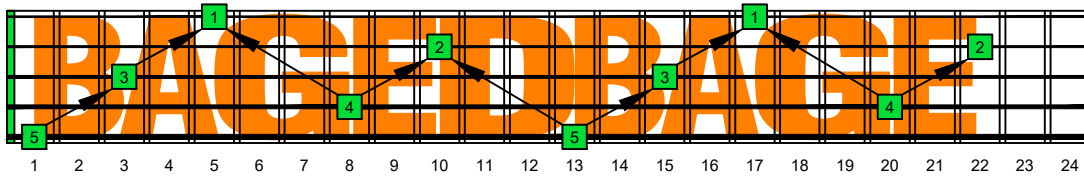
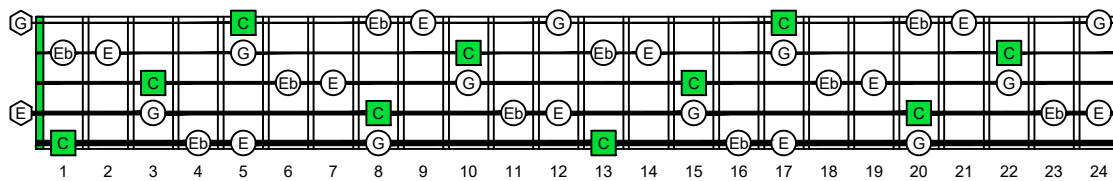
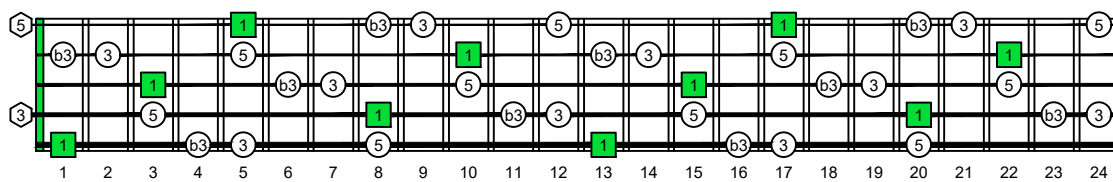
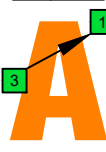
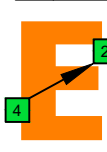


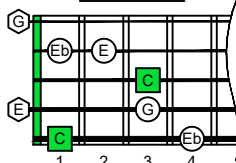
BAGED octaves (5-string bass : Low B - BEADG) **C natural** - ENTIRE FINGERBOARD OCTAVE SHAPES

BAGED octaves (5-string bass : Low B - BEADG) **C major-minor arpeggio** : ENTIRE FINGERBOARD NOTE NAMES

BAGED octaves (5-string bass : Low B - BEADG) **C major-minor arpeggio** : ENTIRE FINGERBOARD INTERVALS

5B3
BOX SHAPE

3A1
BOX SHAPE

4G1
BOX SHAPE

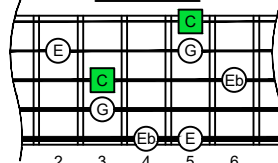
4E2
BOX SHAPE

5D2
BOX SHAPE

5B3 at 12
BOX SHAPE

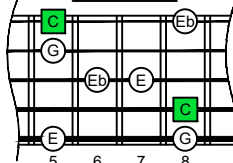

NOTE NAMES



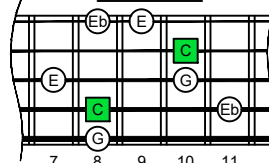
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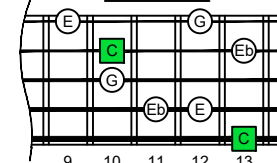
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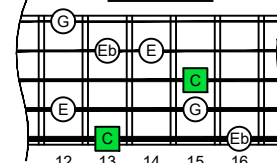
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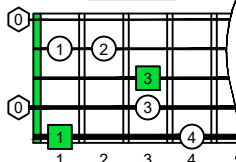
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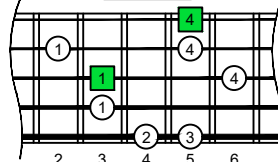
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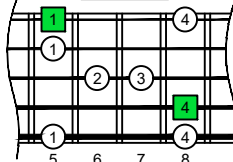
FINGERING



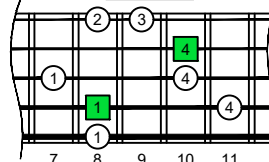
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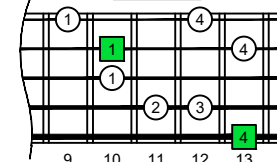
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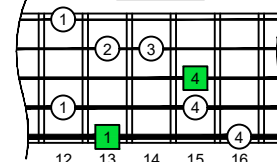
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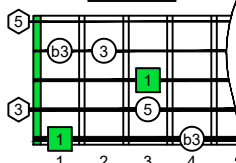
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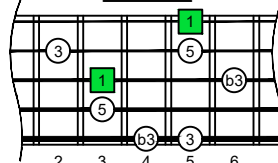
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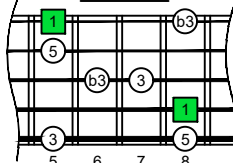
INTERVALS



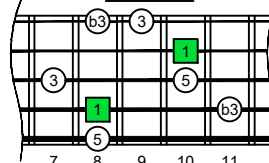
INTERVALS



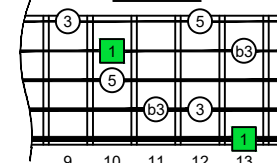
INTERVALS



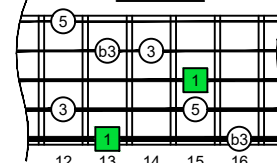
INTERVALS



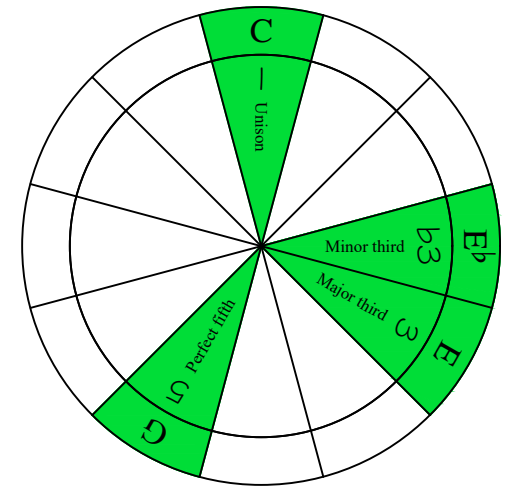
INTERVALS



INTERVALS



$C^{\Delta m}$
 major-minor
 arpeggio
BAGED
 octaves
 box shapes
 5-string bass
 Low B - BEADG



C major-minor arpeggio
 SEMITONOMETER