

Zon Brookes

BAGED octaves (8-string guitar : Drop E - EBEADGBE) C major scale (ionian mode) box shapes (3nps)

E-G#8

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

TAB

1 3 1 0 1 3 0 1 3 0 2 3 0 2 3 0 2 4 1 3 5 1 3 5 5 3 1 5 3 1 4 2 0 3 2 0 3 2 0 3 1 0 3 1 0 1

5 3 1 1 3 5 2 3 5 2 3 5 2 4 5 3 5 6 3 5 7 7 5 3 6 5 3 5 4 2 5 3 2 5 3 2 5 3 1 5 3 1 5 3 1

8 5 3 3 5 6 3 5 7 3 5 7 3 5 7 4 5 7 5 6 8 5 7 8 8 7 5 8 6 5 7 5 4 7 5 3 7 5 3 7 5 3 6 5 3 8 5 3 8 7 5 3 6 5 3

8 5 8 5 6 8 5 7 8 5 7 8 5 7 9 5 7 9 6 8 10 7 8 10 10 8 7 10 8 6 9 7 5 9 7 5 8 7 5 8 7 5 8 6 5 8 5 8

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It features two staves: a guitar staff (top) and a bass staff (bottom). The guitar staff is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The bass staff is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The score includes a guitar melody line and a bass line with corresponding fret numbers (6, 7, 8, 9, 10, 12) written below the notes. The music is divided into measures by vertical bar lines, with measure numbers 17, 18, 19, and 20 indicated at the top of the guitar staff. The guitar staff has a double bar line at the end of measure 20, and the bass staff has a double bar line at the end of measure 20.

25 26 27 28

13 10 13

10-12-13 10-12-13 10-12-14 10-12-14 10-12-14 12-13-15 12-13-15 15-13-12 15-13-12 14-12-10 14-12-10 14-12-10 13-12-10 13-12-10 13-12-10 13

[illegible]