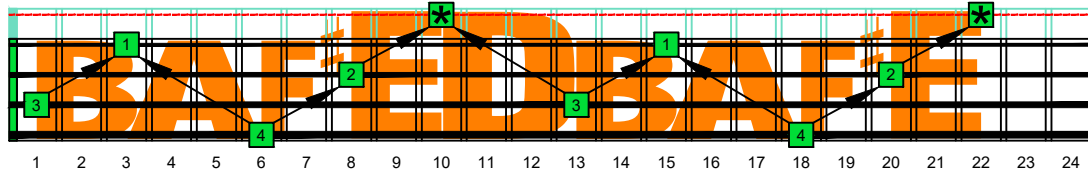
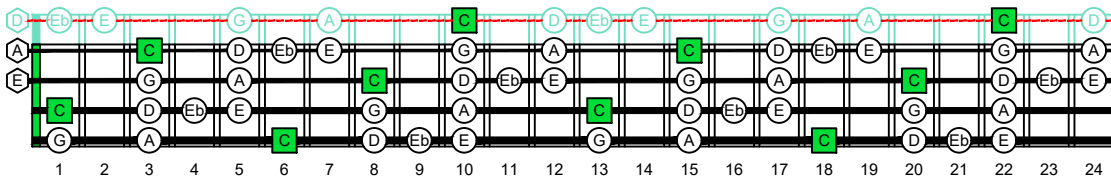


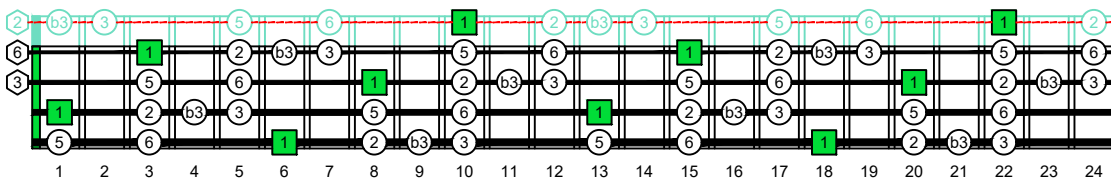
BAF#ED octaves (Meshuggah's 4-string bass tuning : F B^b E^b A^b) C natural - ENTIRE FINGERBOARD OCTAVE SHAPES



BAF#ED octaves (Meshuggah's 4-string bass tuning : F B^b E^b A^b) C major blues scale - ENTIRE FINGERBOARD NOTE NAMES



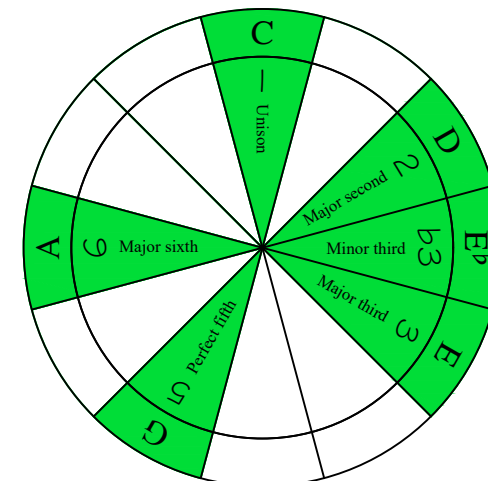
BAF#ED octaves (Meshuggah's 4-string bass tuning : F B^b E^b A^b) C major blues scale - ENTIRE FINGERBOARD INTERVALS



C
major blues scale

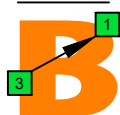
BAF#ED
octaves
box shapes

Meshuggah's
4-string bass tuning
F B^b E^b A^b

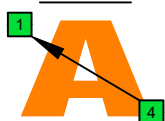


C major blues scale SEMITONOMETER

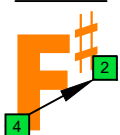
3B1 BOX SHAPE



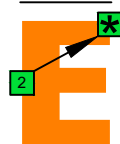
4A1 BOX SHAPE



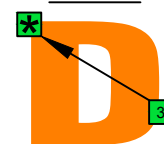
4F#2 BOX SHAPE



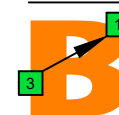
2E* BOX SHAPE



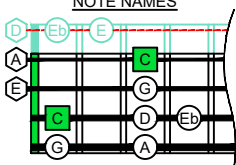
3D* BOX SHAPE



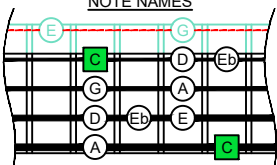
3B1 at 12 BOX SHAPE



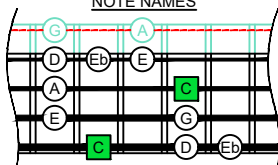
NOTE NAMES



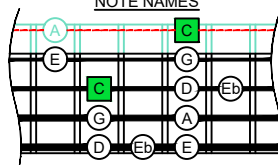
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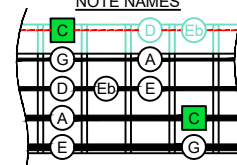
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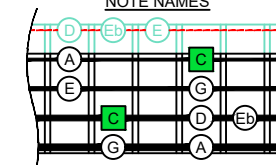
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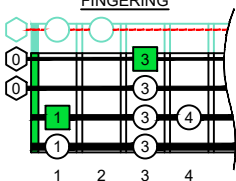
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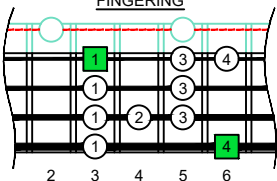
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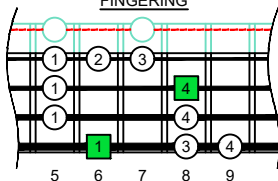
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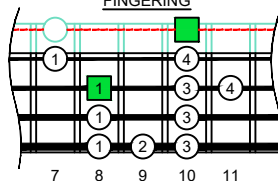
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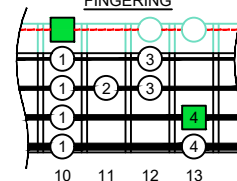
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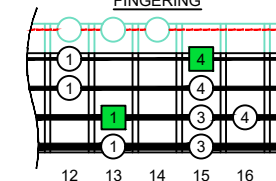
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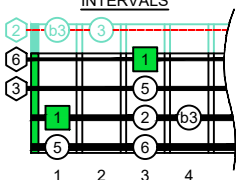
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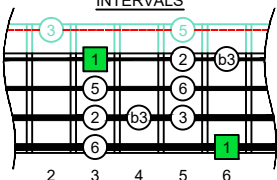
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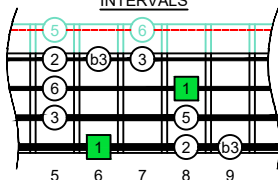
INTERVALS



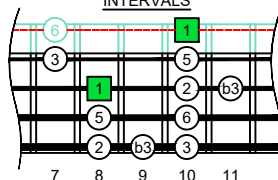
INTERVALS



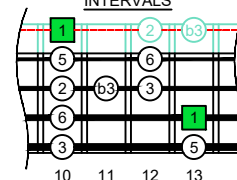
INTERVALS



INTERVALS



INTERVALS



INTERVALS

