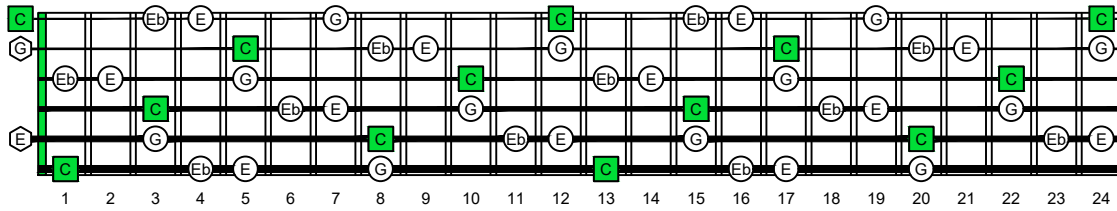
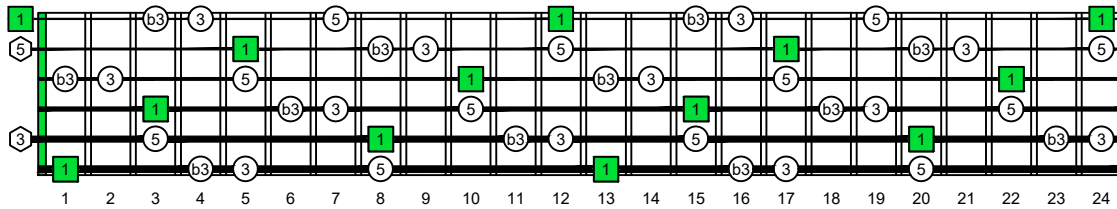


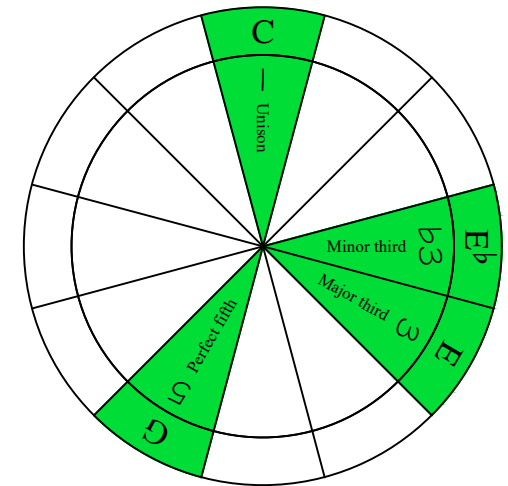
BCAGED octaves (6-string bass : Low B - BEADGC) **C major-minor arpeggio** - ENTIRE FINGERBOARD NOTE NAMES



BCAGED octaves (6-string bass : Low B - BEADGC) **C major-minor arpeggio** - ENTIRE FINGERBOARD INTERVALS

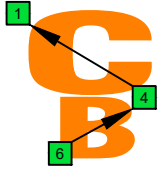


C^Δm
major-minor
arpeggio
SACED
octaves
box shapes
6-string bass
Low B - BEADGC

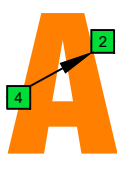


C major-minor arpeggio
SEMITONOMETER

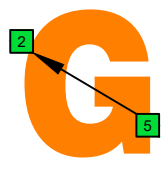
6B4C1
BOX SHAPE



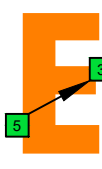
4A2
BOX SHAPE



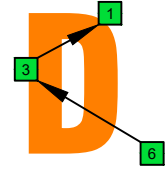
5G2
BOX SHAPE



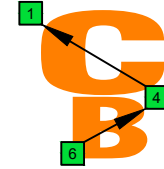
5E3
BOX SHAPE



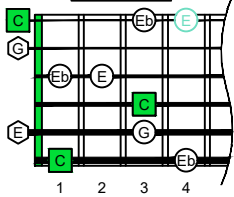
6D3D1
BOX SHAPE



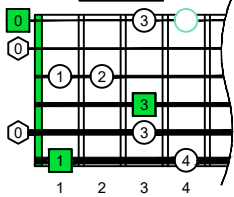
6B4C1 at 12
BOX SHAPE



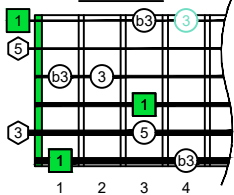
NOTE NAMES



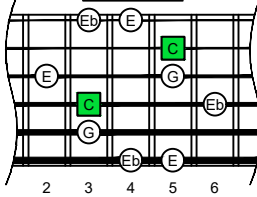
FINGERING



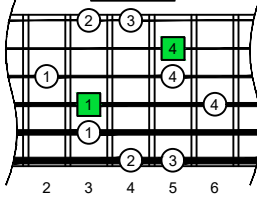
INTERVALS



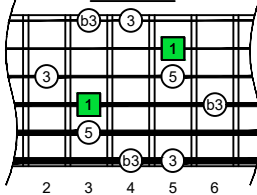
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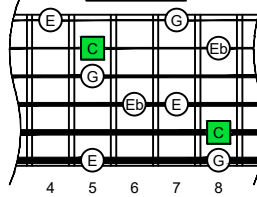
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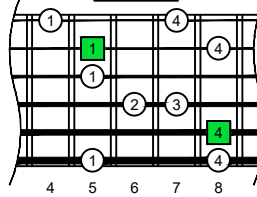
INTERVALS



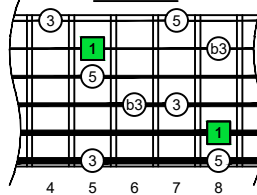
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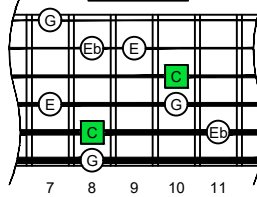
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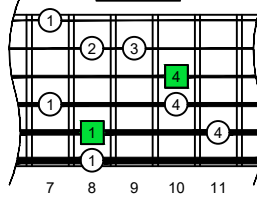
INTERVALS



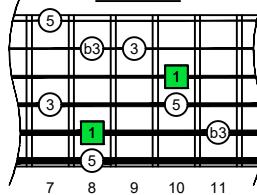
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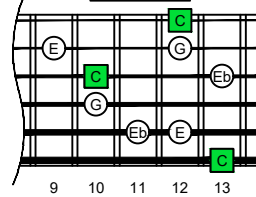
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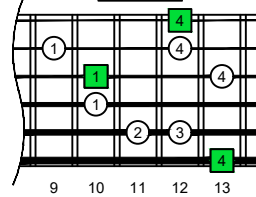
INTERVALS



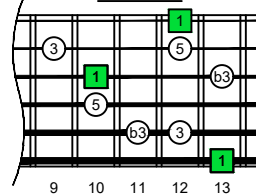
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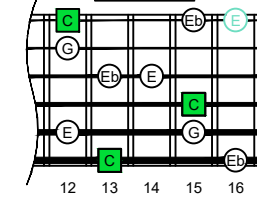
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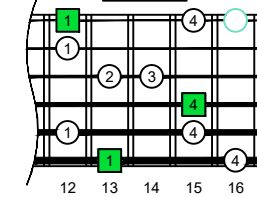
INTERVALS



NOTE NAMES



FINGERING



INTERVALS

