

Zon Brookes

BAF#ED octaves (Meshuggah's 4-String Bass Tuning: F Bb Eb Ab) C major scale (ionian mode) box shapes

el. bs.

The image displays four box shapes for the C major scale in Meshuggah's 4-string bass tuning (F Bb Eb Ab). Each box shape is presented as a two-line system: the top line is a musical staff with notes and stems, and the bottom line is a fretboard diagram with fingerings. The box shapes are numbered 1 through 16, with each system containing four shapes (1-4, 5-8, 9-12, 13-16). The fingerings are as follows:

- Box 1: 3, 1
- Box 2: 1, 3, 0, 1, 3, 0, 1, 3, 0, 2, 3
- Box 3: 3, 2, 0, 3, 1, 0, 3, 1, 0, 3, 1
- Box 4: 3, 1
- Box 5: 3, 6
- Box 6: 3, 5, 6, 3, 5, 6, 3, 5, 2, 3, 5
- Box 7: 5, 3, 2, 5, 3, 6, 5, 3, 6, 5, 3
- Box 8: 3, 6
- Box 9: 8, 6
- Box 10: 5, 6, 8, 5, 6, 8, 5, 7, 8, 5, 7, 8
- Box 11: 8, 7, 5, 8, 7, 5, 8, 6, 5, 8, 6, 5
- Box 12: 8, 6
- Box 13: 8, 8
- Box 14: 8, 10, 11, 8, 10, 7, 8, 10, 7, 8, 10
- Box 15: 10, 8, 7, 10, 8, 7, 10, 8, 11, 10, 8
- Box 16: 8, 8

17 18 19 20

T 13 10 11 13 10 12 13 10 12 13 12 10 13 12 10 13 12 10 13 11 10 13

21 22 23 24

T 15 13 13 15 12 13 15 12 14 15 15 14 12 15 13 12 15 13 12 15 13 15 13