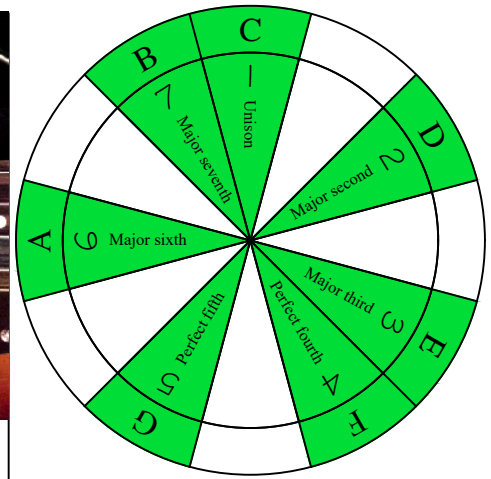
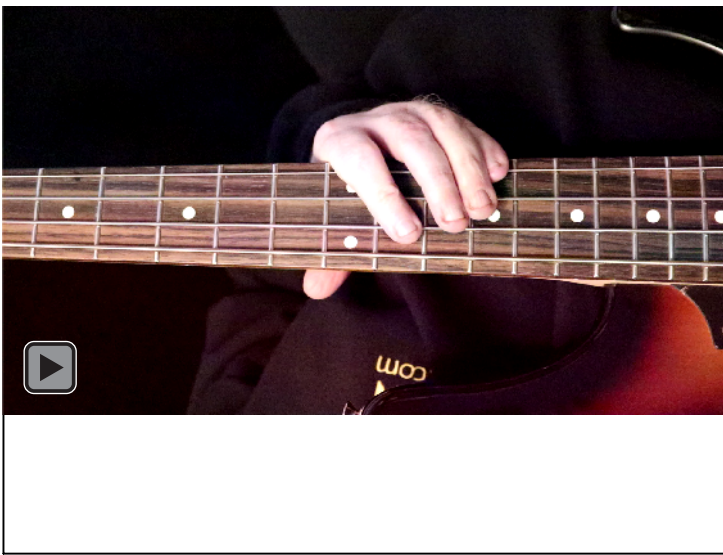


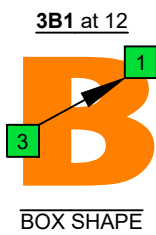
**C**  
major scale  
(*ionian mode*)

**BAF#ED**  
octaves  
box shapes

*Meshuggah's*  
4-string bass tuning  
F B<sup>b</sup> E<sup>b</sup> A<sup>b</sup>

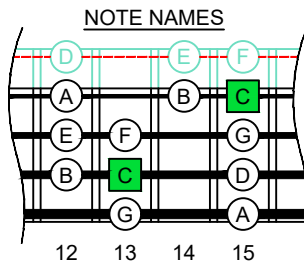


**C major scale (*ionian mode*)**  
SEMITONOMETER

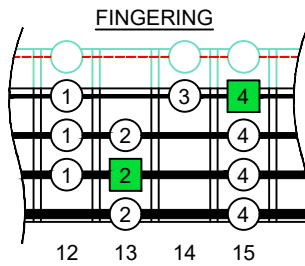


3B1 at 12

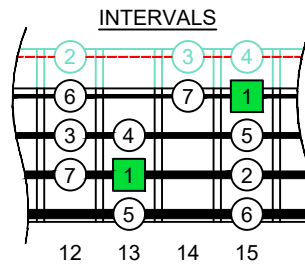
BOX SHAPE



NOTE NAMES



FINGERING

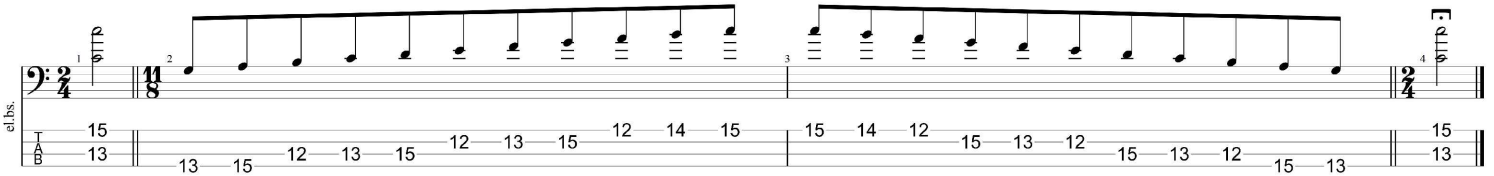


INTERVALS

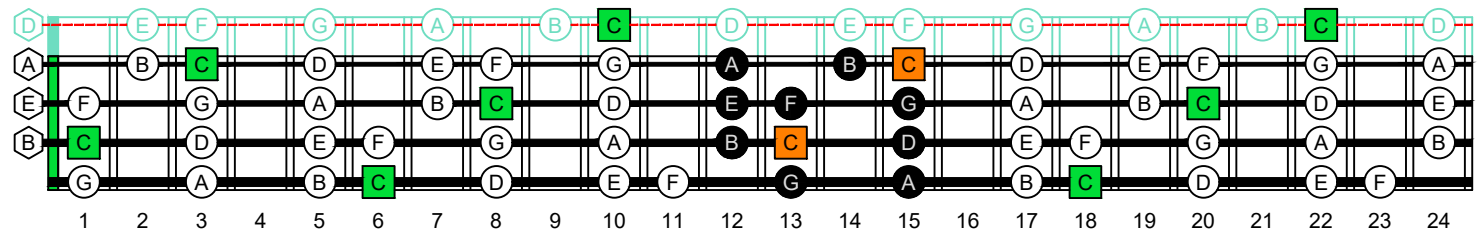
[www.cagedoctaves.com](http://www.cagedoctaves.com)

Zon Brookes

BAF#ED octaves (Meshuggah's 4-String Bass Tuning: F B<sup>b</sup> E<sup>b</sup> A<sup>b</sup>) C major scale (*ionian mode*) : 3B1 box shape at 12



**BAF#ED octaves** (Meshuggah's 4-string bass tuning : F B<sup>b</sup> E<sup>b</sup> A<sup>b</sup>) **C major scale (*ionian mode*)** ENTIRE FINGERBOARD NOTE NAMES : 3B1 box shape at 12



**BAF#ED octaves** (Meshuggah's 4-string bass tuning : F B<sup>b</sup> E<sup>b</sup> A<sup>b</sup>) **C major scale (*ionian mode*)** ENTIRE FINGERBOARD INTERVALS : 3B1 box shape at 12

