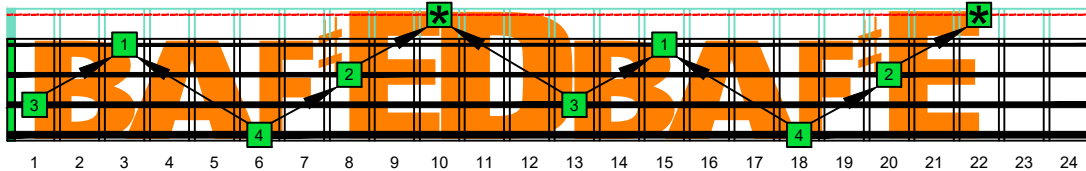
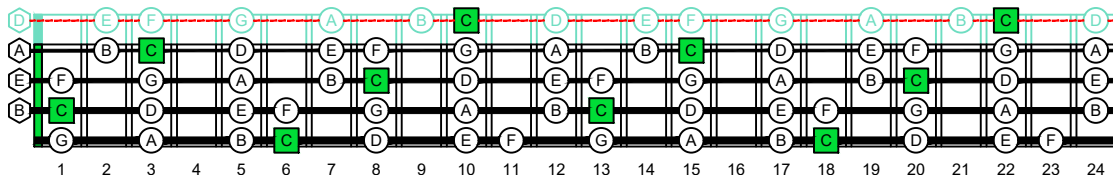


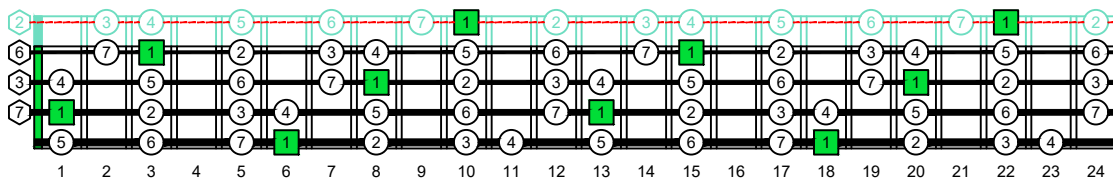
BAF#ED octaves (Meshuggah's 4-string bass tuning : F B<sup>b</sup> E<sup>b</sup> A<sup>b</sup>) C natural - ENTIRE FINGERBOARD OCTAVE SHAPES



BAF#ED octaves (Meshuggah's 4-string bass tuning : F B<sup>b</sup> E<sup>b</sup> A<sup>b</sup>) C major scale (ionian mode) - ENTIRE FINGERBOARD NOTE NAMES



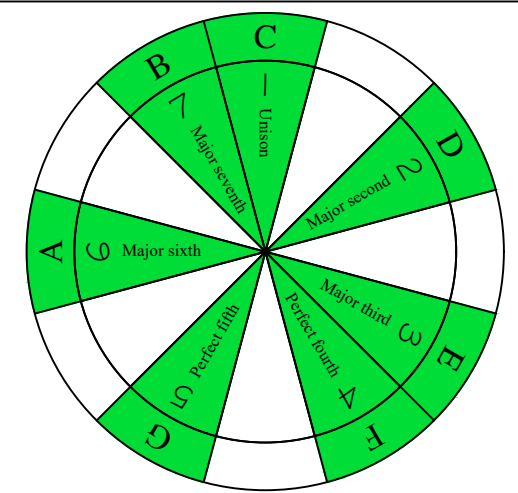
BAF#ED octaves (Meshuggah's 4-string bass tuning : F B<sup>b</sup> E<sup>b</sup> A<sup>b</sup>) C major scale (ionian mode) - ENTIRE FINGERBOARD INTERVALS



C  
major scale  
(ionian mode)

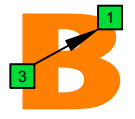
**BAF#ED**  
octaves  
box shapes

Meshuggah's  
4-string bass tuning  
F B<sup>b</sup> E<sup>b</sup> A<sup>b</sup>

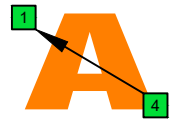


C major scale (ionian mode)  
SEMITONOMETER

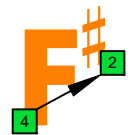
3B1 BOX SHAPE



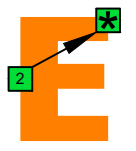
4A1 BOX SHAPE



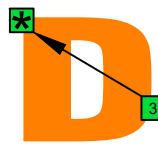
4F#2 BOX SHAPE



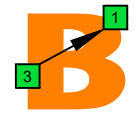
2E\* BOX SHAPE



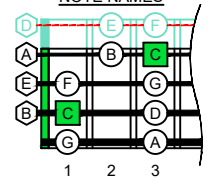
3D\* BOX SHAPE



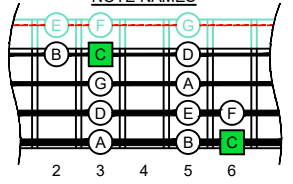
3B1 at 12 BOX SHAPE



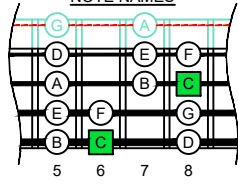
NOTE NAMES



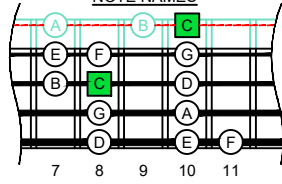
NOTE NAMES



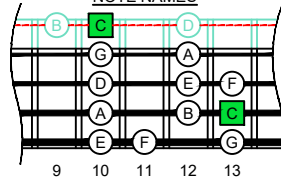
NOTE NAMES



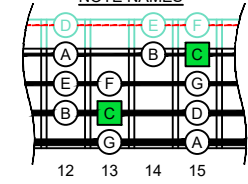
NOTE NAMES



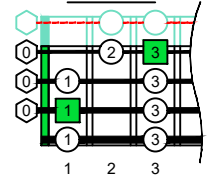
NOTE NAMES



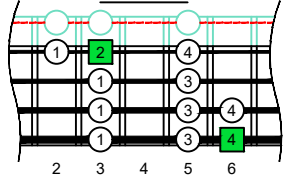
NOTE NAMES



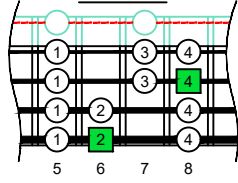
FINGERING



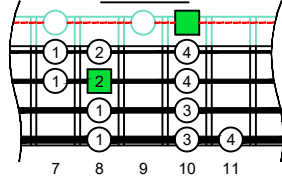
FINGERING



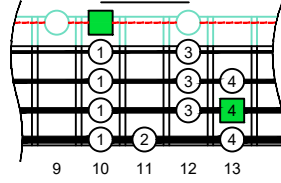
FINGERING



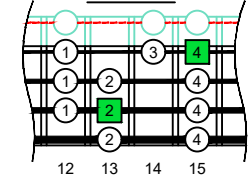
FINGERING



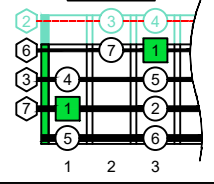
FINGERING



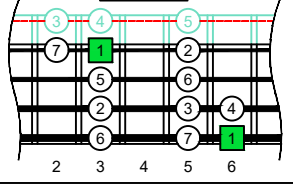
FINGERING



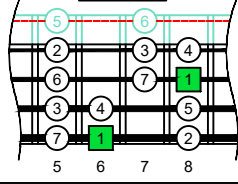
INTERVALS



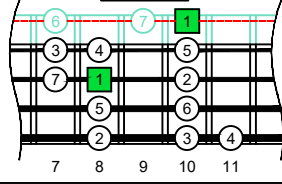
INTERVALS



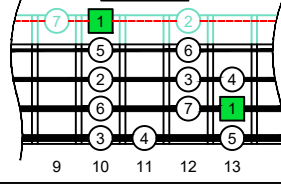
INTERVALS



INTERVALS



INTERVALS



INTERVALS

