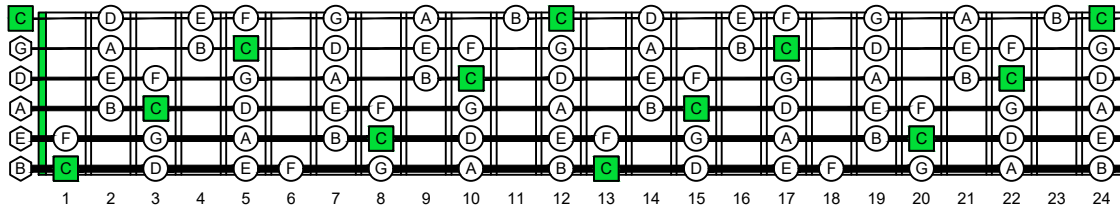
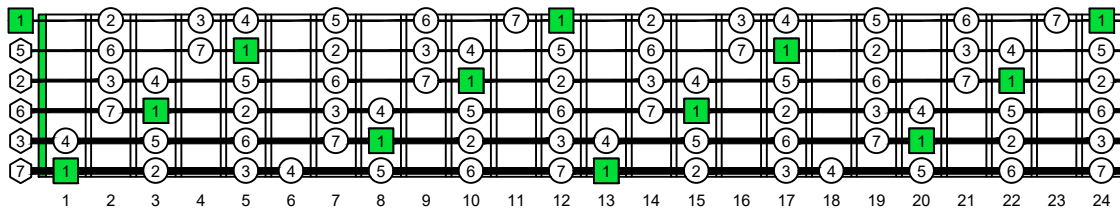


BCAGED octaves (6-string bass : Low B - BEADGC) **C major scale (ionian mode)** - ENTIRE FINGERBOARD NOTE NAMES



BCAGED octaves (6-string bass : Low B - BEADGC) **C major scale (ionian mode)** - ENTIRE FINGERBOARD INTERVALS

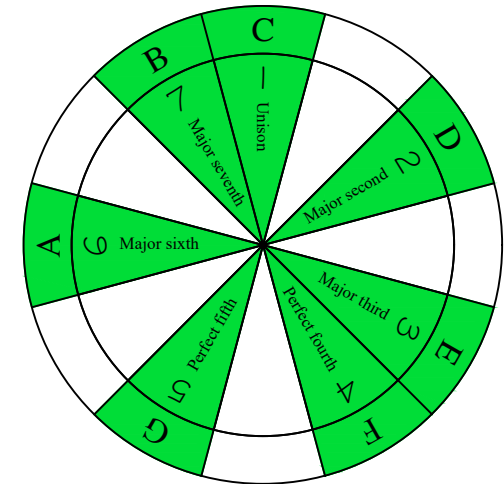


C

major scale
(ionian mode)

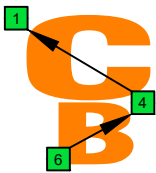
SAGED
octaves
box shapes

6-string bass
Low B - BEADGC



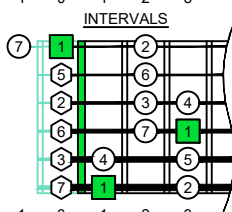
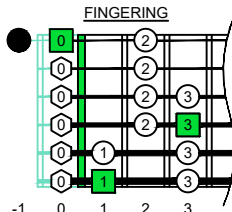
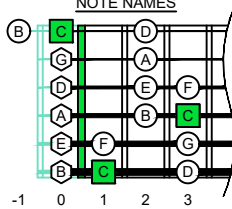
C major scale (ionian mode)
SEMITONOMETER

6B4C1
BOX SHAPE

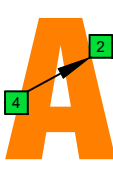


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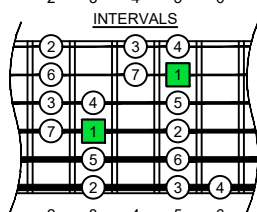
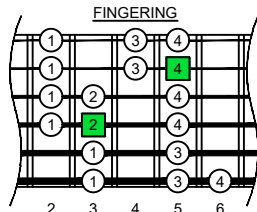
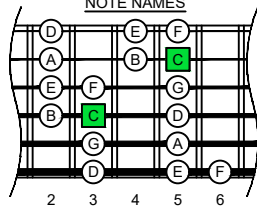
NOTE NAMES



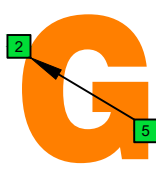
4A2
BOX SHAPE



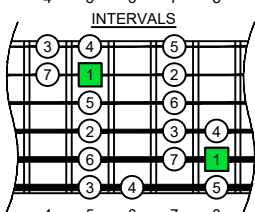
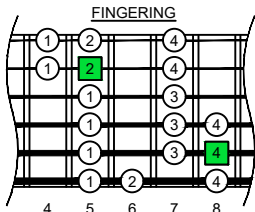
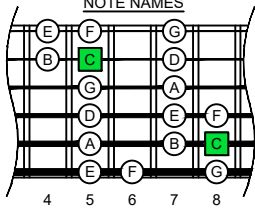
NOTE NAMES



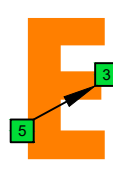
5G2
BOX SHAPE



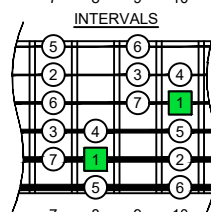
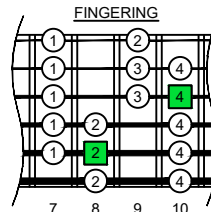
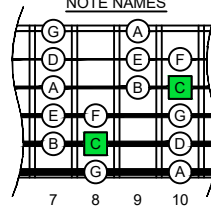
NOTE NAMES



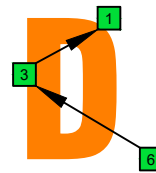
5E3
BOX SHAPE



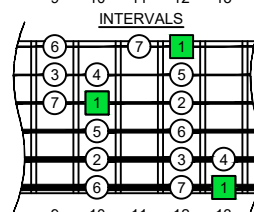
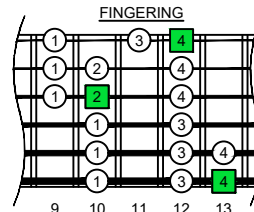
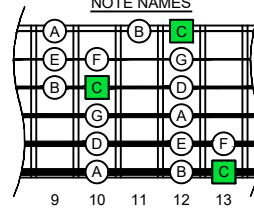
NOTE NAMES



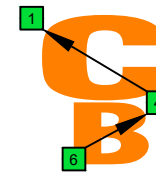
6D3D1
BOX SHAPE



NOTE NAMES



6B4C1 at 12
BOX SHAPE



NOTE NAMES

