

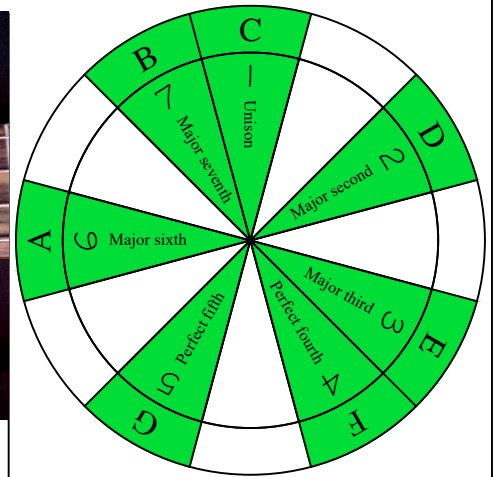
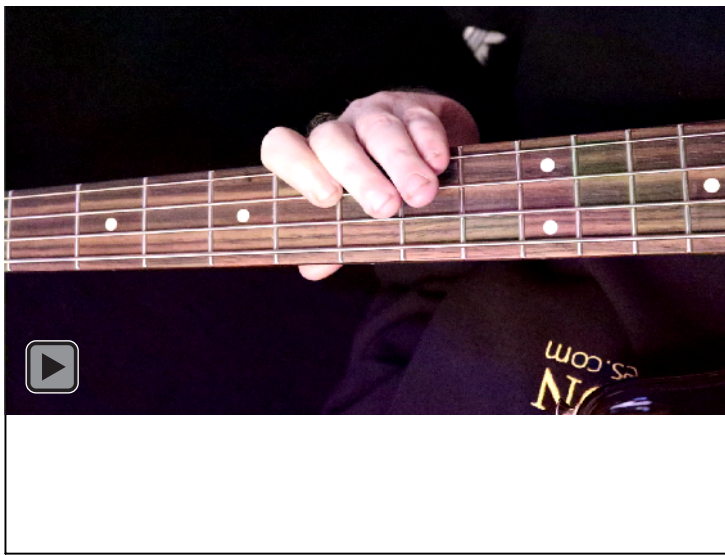
C major scale (ionian mode)

BAF#ED

octaves box shapes

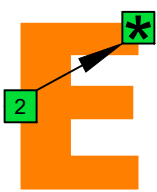
Meshuggah's 4-string bass tuning

F B<sup>b</sup> E<sup>b</sup> A<sup>b</sup>



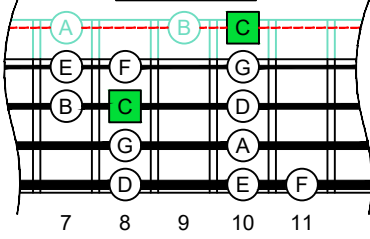
C major scale (ionian mode) SEMITONOMETER

2E\*

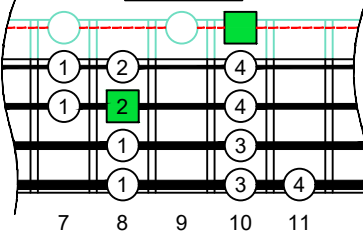


BOX SHAPE

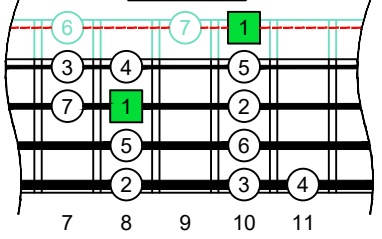
NOTE NAMES



FINGERING



INTERVALS

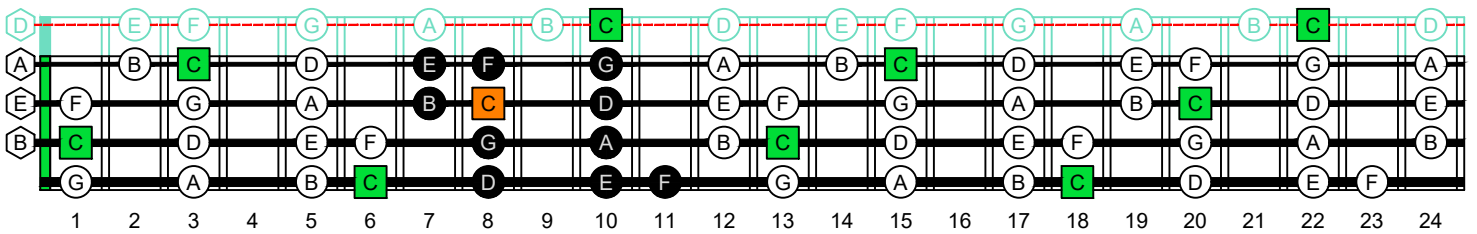


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BAF#ED octaves (Meshuggah's 4-String Bass Tuning: F B<sup>b</sup> E<sup>b</sup> A<sup>b</sup>) C major scale (ionian mode) : 2E\* box shape

BAF#ED octaves (Meshuggah's 4-string bass tuning : F B<sup>b</sup> E<sup>b</sup> A<sup>b</sup>) C major scale (ionian mode) ENTIRE FINGERBOARD NOTE NAMES : 2E\* box shape



BAF#ED octaves (Meshuggah's 4-string bass tuning : F B<sup>b</sup> E<sup>b</sup> A<sup>b</sup>) C major scale (ionian mode) ENTIRE FINGERBOARD INTERVALS : 2E\* box shape

