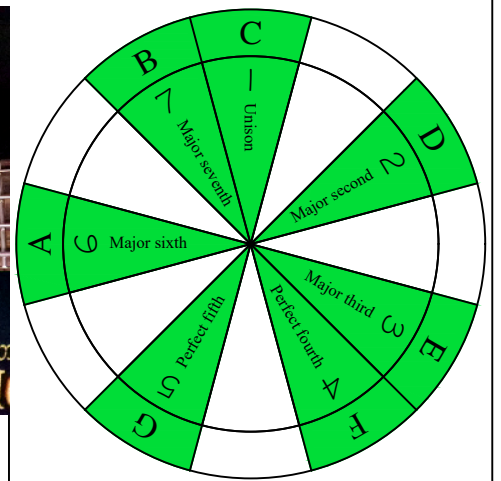
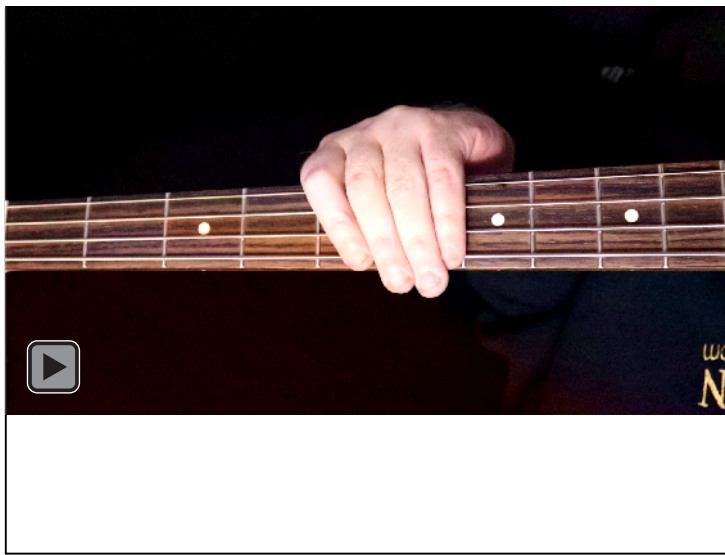
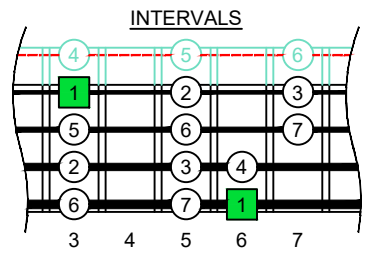
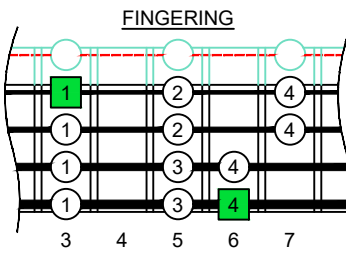
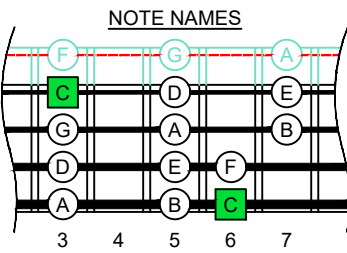
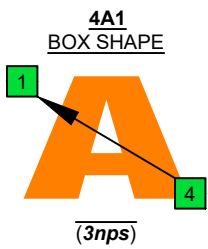


C major scale (ionian mode)

BAF#ED octaves box shapes (3nps) Meshuggah's 4-string bass tuning F B^b E^b A^b



C major scale (ionian mode) SEMITONOMETER



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BAF#ED octaves (Meshuggah's 4-String Bass Tuning: F B^b E^b A^b) C major scale (ionian mode) : 4A1 box shape (3nps)

Musical notation for the C major scale in 4A1 box shape. It includes a bass clef, a 2/4 time signature, and a sequence of notes with corresponding fret numbers below. The notes are: F (3), G (4), A (5), B (6), C (7), D (8), E (9), F (10).

BAF#ED octaves (Meshuggah's 4-string bass tuning : F B^b E^b A^b) C major scale (ionian mode) FINGERBOARD NOTE NAMES : 4A1 box shape (3nps)

Fingerboard note names for the C major scale in 4A1 box shape across 24 frets. Notes are shown in circles on the fretboard, with green boxes highlighting the 4A1 shape.

BAF#ED octaves (Meshuggah's 4-string bass tuning : F B^b E^b A^b) C major scale (ionian mode) FINGERBOARD INTERVALS : 4A1 box shape (3nps)

Fingerboard intervals for the C major scale in 4A1 box shape across 24 frets. Intervals are shown in circles on the fretboard, with green boxes highlighting the 4A1 shape.