

Use Me

George Benson

Tabbed by Bret hunt

♩ = 102

Intro

Dm9

A7sus4

Dm9

Musical notation for measures 1-3. Measure 1: Dm9 chord, fret 0, strings 5, 5, 3. Measure 2: A7sus4 chord, fret 7, strings (0), (5), (5), (3). Measure 3: Dm9 chord, fret 5, strings 5, 5, 3. A triplet of eighth notes is shown in the treble clef.

Dm9

Cadd9/E Bbmaj13

Am11

Dm9

Bbmaj13

A7#5Dm9

Musical notation for measures 4-6. Measure 4: Dm9 chord, fret 5, strings 5, 5, 3. Measure 5: Cadd9/E Bbmaj13 chord, fret 3, strings 3, 2, 3. Measure 6: Am11 chord, fret 3, strings 3, 3, 5. Measure 7: Dm9 chord, fret 0, strings 5, 5, 3. Measure 8: Bbmaj13 chord, fret 8, strings 8, 7, 7. Measure 9: A7#5Dm9 chord, fret 6, strings 6, 6, 5. Measure 10: A7#5Dm9 chord, fret 5, strings 5, 5, 3.

Dm9

Asus4

Verse

B7sus9

Musical notation for measures 7-9. Measure 7: Dm9 chord, fret (5), (5), (3), strings 3, 5, 5. Measure 8: Asus4 chord, fret 5, strings 5, 5, 7. Measure 9: B7sus9 chord, fret 5, strings 5, 5, 6, 7.

E/F#

B7sus9

E/F#

Musical notation for measures 10-12. Measure 10: E/F# chord, fret (5), (5), (6), (7), strings 4, 5, 4. Measure 11: B7sus9 chord, fret 2, strings 2, 2, 2, 4. Measure 12: E/F# chord, fret 4, strings 2, 3, 2, 2, 4, 2, 2. A triplet of eighth notes (H, P, H) is shown in the treble clef.

B7sus9

E/F#

Musical notation for measures 13-15. Measure 13: B7sus9 chord, fret 2, strings 2, 2, 2, 4. Measure 14: E/F# chord, fret 5, strings (5), (5), (2), (4). Measure 15: E/F# chord, fret 4, strings 4, 5, 4. Measure 16: B7sus9 chord, fret 2, strings 2, 2, 2, 4. Measure 17: E/F# chord, fret 4, strings 2, 3, 2, 2, 4, 2, 2. A triplet of eighth notes (H, P, H) is shown in the treble clef.

B7sus9 Dm9 G/A

16 17 18

TAB (2) (2) (4) 2 2 3 5 5 5 5 5 5 6 6 8 7 7 9

Amaj7 Em7 F#7#5 Bm9

19 20 21

TAB 4 5 6 7 4 5 3 3 4 2 3 3 2 2 3 3 2 2 8 6 6 8 9 7 7 7 7 2 4 2 2

Bm9 Dm9 Bb7sus13

22 23 24

TAB 8 6 6 8 9 7 7 7 2 4 11 9 9 11 12 10 10 10 5 7 5 5 8 8 8 8 6 6

Chorus
Fm9 Fm9 C7sus4 Fm9

25 26 27

TAB 8 8 8 10 10 8 10 10 10 10 12 10 8 8 10 10 8 10 8 8 10 8 10

Fm9 C7sus4 Fm9 Fm9 C7sus4

28 29 30

TAB 10 10 10 12 10 8 8 10 10 8 10 8 10 8 10 10 10 10 10 10 10 12 10 8 8 10 10 8 10

Fm9 **Ab/Bb Bb/Eb** **C/D**

31 32 33

H sl. P

T 8 10 8 10 8 10 10 12 10 8 10 4 6 5 5 5 5 5 5 5 5 5 5 5

A 8 10 8 10 8 10 10 12 10 8 10 4 6 5 5 5 5 5 5 5 5 5 5 5

B 8 10 8 10 8 10 10 12 10 8 10 4 6 5 5 5 5 5 5 5 5 5 5 5

G7b5 **G7** **Em11** **Em7** **A13b9** **A7#5** **A7**

34 35 36

T 2 2 2 2 3 3 10 10 7 7 6 6 5 8

A 4 4 4 4 3 3 7 7 8 8 7 7 6 6 8

B 3 3 3 3 3 3 9 9 9 9 5 5 5 5

Dm9 **F/G** **G/A**

37 38 39

T 5 5 5 5 5 X 7 5 3 3 3 5 X 7 5 3 5

A 5 5 5 5 5 X 7 5 1 1 1 5 X 7 5 4 5

B 3 3 3 3 3 X 7 5 3 3 3 5 X 7 5 5 5

A7(#5) **A7** **Dm7** **Em7** **F/G**

40 41 42

T 5 5 5 5 6 8 3 (3)

A 6 6 6 6 5 7 1 (1)

B 5 6 6 6 6 9 3 (2)

Dm9 **Bbmaj13 A7#5** **Dm9** **Asus4**

43 44 45

T 5 3 5 (3) 8 6 5 5 3 (5) 3 5 5 5

A 5 3 5 (5) 7 6 5 5 3 (5) 3 5 5 5

B 3 3 5 (3) 7 5 5 3 (3) 3 5 5 5

Verse
B7sus9 **E/F#**

46 47 48

T 5 5 5 (5) 4

A 6 6 6 (5) 5

B 7 7 7 (6) 4

B7sus9 **E/F#** **B7sus9**

49 50 51

H P 3 H P P

TAB: 2 2 2 2 2 2 | (2) 5 4 | 5 5 6 7

B7sus9 **E/F#** **B7sus9**

52 53 54

H P 3 H P

TAB: (5) 4 2 | 2 2 2 2 | (2) 2 2

Dm9 **G/A** **Amaj7**

55 56 57

sl. sl.

TAB: 5 5 5 | 5 6 6 8 | 4 4 5

Em7 F#7#5 **Bm9** **Bm9**

58 59 60

sl. H sl.

TAB: 3 2 2 | 8 9 7 | 8 9 7

Dm9 **Bb7sus13** **Chorus**
Fm9

61 62 63

sl. H H

TAB: 11 12 10 | 8 8 | 8 8 10

Fm9 *sl.* C7sus4 Fm9 Fm9 *sl.* C7sus4

64 65 66

sl. P H *sl.* P

TAB: 10-12 10-8 8-10 10-8 10 | 8-10 8 8 10 | 10-12 10-8 8-10 10-8 10

Fm9 Fm9 *sl.* C7sus4 Fm9

67 68 69

H *sl.* P H

TAB: 8-10 8 8 10 | 10-12 10-8 8-10 10 8 9 | 8-10 8 10 8 10

Fm9 *sl.* Ab/Bb Bb/Eb C/D G7b5 G7

70 71 72

sl. P

TAB: 10-12 10-8 10 4 6 | 5 5 5 5 5 5 | 2 2 2 3 3
5 5 5 5 5 5 | 4 4 4 4 4
3 3 3 3 3

Em11 Em7 A13b9 A7#5 A7 Dm9

73 74 75

TAB: 10 10 7 7 | 6 6 5 5 5 5 | 5 5 5 5 X 7 5
7 7 7 7 | 6 6 6 6 6 6 | 5 5 5 5
9 9 9 9 | 5 5 5 5 5 5

F/G G/A A7#5 A7

76 77 78

TAB: 3 3 | 3 5 | 5 5 5 5 5 5 | 5 5
1 1 | 3 5 | 6 6 6 6 6 6 | 5 5
2 2 | 4 5 | 6 6 6 6 6 6 | 6 6
3 3 | 5 | 6 6 6 6 6 6 | 6 6

Dm7 Em7 F/G Fm9

79 80 81

TAB: 6 8 3 | 3 | 3 3 3 3 1
5 7 1 | (1) | 1 1 1 1 1
7 9 2 | (2) | 1 1 1 1 1
5 7 3 | (3)

Abmaj7/Bb Bb/C Fm9 Fm9 C7#9#5 C7

82 83 84

TAB

Fm9 Fm9 Fm9

85 86 87

TAB

Fm9 Dbmaj7 Dm7 Em7 G/A Em7 A7#5 Dm9

88 89 90

TAB

Em7 A7#9#5 Em7 A7#5 Dm9 G/A F/G

91 92 93

TAB

Outro
Dm9 Dm9 Dm9 A7#5

94 95 96

TAB

Dm9 Dm9 A7#5 Dm9

97 98 99

TAB

Dm9 A7#5 Dm9 Dm9 A7#5

100 101 102

TAB

5	5	6	5	5	5	5	5	5	5	6	8
3	3	6	6	3	3	3	3	3	3	6	6
											5

Dm9 Dm9 A7#5 Dm9

103 104 105

TAB

5	5	5	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	6	6	3	3

Fade Out

Dm9 A7#5 Dm9 Dm9 A7#5

106 107 108

TAB

5	5	5	6	8	5	5	5	5	5	5	5
3	3	6	6	5	3	3	3	3	3	3	6
											6