

Zon Brookes

AGEDC octaves (6-string guitar : Drop D - DADGBE) A minor scale (aeolian mode) box shapes (3nps)

E-Gt

1 2 3 4

T 5 2 0 5 3 1 4 2 0 3 2 0 5 2

A 2 0 2 3 0 2 3 0 2 4 1 3 5 1 3 5 5 3 1 5 3 1 4 2 0 3 2 0 3 2 0

B 0 0 2 3 0 2 3 0 2 4 1 3 5 1 3 5 5 3 1 5 3 1 4 2 0 3 2 0 3 2 0

5 6 7 8

T 5 2 5 3 2 5 3 2 5 4 2 5 3 2 5 3 2 5 5 3 6 5 3 5 4 2 5 3 2 5 3 2

A 2 2 3 5 2 3 5 2 4 5 3 5 6 3 5 7 7 5 3 6 5 3 5 4 2 5 3 2 5 3 2

B 0 2 3 5 2 3 5 2 4 5 3 5 6 3 5 7 7 5 3 6 5 3 5 4 2 5 3 2 5 3 2

9 10 11 12

T 5 7 8 8 7 5 8 6 5 7 5 4 7 5 3 7 5 3 5 5 7 4 5 7 5 6 8 5 7 8 8 7 5 8 6 5 7 5 4 7 5 3 7 5 3

A 7 3 5 7 3 5 7 4 5 7 5 6 8 5 7 8 8 7 5 8 6 5 7 5 4 7 5 3 7 5 3

B 7 3 5 7 3 5 7 4 5 7 5 6 8 5 7 8 8 7 5 8 6 5 7 5 4 7 5 3 7 5 3

13 14 15 16

T 10 7 10 8 7 10 8 6 9 7 5 9 7 5 8 7 5 10 10 8 7 10 8 6 9 7 5 9 7 5 8 7 5

A 7 5 7 8 5 7 9 5 7 9 6 8 10 7 8 10 10 8 7 10 8 6 9 7 5 9 7 5 8 7 5

B 7 5 7 8 5 7 9 5 7 9 6 8 10 7 8 10 10 8 7 10 8 6 9 7 5 9 7 5 8 7 5

Musical notation system 1 (measures 17-20). Includes treble clef, 15/8 time signature, and guitar tablature for strings T, A, and B.

Measures 17-20: Treble clef, 15/8 time signature. Measure 17 starts with a treble clef and a common time signature. Measure 18 changes to 15/8. Measure 19 changes to 2/4. Measure 20 ends with a double bar line and a 2/4 time signature.

Tablature (T, A, B strings):

10	7	7	8	10	7	9	10	7	9	10	8	10	12	8	10	12	12	10	8	12	10	8	10	9	7	10	9	7	10	8	7	10
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Musical notation system 2 (measures 21-24). Includes treble clef, 15/8 time signature, and guitar tablature for strings T, A, and B.

Measures 21-24: Treble clef, 15/8 time signature. Measure 21 starts with a treble clef and a common time signature. Measure 22 changes to 15/8. Measure 23 changes to 2/4. Measure 24 ends with a double bar line and a 2/4 time signature.

Tablature (T, A, B strings):

10	8	10	12	9	10	12	9	10	12	10	12	13	10	12	13	13	12	10	13	12	10	12	10	9	12	10	9	12	10	8	10
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Musical notation system 3 (measures 25-28). Includes treble clef, 15/8 time signature, and guitar tablature for strings T, A, and B.

Measures 25-28: Treble clef, 15/8 time signature. Measure 25 starts with a treble clef and a common time signature. Measure 26 changes to 15/8. Measure 27 changes to 2/4. Measure 28 ends with a double bar line and a 2/4 time signature.

Tablature (T, A, B strings):

14	10	12	14	10	12	14	10	12	14	12	13	15	12	13	15	15	13	12	15	13	12	14	12	10	14	12	10	14	12	10	14
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Musical notation system 4 (measures 29-32). Includes treble clef, 15/8 time signature, and guitar tablature for strings T, A, and B.

Measures 29-32: Treble clef, 15/8 time signature. Measure 29 starts with a treble clef and a common time signature. Measure 30 changes to 15/8. Measure 31 changes to 2/4. Measure 32 ends with a double bar line and a 2/4 time signature.

Tablature (T, A, B strings):

17	12	14	15	12	14	15	12	14	16	13	15	17	13	15	17	17	15	13	17	15	13	16	14	12	15	14	12	15	14	12	17
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