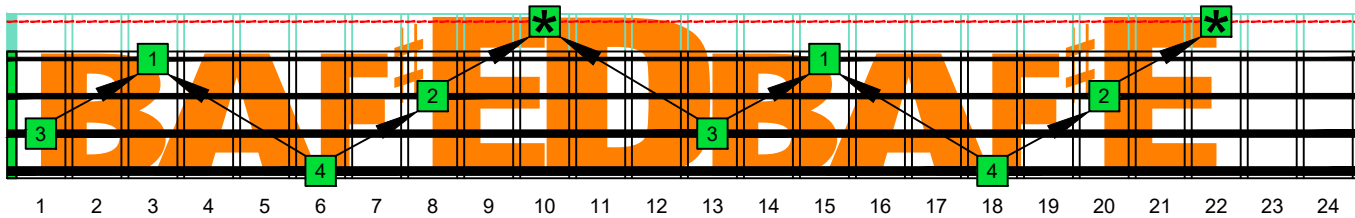
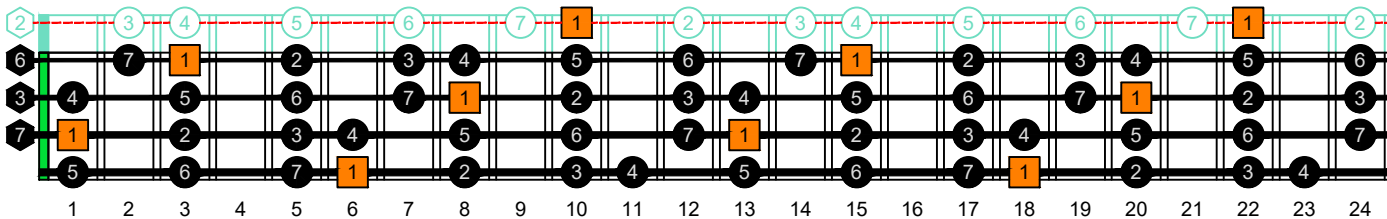


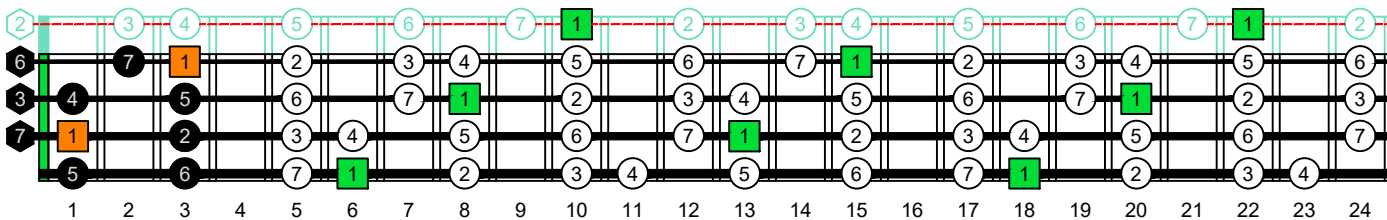
BAF#ED octaves (Meshuggah's 4-string bass tuning : F B<sup>b</sup> E<sup>b</sup> A<sup>b</sup>) C natural - ENTIRE FINGERBOARD OCTAVE SHAPES



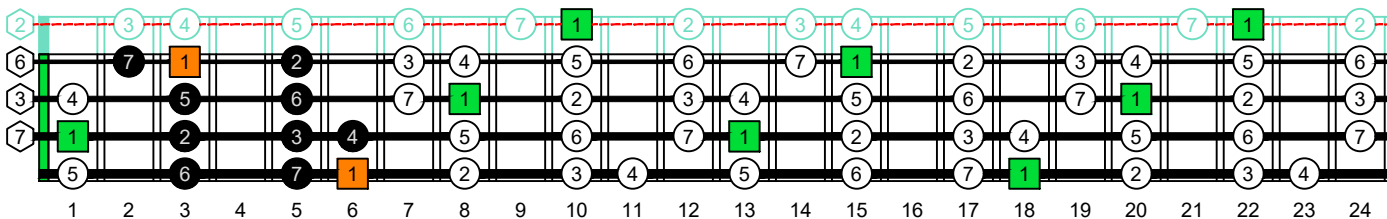
BAF#ED octaves (Meshuggah's 4-string bass tuning : F B<sup>b</sup> E<sup>b</sup> A<sup>b</sup>) C major scale (ionian mode) - ENTIRE FINGERBOARD INTERVALS



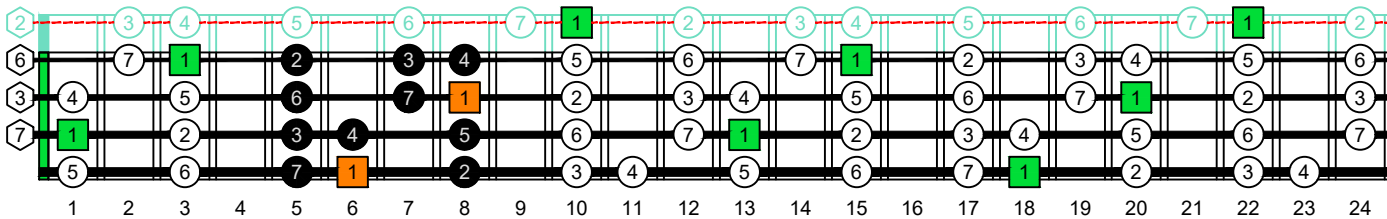
BAF#ED octaves (Meshuggah's 4-string bass tuning : F B<sup>b</sup> E<sup>b</sup> A<sup>b</sup>) C major scale (ionian mode) ENTIRE FINGERBOARD INTERVALS : 3B1 box shape



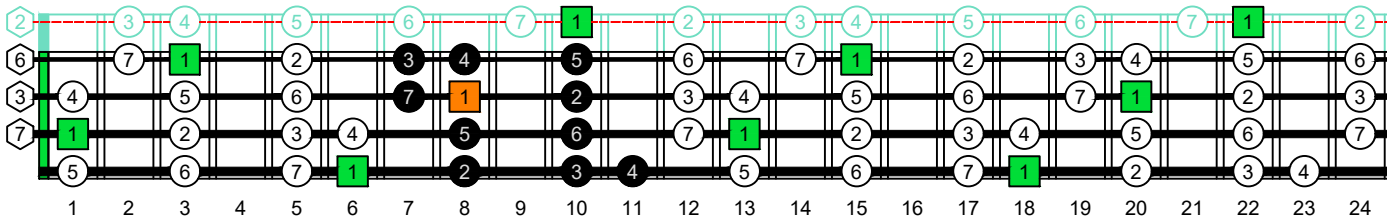
BAF#ED octaves (Meshuggah's 4-string bass tuning : F B<sup>b</sup> E<sup>b</sup> A<sup>b</sup>) C major scale (ionian mode) ENTIRE FINGERBOARD INTERVALS : 4A1 box shape



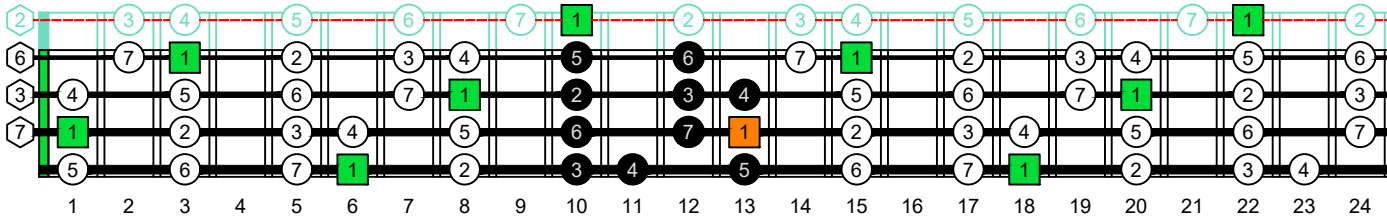
BAF#ED octaves (Meshuggah's 4-string bass tuning : F B<sup>b</sup> E<sup>b</sup> A<sup>b</sup>) C major scale (ionian mode) ENTIRE FINGERBOARD INTERVALS : 4F#2 box shape



BAF#ED octaves (Meshuggah's 4-string bass tuning : F B<sup>b</sup> E<sup>b</sup> A<sup>b</sup>) C major scale (ionian mode) ENTIRE FINGERBOARD INTERVALS : 2E\* box shape



BAF#ED octaves (Meshuggah's 4-string bass tuning : F B<sup>b</sup> E<sup>b</sup> A<sup>b</sup>) C major scale (ionian mode) ENTIRE FINGERBOARD INTERVALS : 3D\* box shape



BAF#ED octaves (Meshuggah's 4-string bass tuning : F B<sup>b</sup> E<sup>b</sup> A<sup>b</sup>) C major scale (ionian mode) ENTIRE FINGERBOARD INTERVALS : 3B1 box shape at 12

