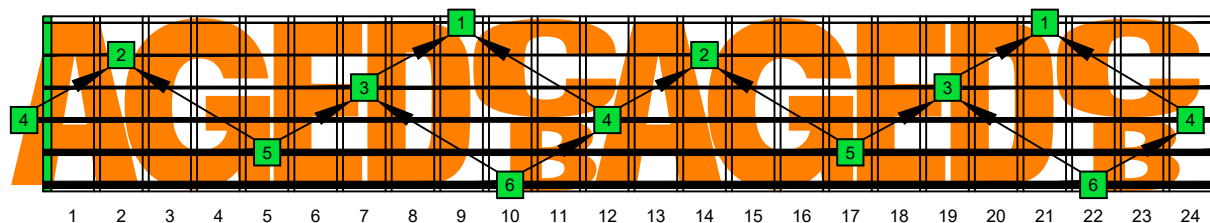
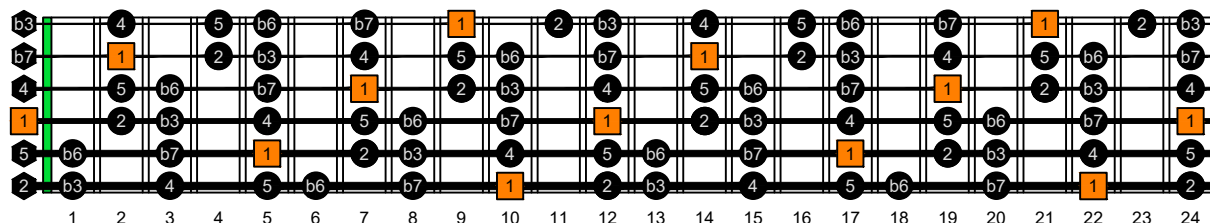
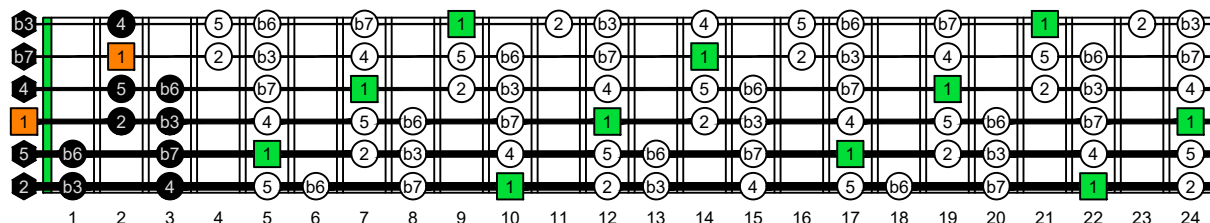
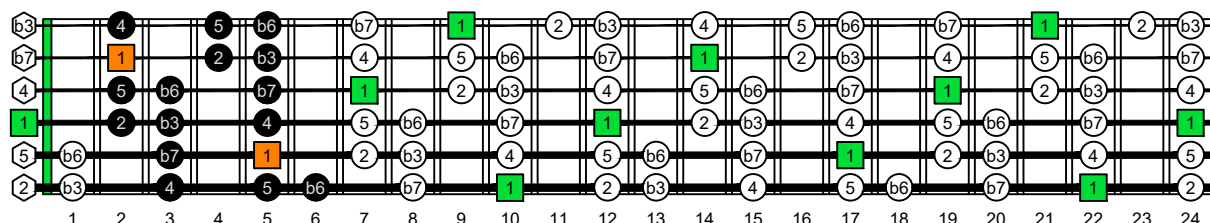
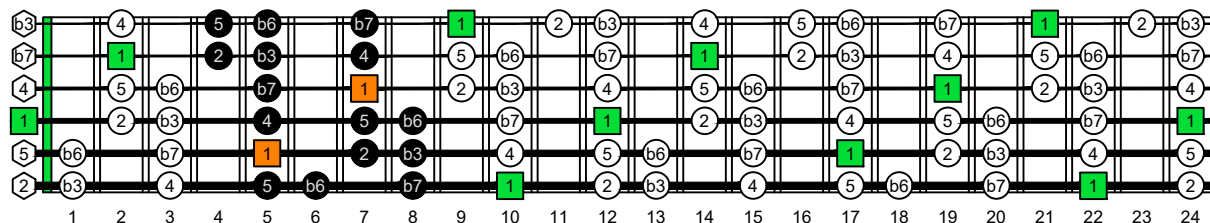
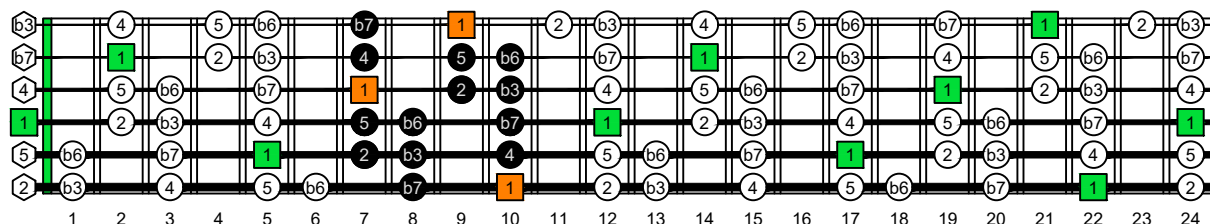
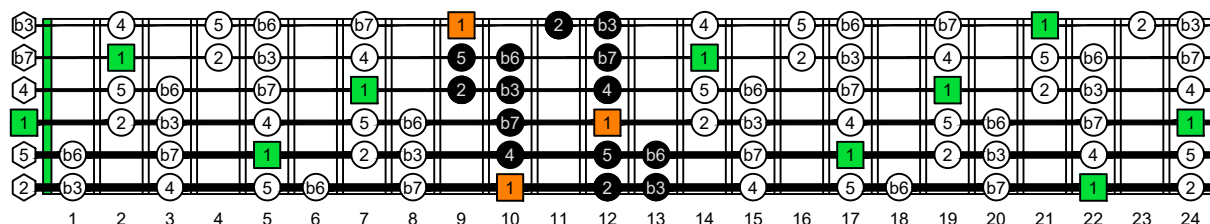


AGEDBC octaves (6-string bass : Low B - BEADGC) A natural - ENTIRE FINGERBOARD OCTAVE SHAPES

AGEDBC octaves (6-string bass : Low B - BEADGC) A minor scale (aeolian mode) - ENTIRE FINGERBOARD INTERVALS

AGEDBC octaves (6-string bass : Low B - BEADGC) A minor scale (aeolian mode) ENTIRE FINGERBOARD INTERVALS : 4Am2 box shape

AGEDBC octaves (6-string bass : Low B - BEADGC) A minor scale (aeolian mode) ENTIRE FINGERBOARD INTERVALS : 5Gm2 box shape

AGEDBC octaves (6-string bass : Low B - BEADGC) A minor scale (aeolian mode) ENTIRE FINGERBOARD INTERVALS : 5Em3 box shape

AGEDBC octaves (6-string bass : Low B - BEADGC) A minor scale (aeolian mode) ENTIRE FINGERBOARD INTERVALS : 6Dm3Dm1 box shape

AGEDBC octaves (6-string bass : Low B - BEADGC) A minor scale (aeolian mode) ENTIRE FINGERBOARD INTERVALS : 6Bm4Cm1 box shape

AGEDBC octaves (6-string bass : Low B - BEADGC) A minor scale (aeolian mode) ENTIRE FINGERBOARD INTERVALS : 4Am2 box shape at 12
