

Zon Brookes

BAGED octaves (6-string guitar : 6/7ths guitar tuning - B1:E2:A2:D3:G3:B3) C major arpeggio box shapes

E-Gtr

1 2 3 4

5 6 7 8

9 10 11 12

T A B

1 3 1 1 0 3 3 2 0 1 1 0 2 3 3 0 1 1 5 3 3 2 5 5 5 5 5 5 5 2 3 3 5 5 8 8 5 5 5 5 7 8 8 8 5 7 8 8 5

Musical notation for measures 13-16. The top staff shows a treble clef with a key signature of one flat and a 7/8 time signature. The bottom staff shows a guitar tablature with strings T, A, and B. Measure 13 starts with a double bar line and a key signature change to one flat. Measure 16 ends with a double bar line and a time signature change to 2/4.

13 14 15 16

T 10 8 8 7 10 10 9 8 8 9 10 10 7 8 8 10 8

Musical notation for measures 17-20. The top staff shows a treble clef with a key signature of one flat and a 7/8 time signature. The bottom staff shows a guitar tablature with strings T, A, and B. Measure 17 starts with a double bar line and a key signature change to one flat. Measure 20 ends with a double bar line and a time signature change to 2/4.

17 18 19 20

T 13 13 12 10 10 9 12 13 13 12 9 10 10 12 13 13 10 13

Musical notation for measures 21-24. The top staff shows a treble clef with a key signature of one flat and a 7/8 time signature. The bottom staff shows a guitar tablature with strings T, A, and B. Measure 21 starts with a double bar line and a key signature change to one flat. Measure 24 ends with a double bar line and a time signature change to 2/4.

21 22 23 24

T 13 13 12 15 15 14 12 13 13 12 14 15 15 12 13 13 15 13