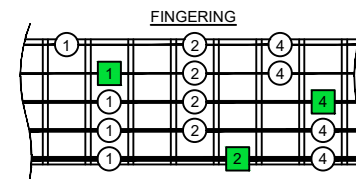
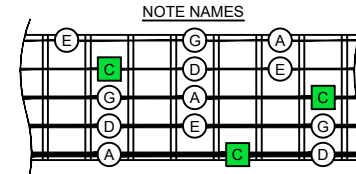
pseudo 3nps



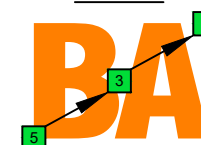
5D2:5B3 BOX SHAPE



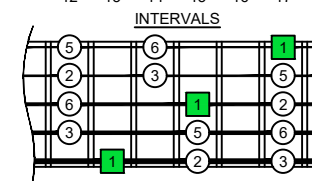
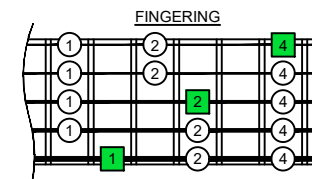
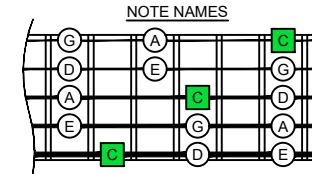
pseudo 3nps



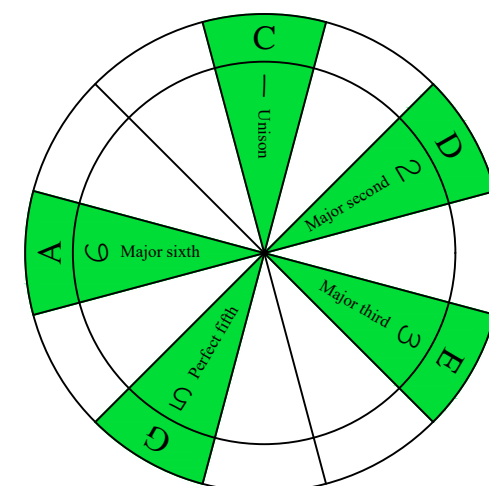
5B3:3A1 at 12 BOX SHAPE



pseudo 3nps



C
pentatonic
major scale
BAGED
octaves
box shapes
pseudo 3nps
5-string bass
Low B - BEADG



C pentatonic major scale
SEMITONOMETER