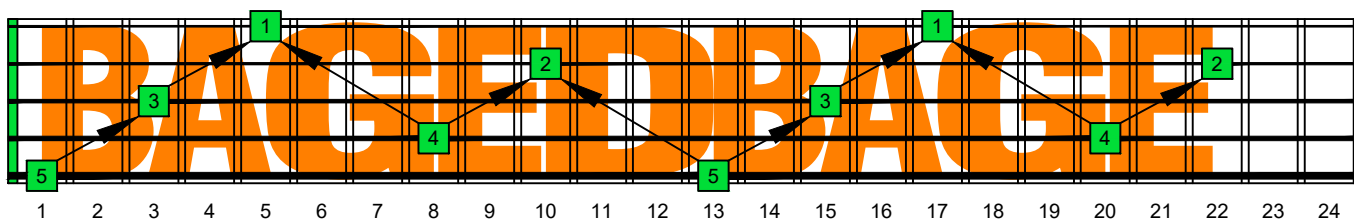
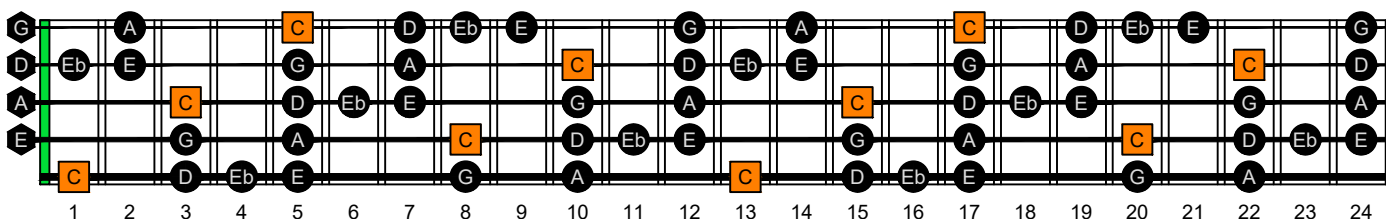


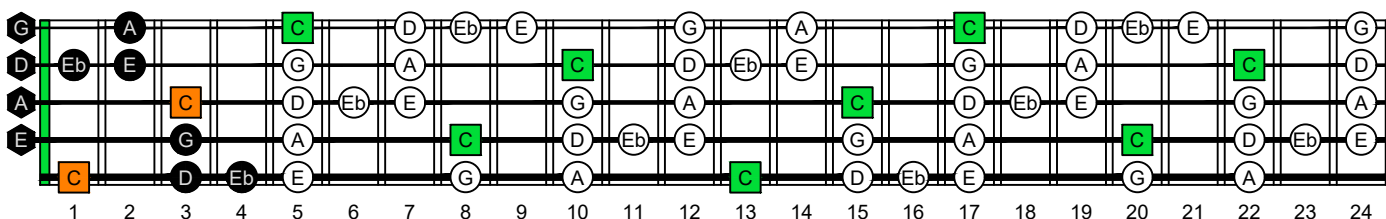
BAGED octaves (5-string bass : Low B - BEADG) **C natural** - ENTIRE FINGERBOARD OCTAVE SHAPES



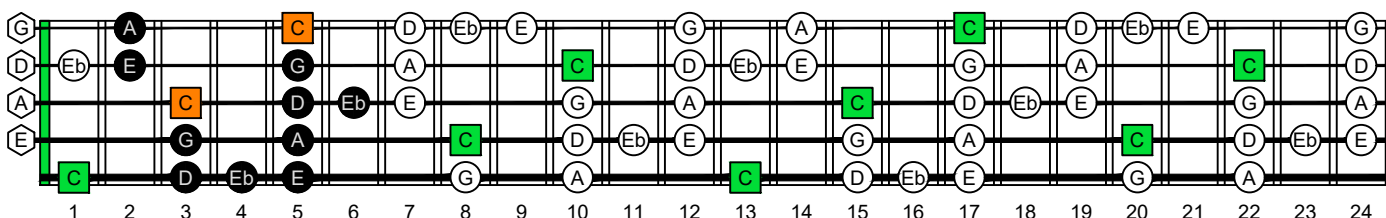
BAGED octaves (5-string bass : Low B - BEADG) **C major blues scale** ENTIRE FINGERBOARD NOTE NAMES



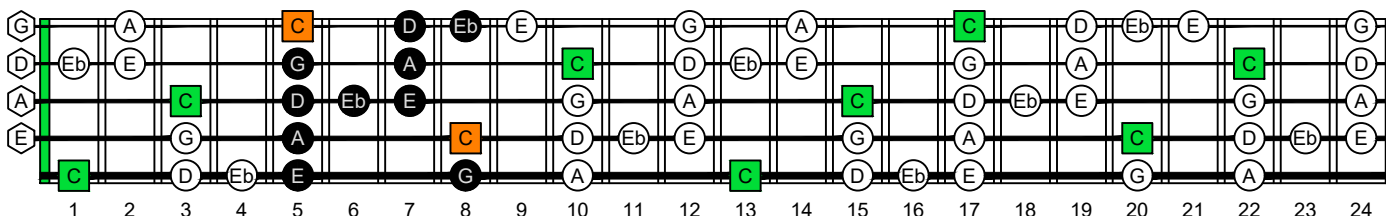
BAGED octaves (5-string bass : Low B - BEADG) **C major blues scale** ENTIRE FINGERBOARD NOTE NAMES : **5B3** box shape



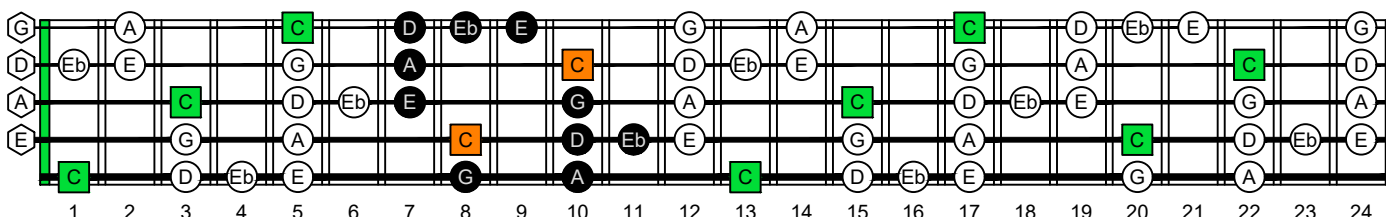
BAGED octaves (5-string bass : Low B - BEADG) **C major blues scale** ENTIRE FINGERBOARD NOTE NAMES : **3A1** box shape



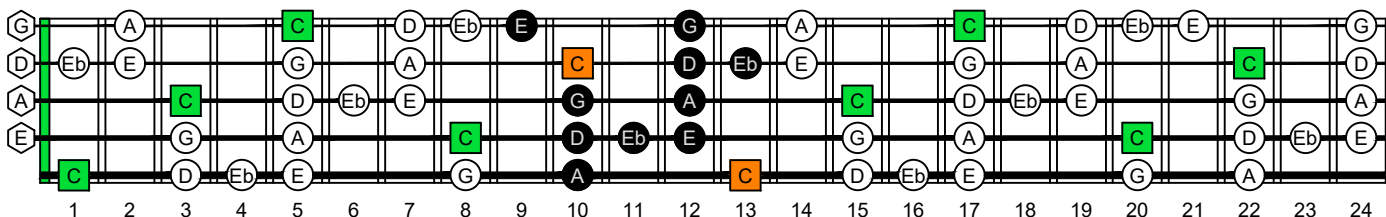
BAGED octaves (5-string bass : Low B - BEADG) **C major blues scale** ENTIRE FINGERBOARD NOTE NAMES : **4G1** box shape



BAGED octaves (5-string bass : Low B - BEADG) **C major blues scale** ENTIRE FINGERBOARD NOTE NAMES : **4E2** box shape



BAGED octaves (5-string bass : Low B - BEADG) **C major blues scale** ENTIRE FINGERBOARD NOTE NAMES : **5D2** box shape



BAGED octaves (5-string bass : Low B - BEADG) **C major blues scale** ENTIRE FINGERBOARD NOTE NAMES : **5B3** box shape at 12

