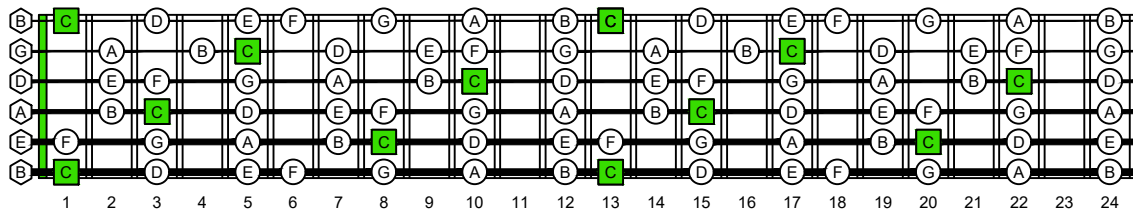
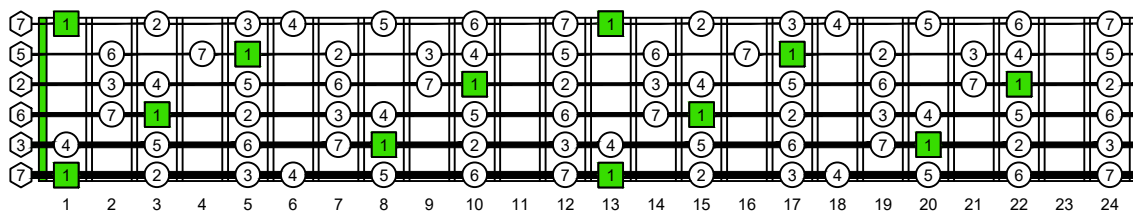


BAGED octaves (6-string guitar : 6/7^{ths} guitar tuning - B1:E2:A2:D3:G3:B3) C major scale (ionian mode) - ENTIRE FINGERBOARD NOTE NAMES



BAGED octaves (6-string guitar : 6/7^{ths} guitar tuning - B1:E2:A2:D3:G3:B3) C major scale (ionian mode) - ENTIRE FINGERBOARD INTERVALS



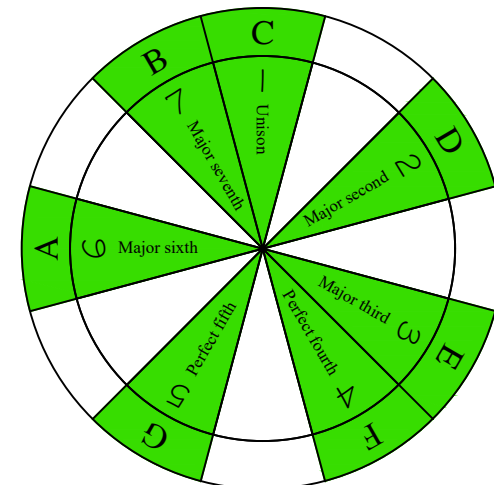
C major scale (ionian mode)

BAGED octaves box shapes

6-string guitar

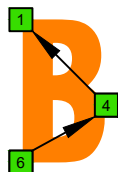
6/7^{ths} guitar tuning

B1:E2:A2:D3:G3:B3

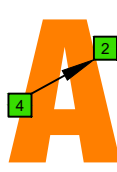


C major scale (ionian mode) SEMITONOMETER

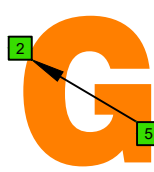
6B4B1 BOX SHAPE



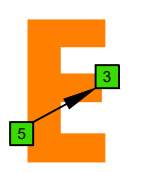
4A2 BOX SHAPE



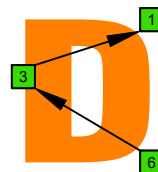
5G2 BOX SHAPE



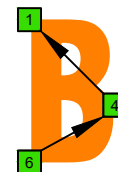
5E3 BOX SHAPE



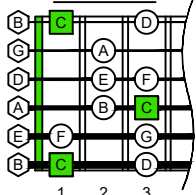
6D3D1 BOX SHAPE



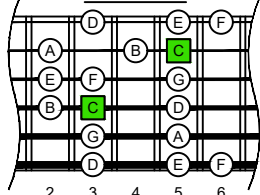
6B4B1 at 12 BOX SHAPE



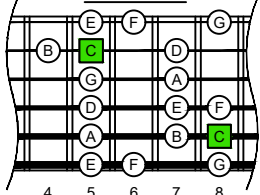
NOTE NAMES



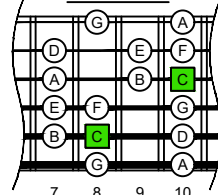
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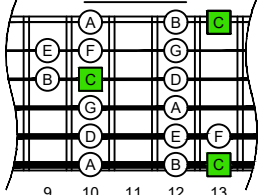
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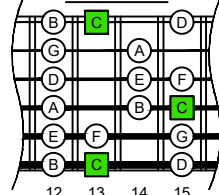
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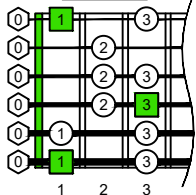
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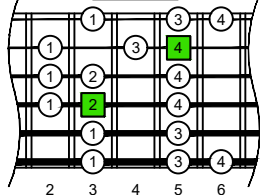
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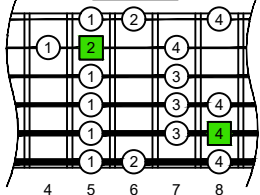
FINGERING



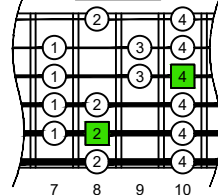
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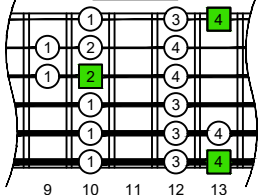
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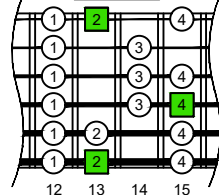
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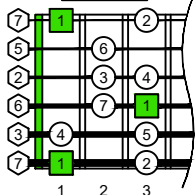
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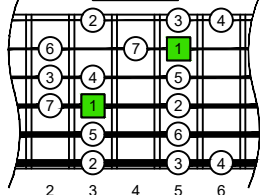
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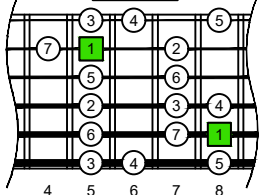
INTERVALS



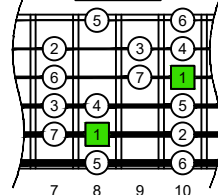
INTERVALS



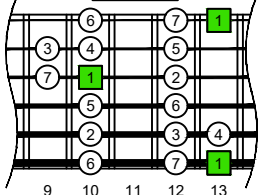
INTERVALS



INTERVALS



INTERVALS



INTERVALS

