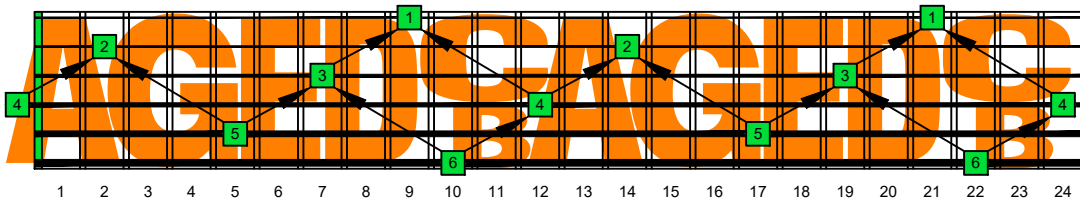
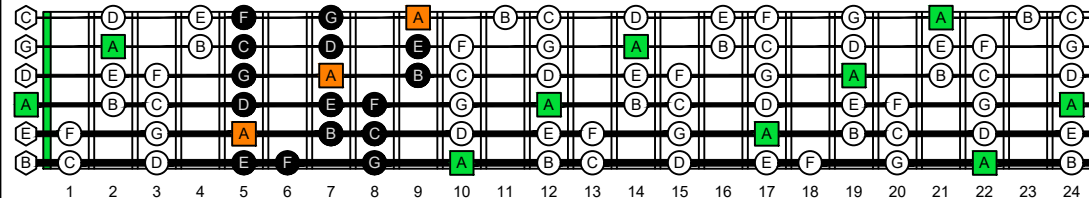


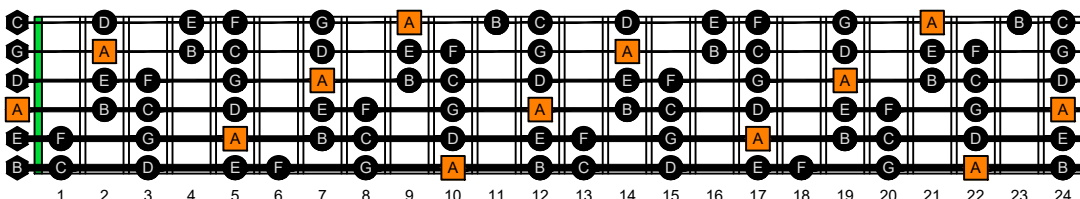
AGEDBC octaves (6-string bass : Low B - BEADGC) A natural - ENTIRE FINGERBOARD OCTAVE SHAPES



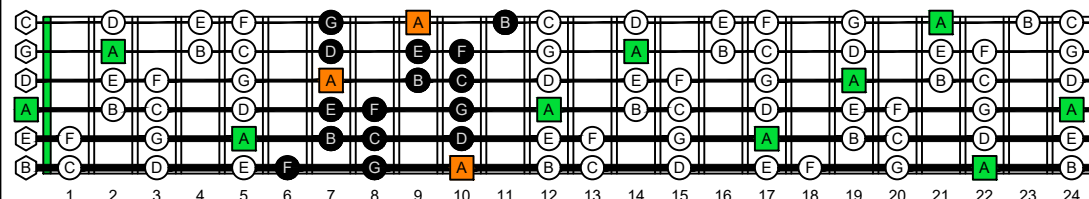
AGEDBC octaves (6-string bass : Low B - BEADGC) A minor scale (aeolian mode) ENTIRE FINGERBOARD NOTE NAMES : 5Em3Dm1 box shape (3nps)



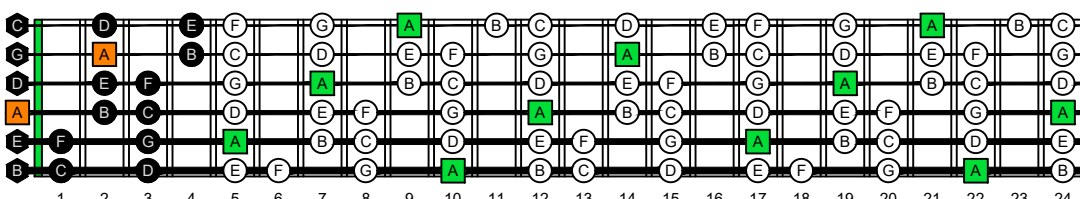
AGEDBC octaves (6-string bass : Low B - BEADGC) A minor scale (aeolian mode) - ENTIRE FINGERBOARD NOTE NAMES



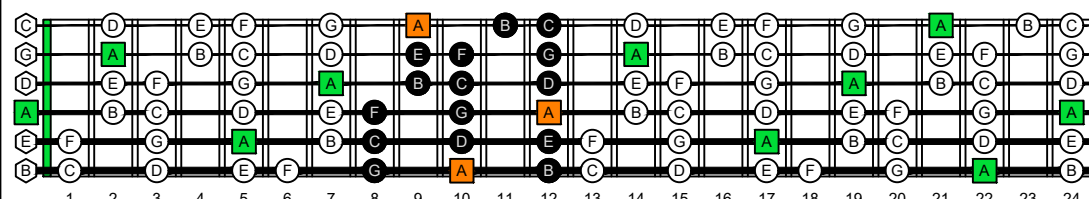
AGEDBC octaves (6-string bass : Low B - BEADGC) A minor scale (aeolian mode) ENTIRE FINGERBOARD NOTE NAMES : 6Dm3Dm1 box shape (3nps)



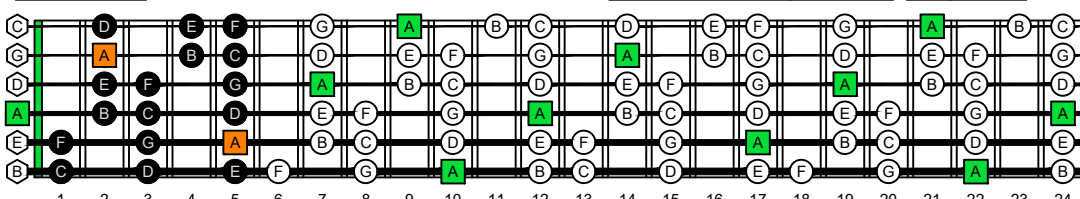
AGEDBC octaves (6-string bass : Low B - BEADGC) A minor scale (aeolian mode) ENTIRE FINGERBOARD NOTE NAMES : 4Am2 box shape (3nps)



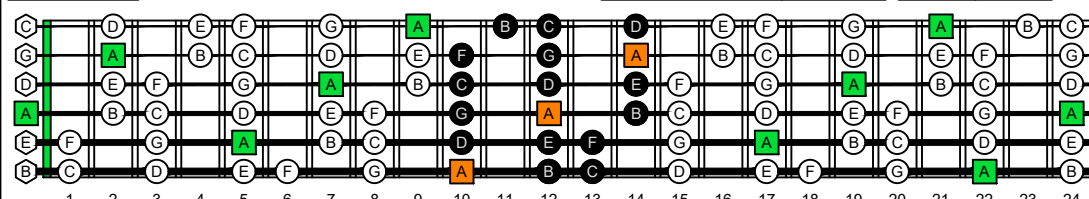
AGEDBC octaves (6-string bass : Low B - BEADGC) A minor scale (aeolian mode) ENTIRE FINGERBOARD NOTE NAMES : 6Bm4Cm1 box shape (3nps)



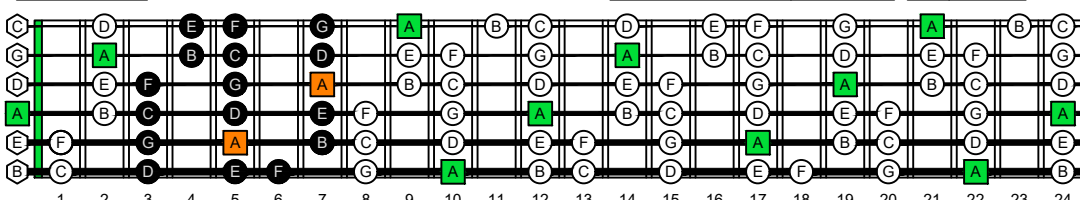
AGEDBC octaves (6-string bass : Low B - BEADGC) A minor scale (aeolian mode) ENTIRE FINGERBOARD NOTE NAMES : 5Gm2 box shape (3nps)



AGEDBC octaves (6-string bass : Low B - BEADGC) A minor scale (aeolian mode) ENTIRE FINGERBOARD NOTE NAMES : 6Bm4Am2 box shape (3nps)



AGEDBC octaves (6-string bass : Low B - BEADGC) A minor scale (aeolian mode) ENTIRE FINGERBOARD NOTE NAMES : 5Em3 box shape (3nps)



AGEDBC octaves (6-string bass : Low B - BEADGC) A minor scale (aeolian mode) ENTIRE FINGERBOARD NOTE NAMES : 4Am2 box shape at 12 (3nps)

