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AGEDBC octaves (6-string bass : Low B - BEADGC) A pentatonic minor scale box shapes (pseudo 3nps)

E-Bass6

The musical score is divided into three systems, each representing a different box shape for the pentatonic minor scale on a 6-string bass. Each system consists of a staff with notes and a corresponding tablature with fret numbers.

System 1: The staff shows a scale starting on the 1st fret (B1) and ending on the 4th fret (B4). The tablature shows fret numbers: 2 2 || 0 5 || 1 3 5 0 3 5 0 3 5 0 2 5 0 2 5 0 2 4 || 4 2 0 5 2 0 5 2 0 5 3 0 5 3 0 5 3 1 || 2 2 || 0 5 ||.

System 2: The staff shows a scale starting on the 5th fret (F#1) and ending on the 8th fret (F#4). The tablature shows fret numbers: 2 7 || 5 5 || 3 5 8 3 5 8 3 5 7 2 5 7 2 5 7 2 4 7 || 7 4 2 7 5 2 7 5 2 7 5 3 8 5 3 8 5 3 || 2 7 || 5 5 ||.

System 3: The staff shows a scale starting on the 9th fret (G1) and ending on the 12th fret (G4). The tablature shows fret numbers: 9 7 7 || 5 10 || 5 8 10 5 8 10 5 7 10 5 7 10 5 7 9 4 7 9 || 9 7 4 9 7 5 10 7 5 10 7 5 10 8 5 10 8 5 || 9 7 7 || 5 10 ||.

13 14 15 16

8 8 4/4

T 9-9 7-12 10-10 8-10-13 8-10-12 7-10-12 7-9-12 7-9-12 12-9-7 12-9-7 12-10-7 12-10-7 12-10-8 13-10-8 9-9 7-12 10-10

17 18 19 20

8 8 4/4

T 9-14 12-12 10-10 10-13-15 10-12-15 10-12-15 10-12-14 9-12-14 9-12-14 14-12-9 14-12-9 14-12-10 15-12-10 15-12-10 15-13-10 9-14 12-12 10

21 22 23 24

8 8 4/4

T 14-14 12-17 13-15-17 12-15-17 12-15-17 12-14-17 12-14-16 16-14-12 17-14-12 17-14-12 17-15-12 17-15-12 17-15-13 14-14 12-17